João Camacho

O Falcão d'El Rei

Cantata para Soprano, Barítono, Coro e Orquestra

Partitura 2020

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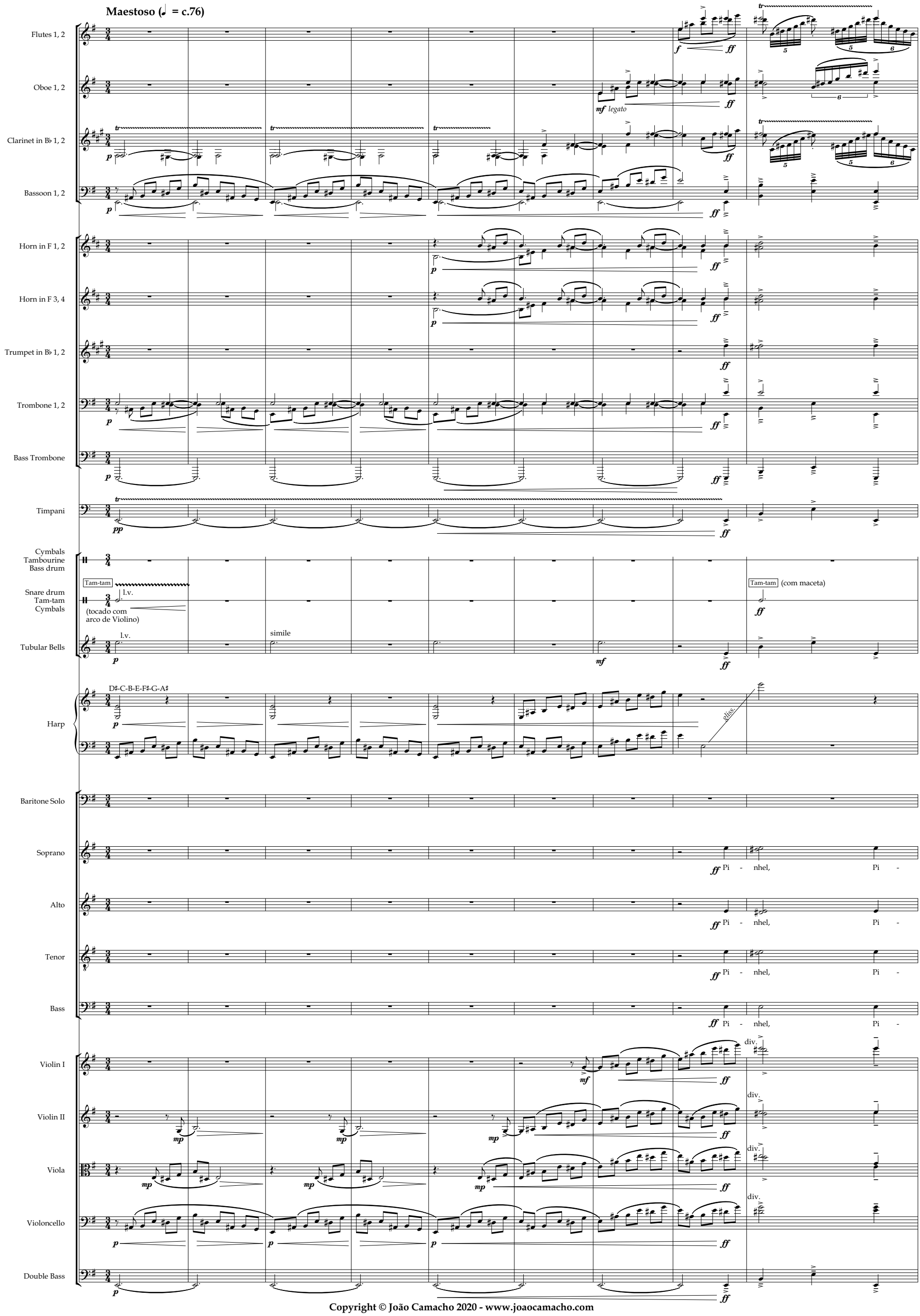
I. Introdução

Pinhel e D. João I

Libreto: José Pereira da Graça
Música: João Camacho



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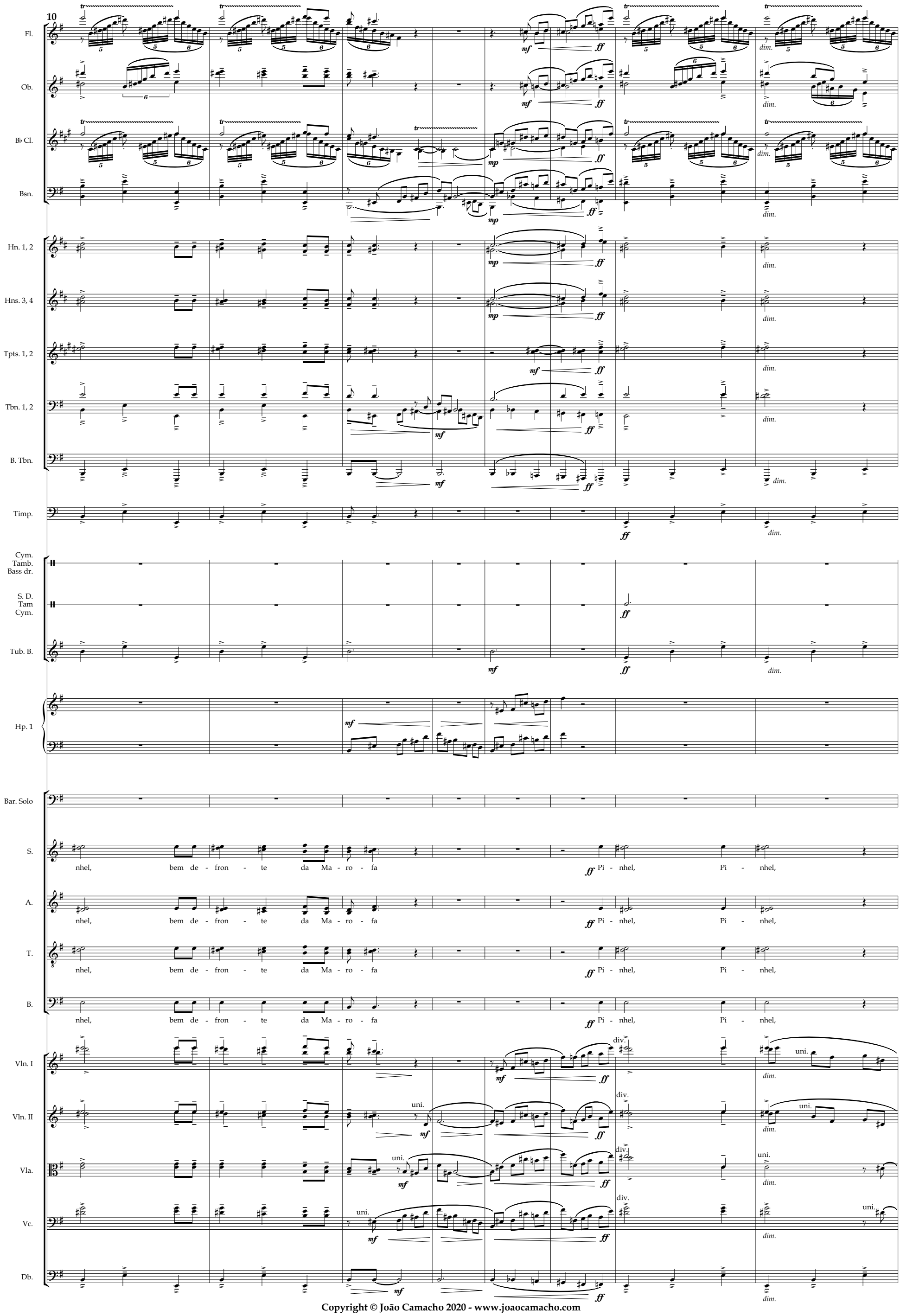

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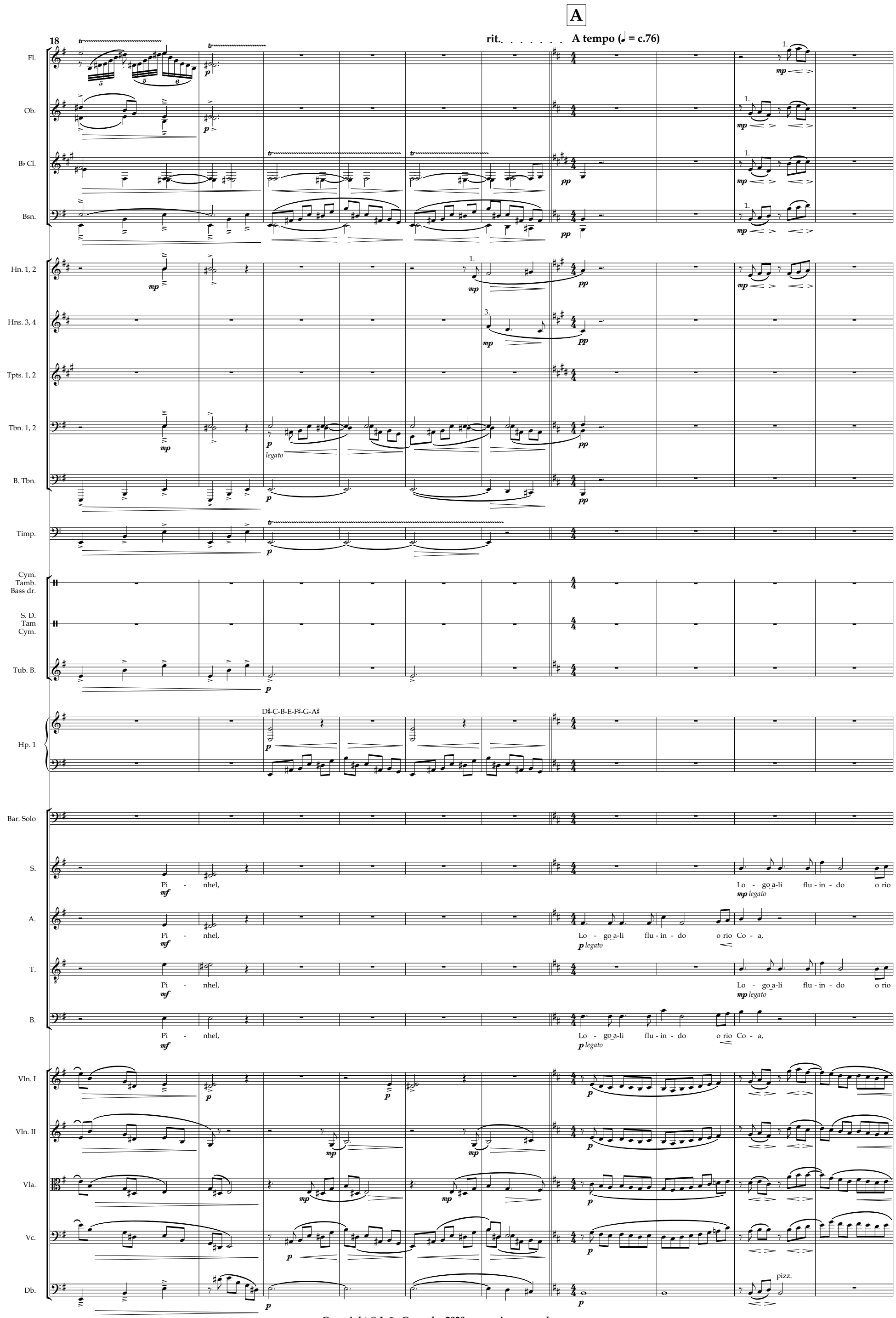

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28

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1, 2
Hns. 3, 4
Tpts. 1, 2
Tbn. 1, 2
B. Tbn.
Timp.
Cym.
Tamb.
Bass dr.
S. D.
Tam
Cym.
Tub. B.
Hp. 1
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

a 2

Bass drum

arco

Co - a, Sa - iu dos ar-ca - nos da his - tó - ria Com hon - ra e fa - ma q'uin - da e - co - a. Par'or - gu-lho jus - to es - ti - ma - do Par'or - gu-lho jus – to es-ti - ma - do, Ca

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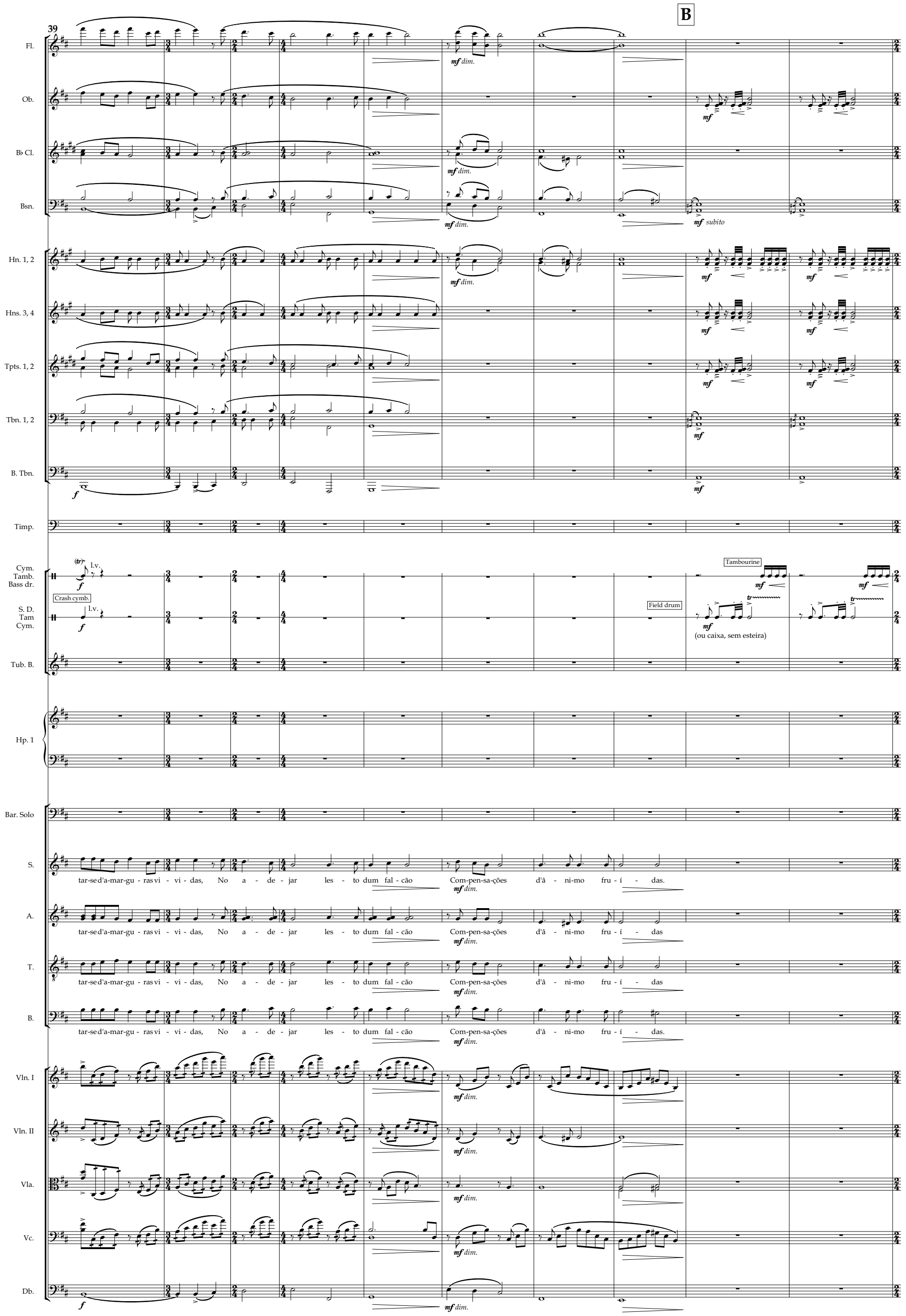

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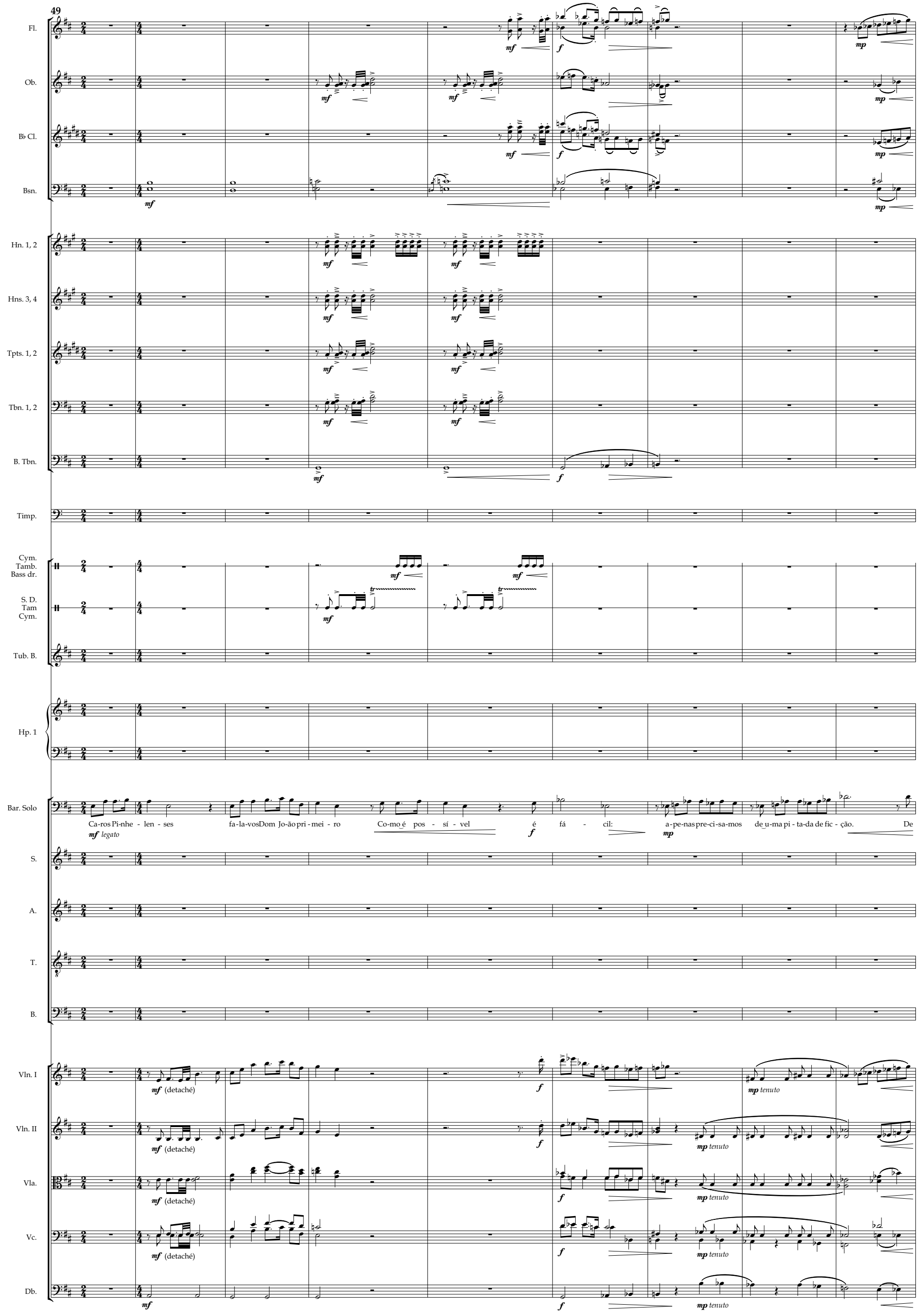

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58

Solene (♩ = c.64)

Fl.
Ob.
B♭ Cl.
Bsn.
Hn. 1, 2
Hns. 3, 4
Tpts. 1, 2
Tbn. 1, 2
B. Tbn.
Timp.
Cym.
Tamb.
Bass dr.
S. D.
Tam
Cym.
Tub. B.
Hp. 1
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

mf cresc.
f
mp *legato*
1.
mf (detaché)
pois u-ma pin-ce-la - da de i-ma gi-na - ção. O res-to é his-tó - ri-co.
É i-

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C

66

poco accel.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1, 2

Hns. 3, 4

Tpts. 1, 2

Tbn. 1, 2

B. Tbn.

Timp.

Cym.
Tamb.
Bass dr.

S. D.
Tam
Cym.

Crash cymbals

Tub. B.

Tubular bells

Hp. 1

Bar. Solo

S.

men-sa a gra-ti - dão que o Rei de-ve a Pi-nhel, des-de que os si-nos re-pi-ca - ram à no-mea-ção do Mes - tre de A - vis co-mo Re-ge - dor e De-fen - sor do Rei - no

A.

men-sa a gra-ti - dão que o Rei de-ve a Pi-nhel, des-de que os si - nos re - pi - ca - ram à no-mea-ção do Mes - tre de A - vis co-mo Re-ge - dor e De-fen - sor do Rei - no

T.

men-sa a gra-ti - dão que o Rei de-ve a Pi-nhel, des-de que os si - nos re - pi - ca - ram à no-mea-ção do Mes - tre de A - vis co-mo Re-ge - dor e De-fen - sor do Rei - no

B.

men-sa a gra-ti - dão que o Rei de-ve a Pi-nhel des-de que os si-nos re-pi-ca - ram à no-mea-ção do Mes - tre de A - vis co-mo Re-ge - dor e De-fen - sor do Rei - no

Vln. I

Vln. II

Vla.

Vc.

Db.

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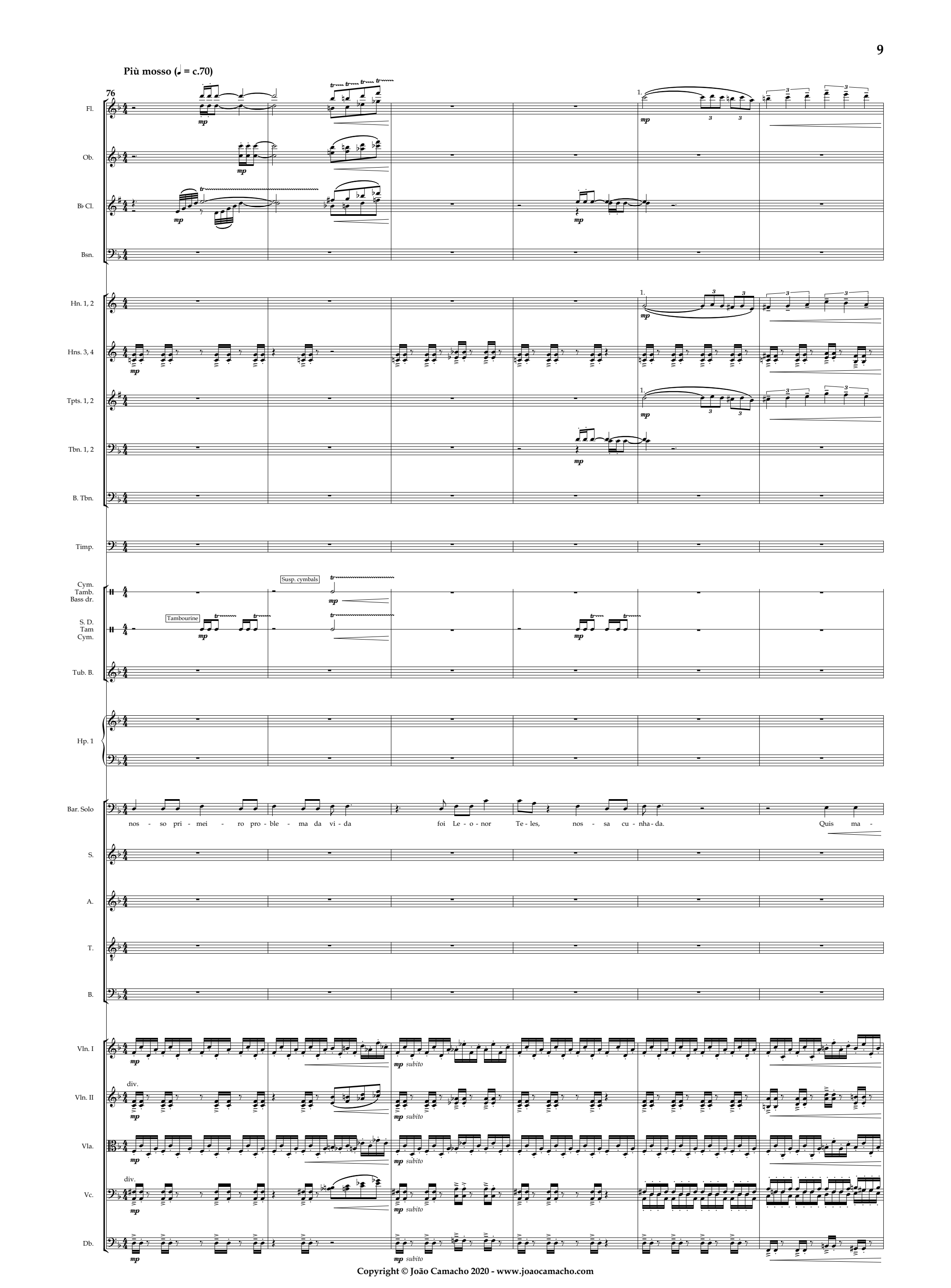

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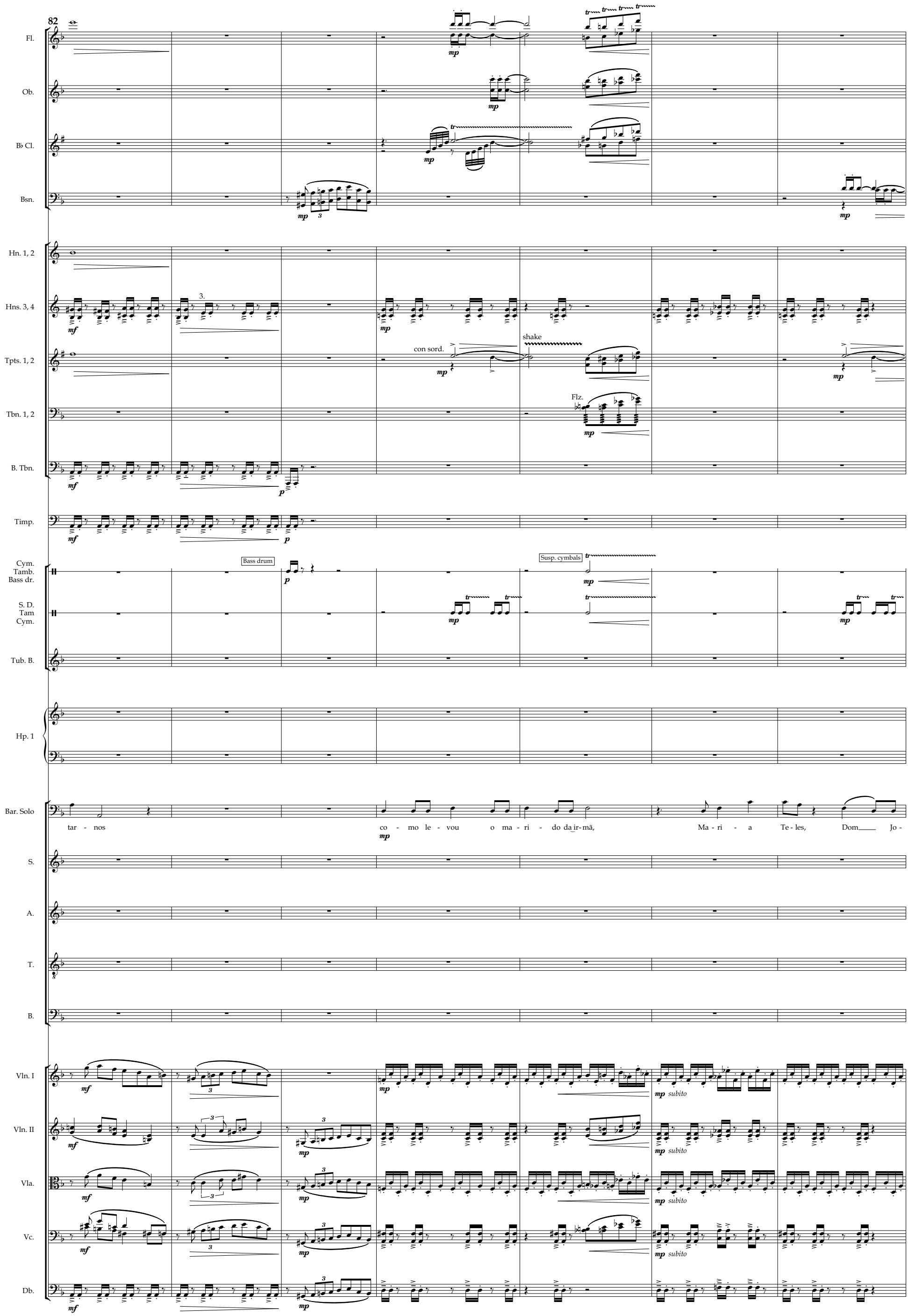

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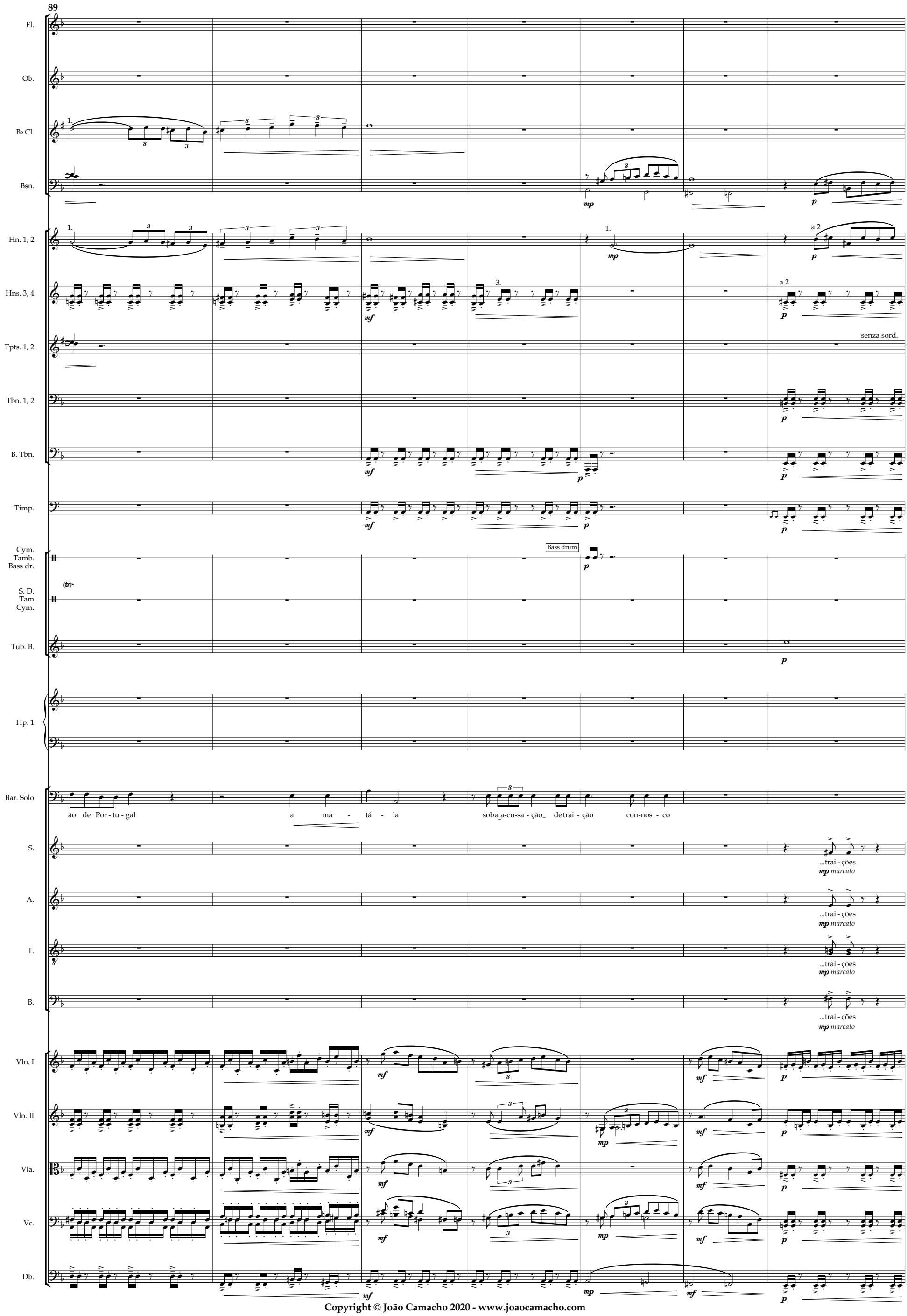

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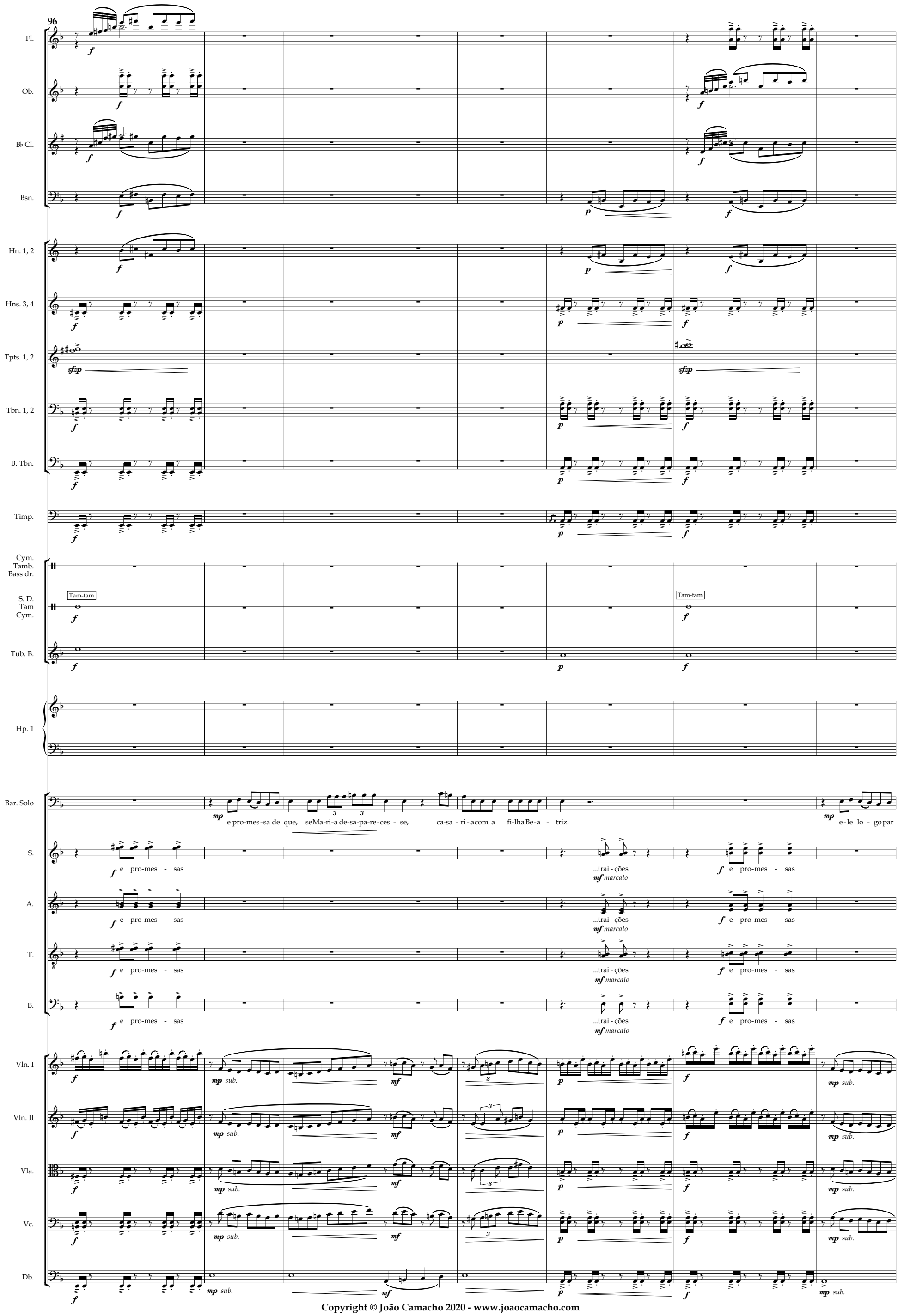

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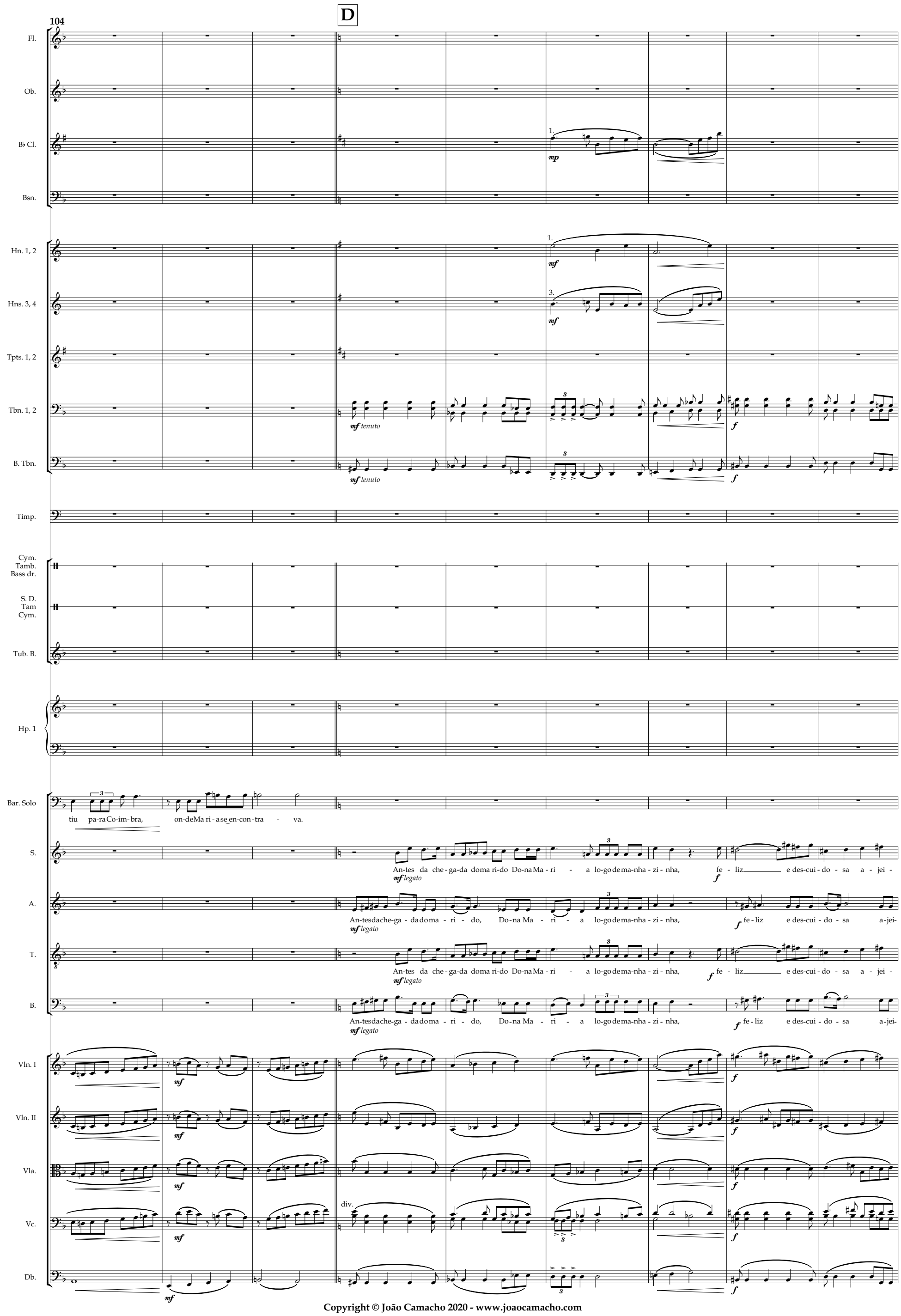

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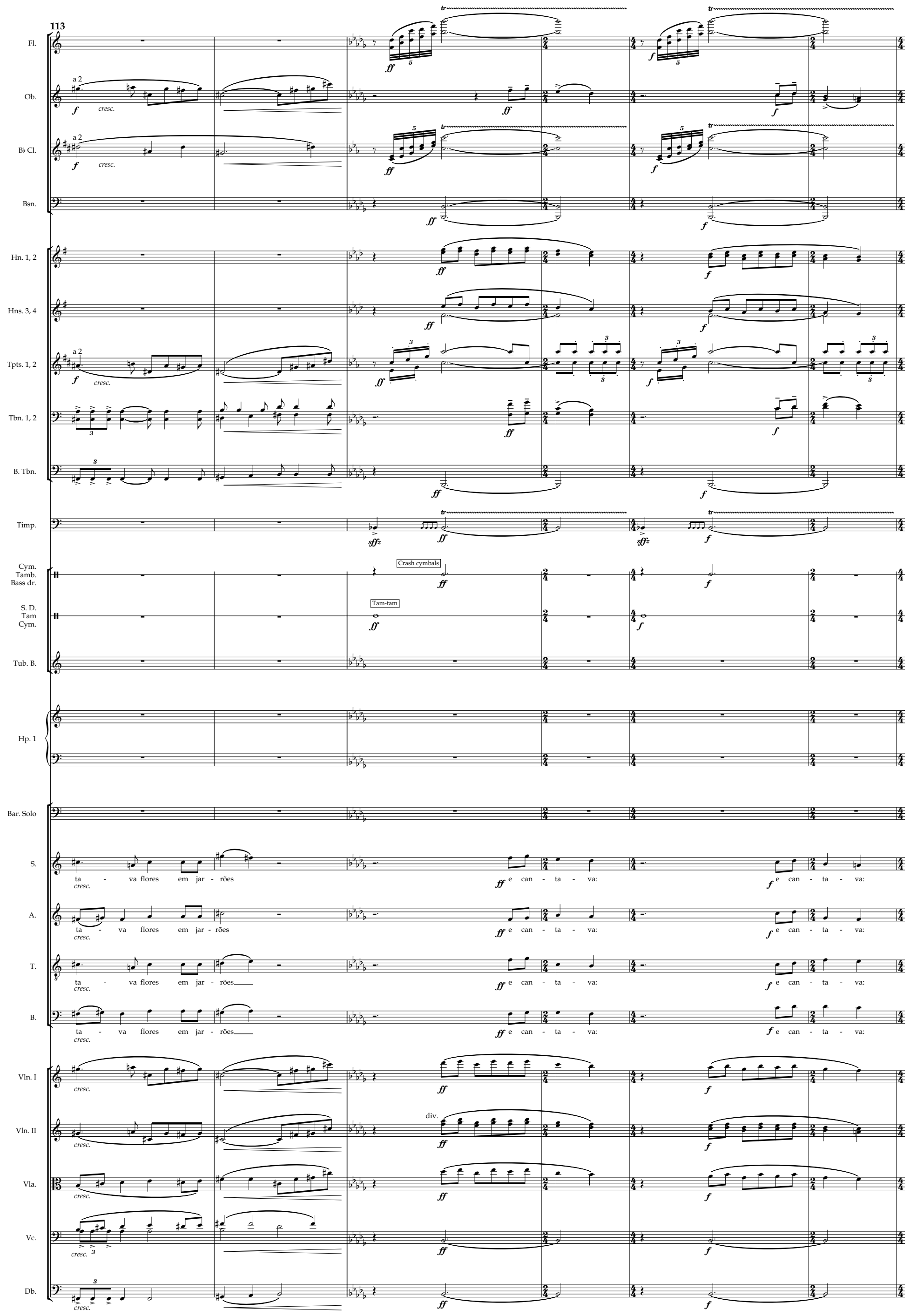

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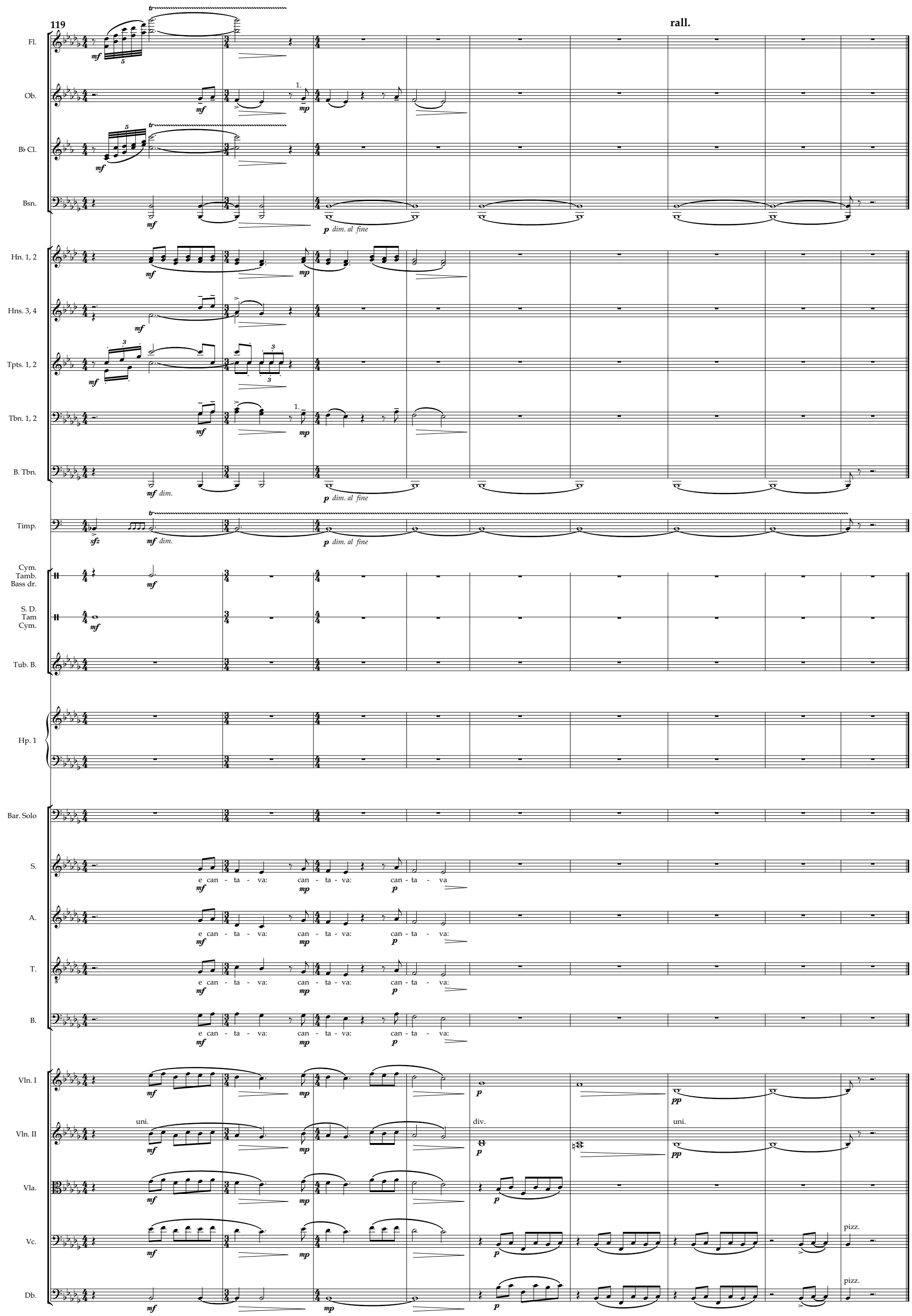

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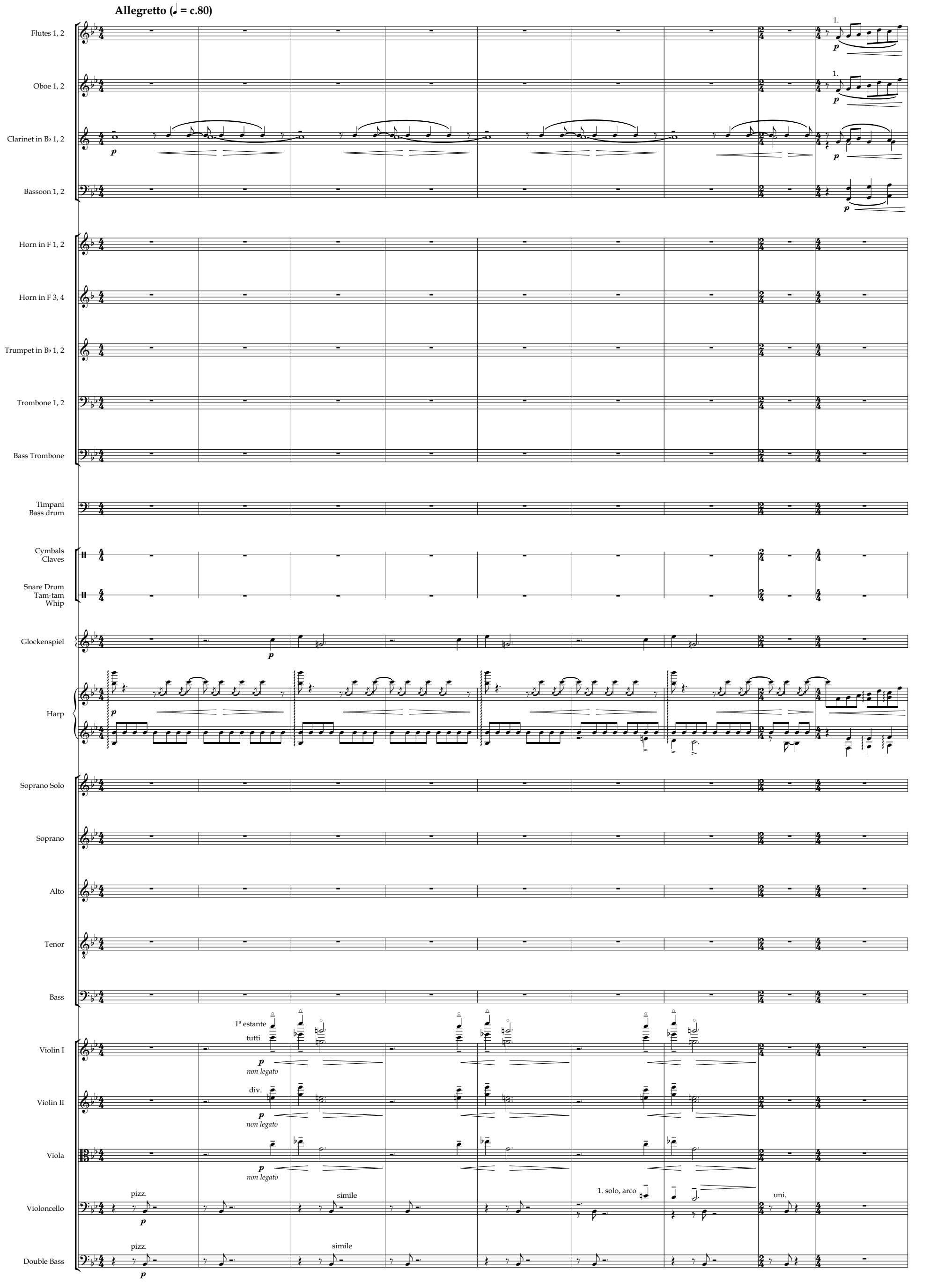

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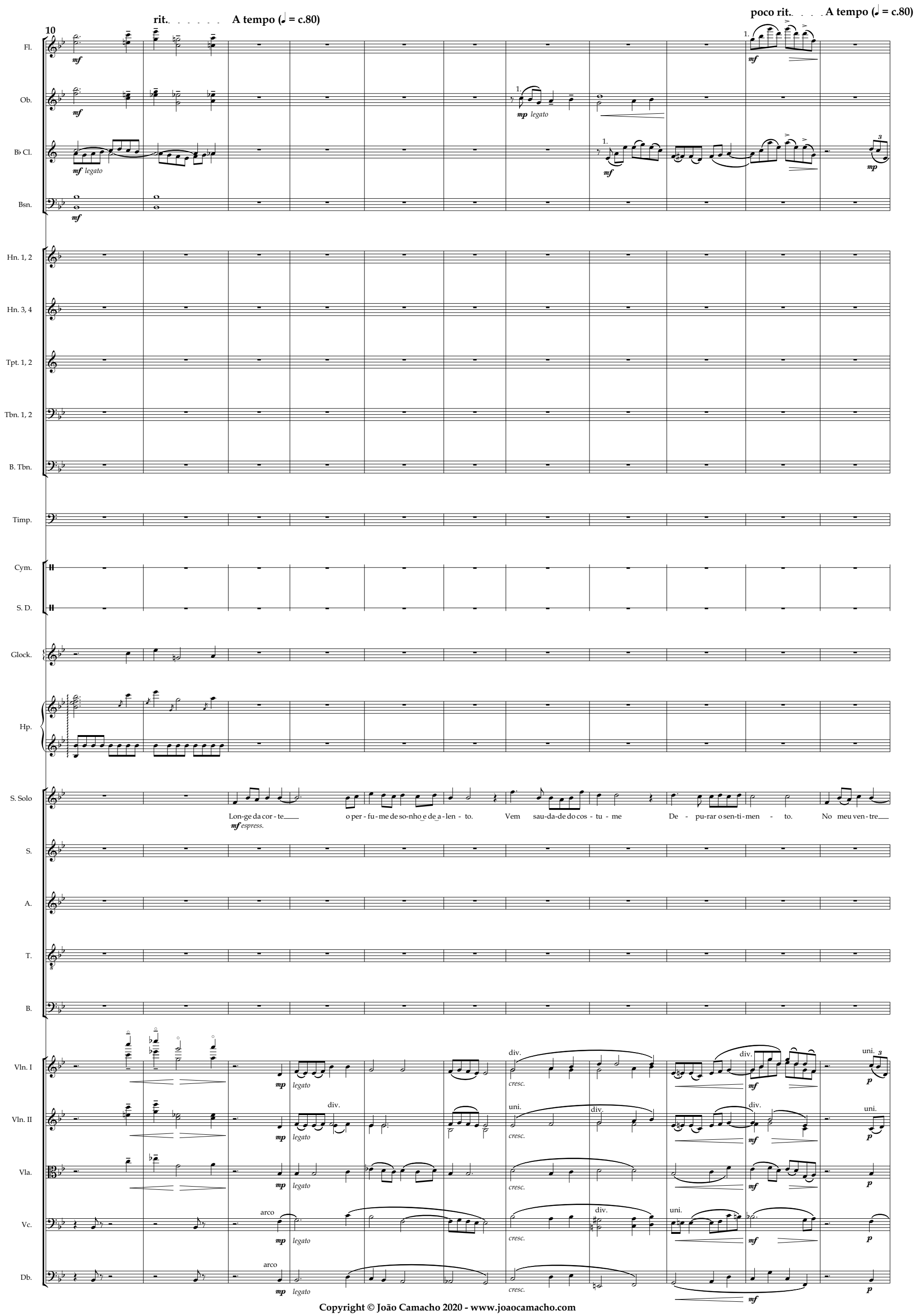

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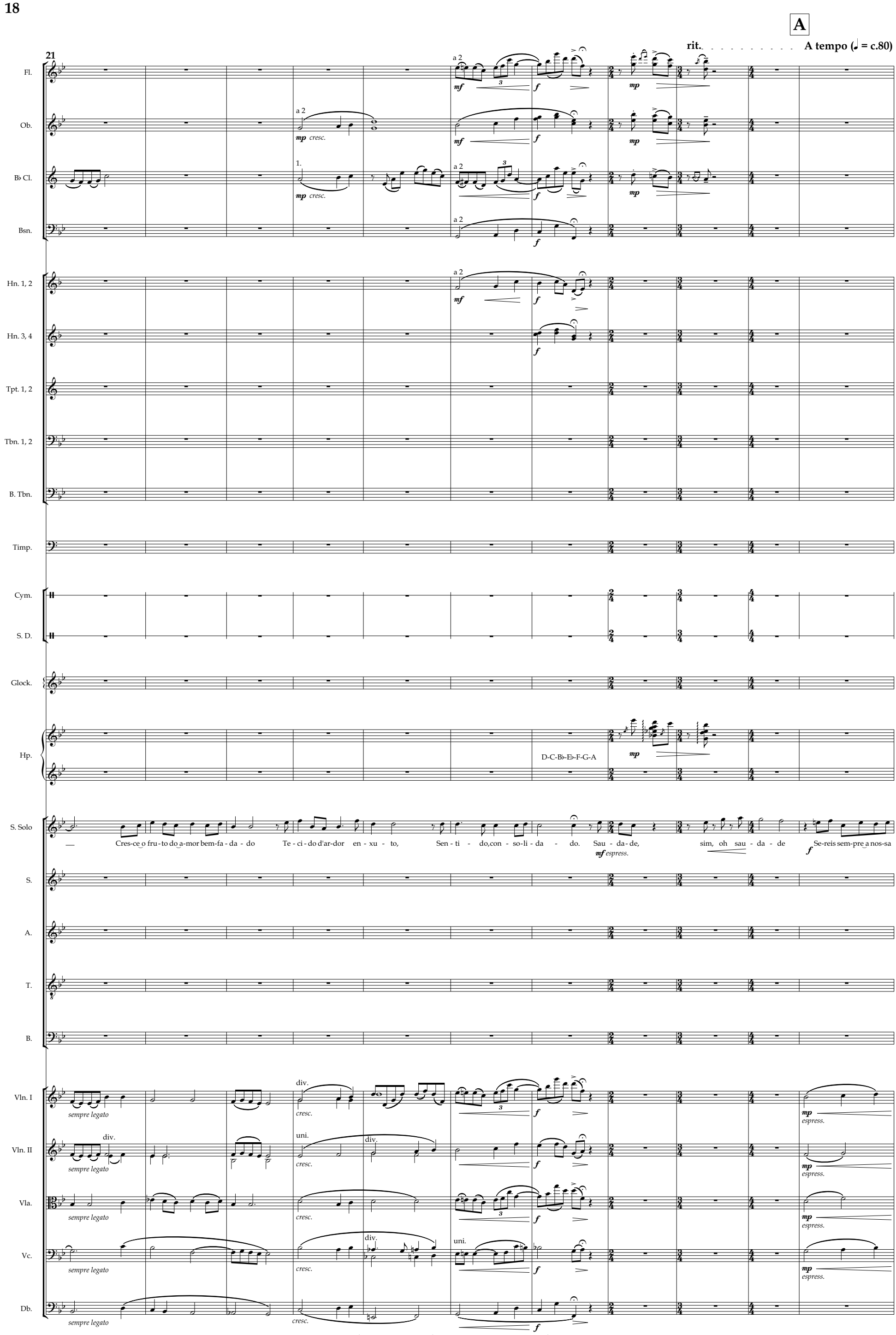

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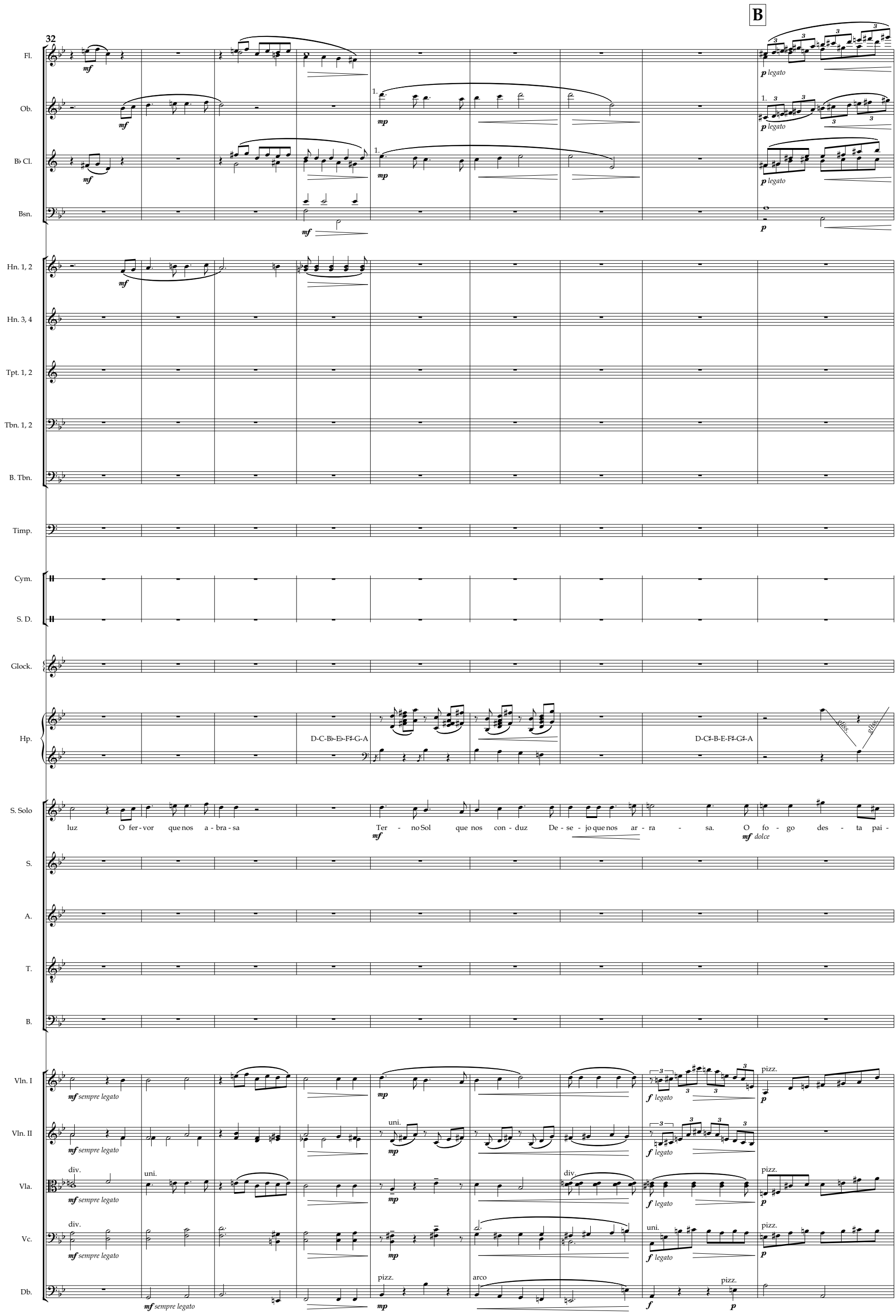

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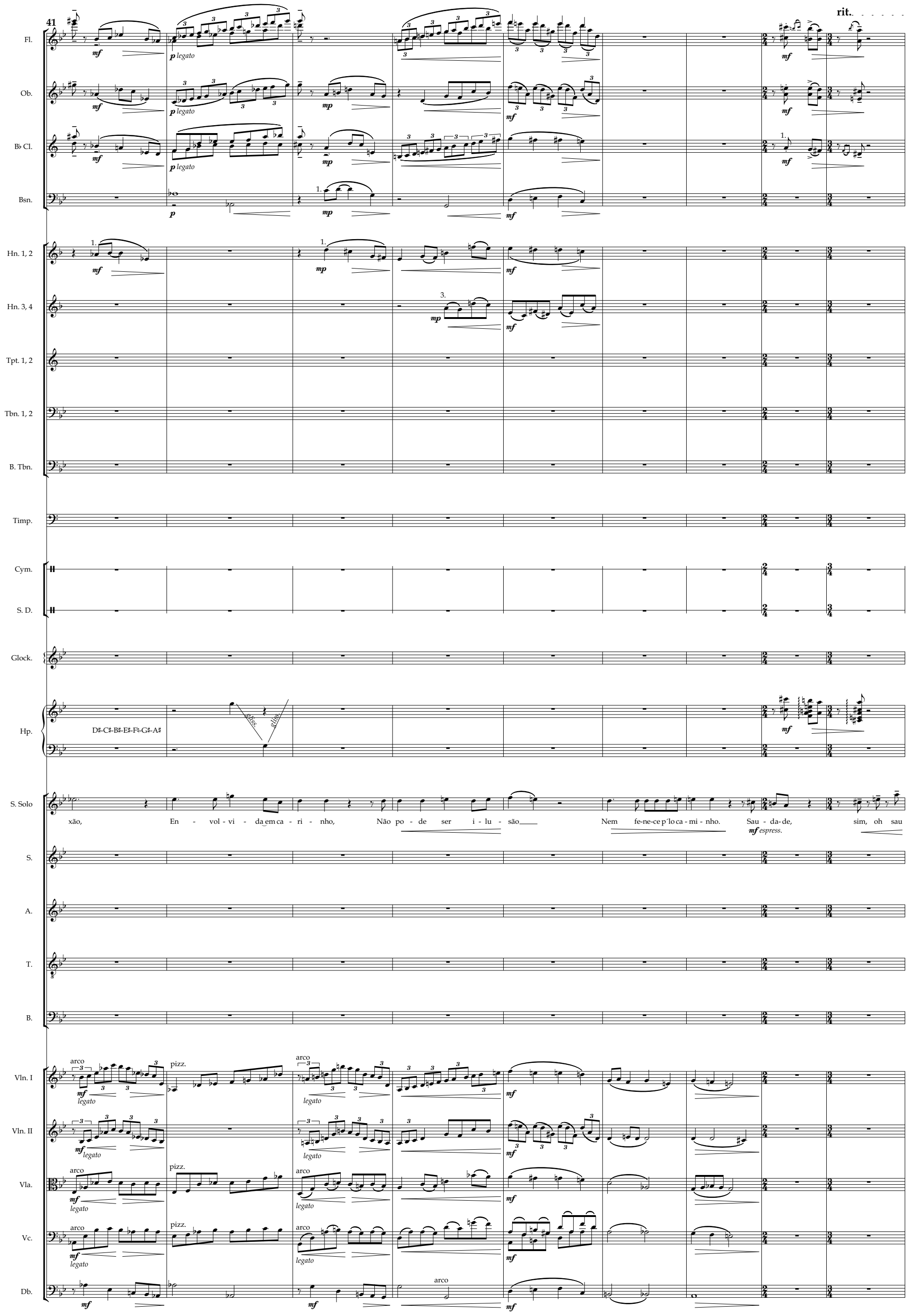

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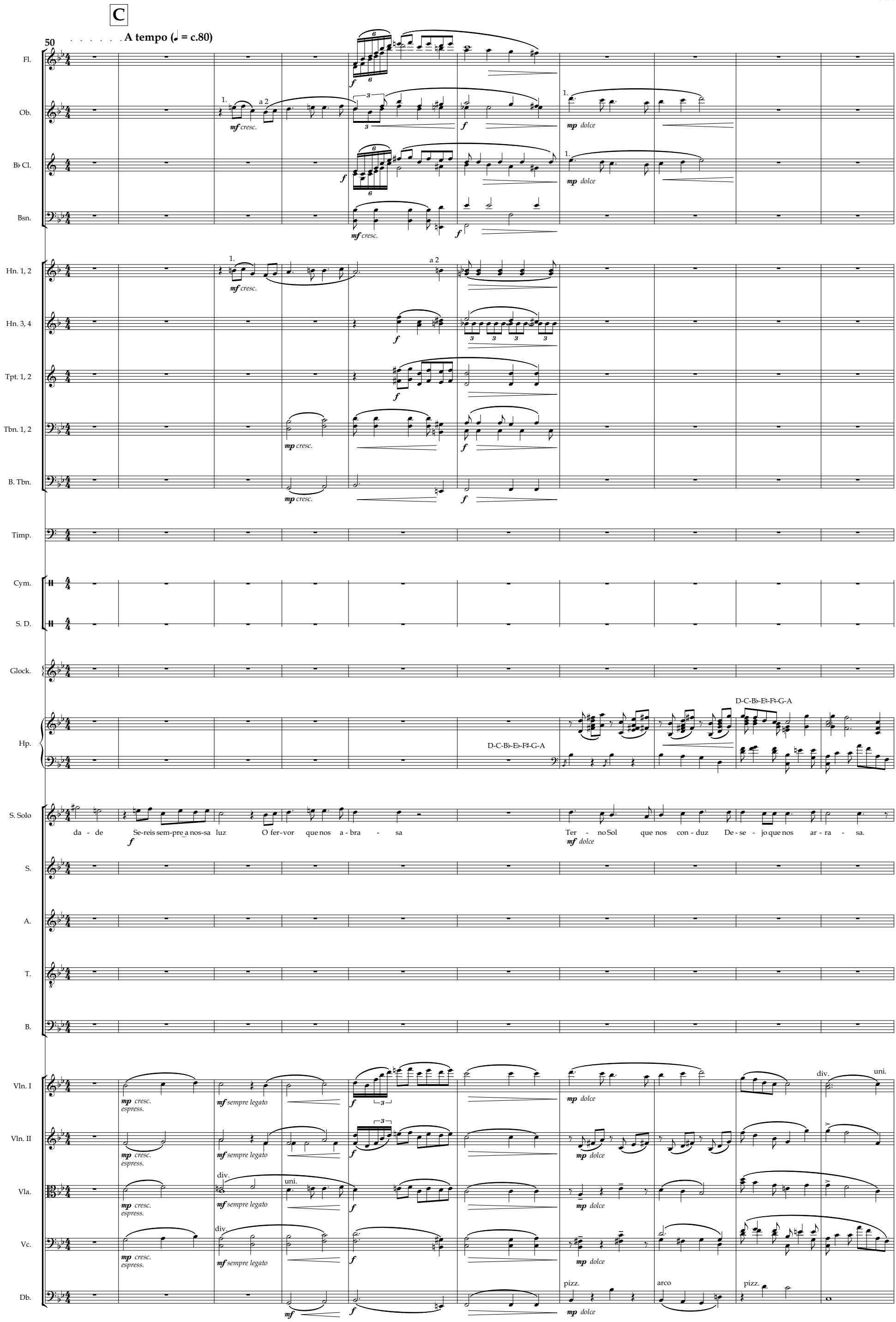

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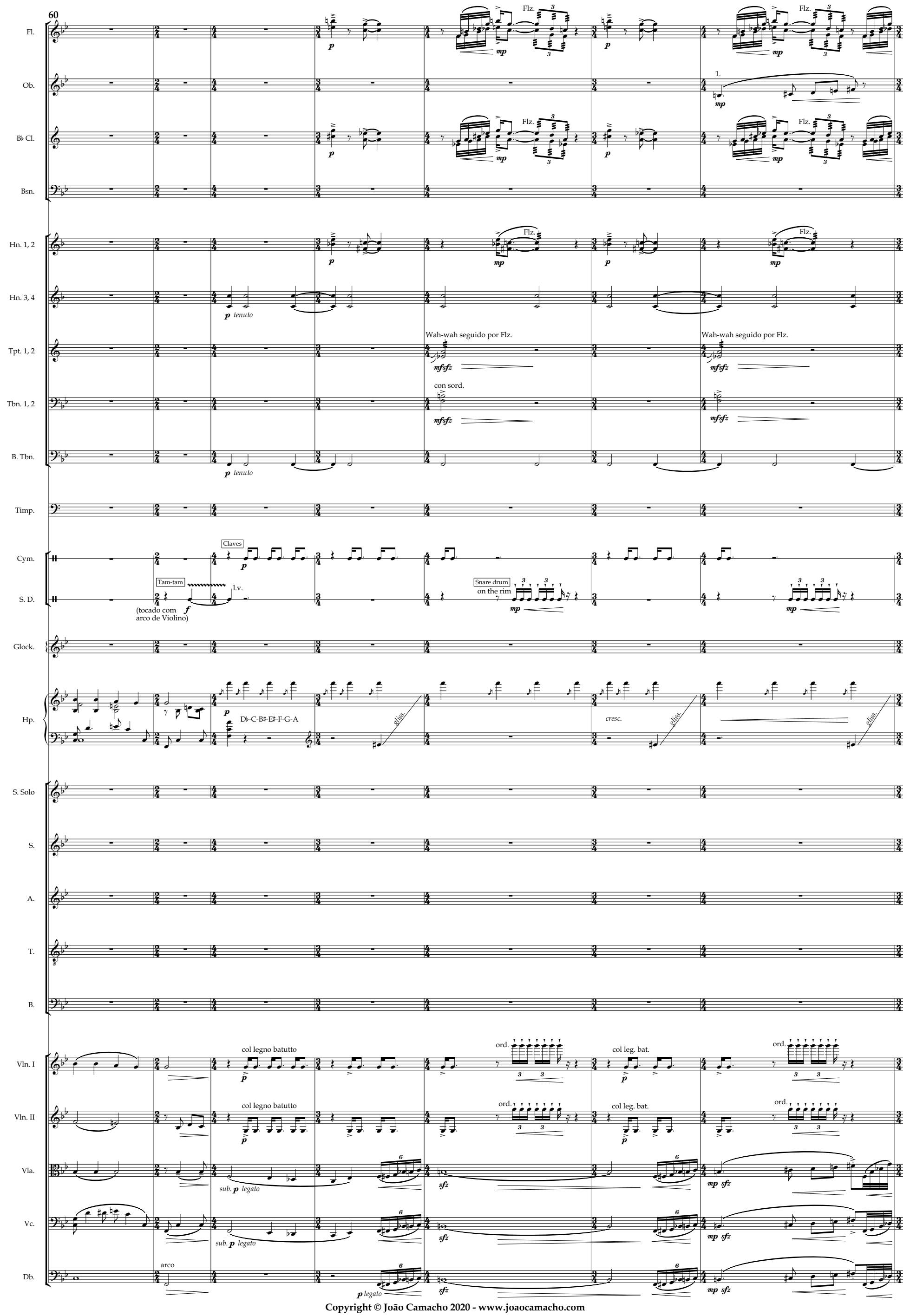

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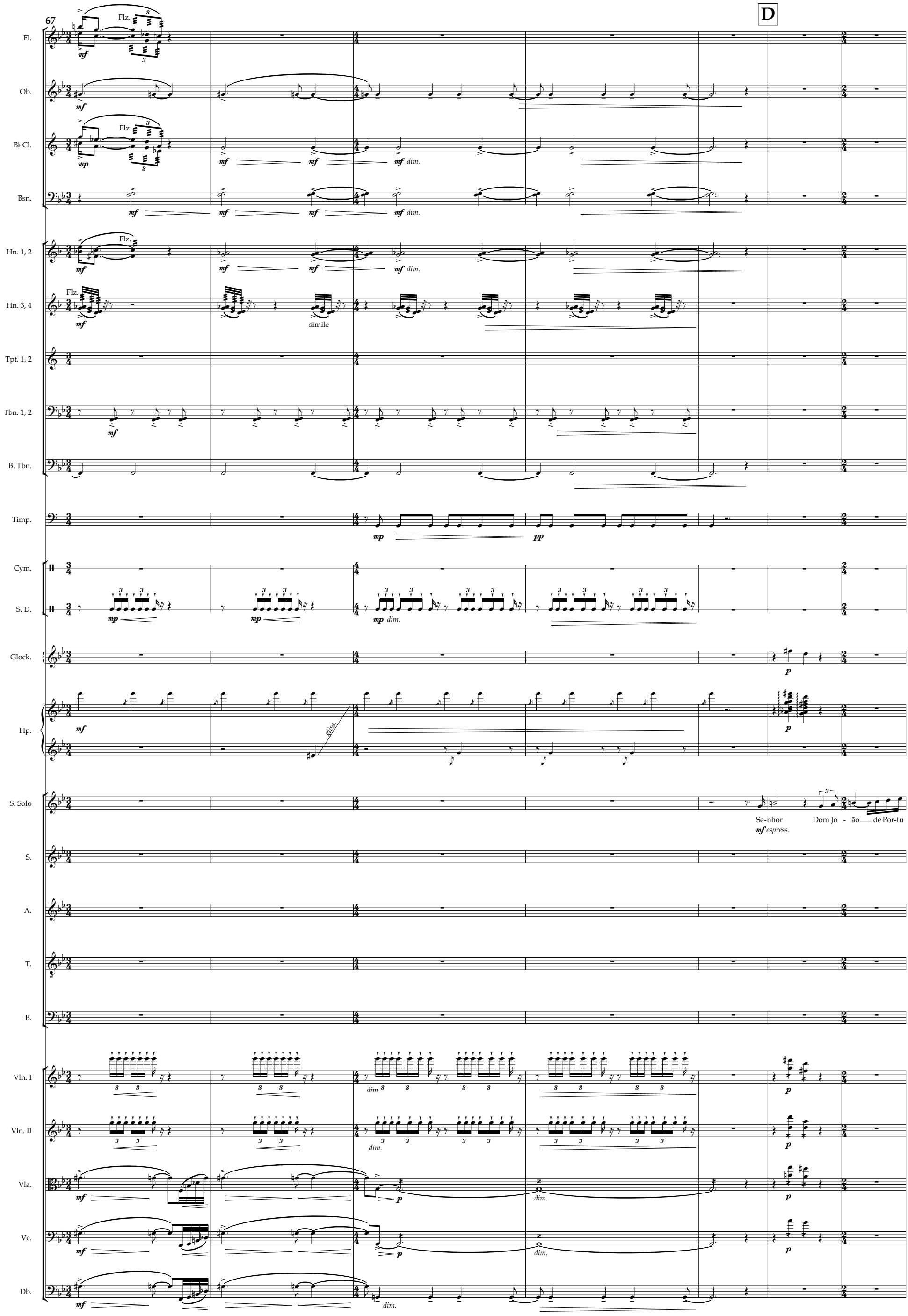

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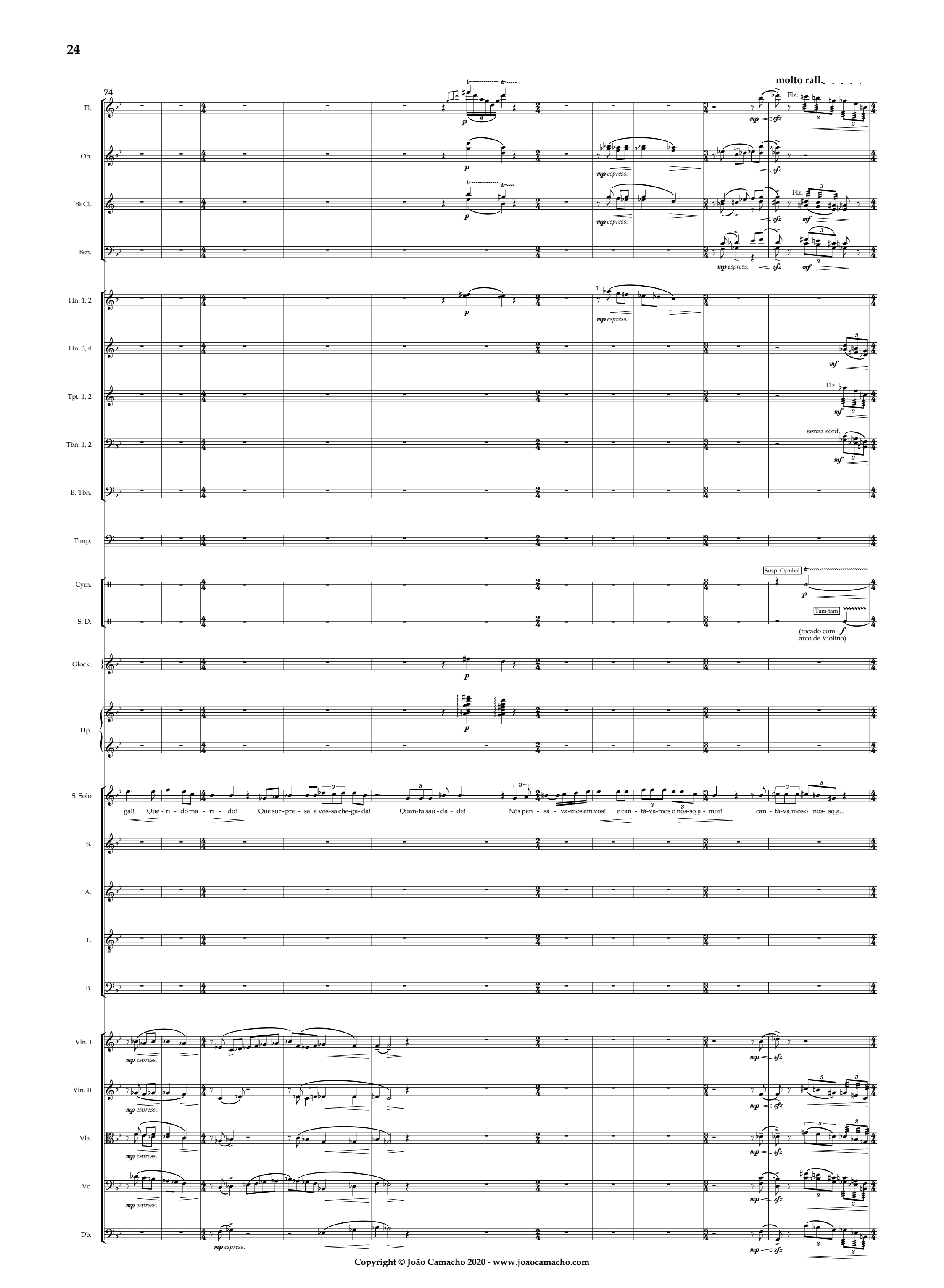

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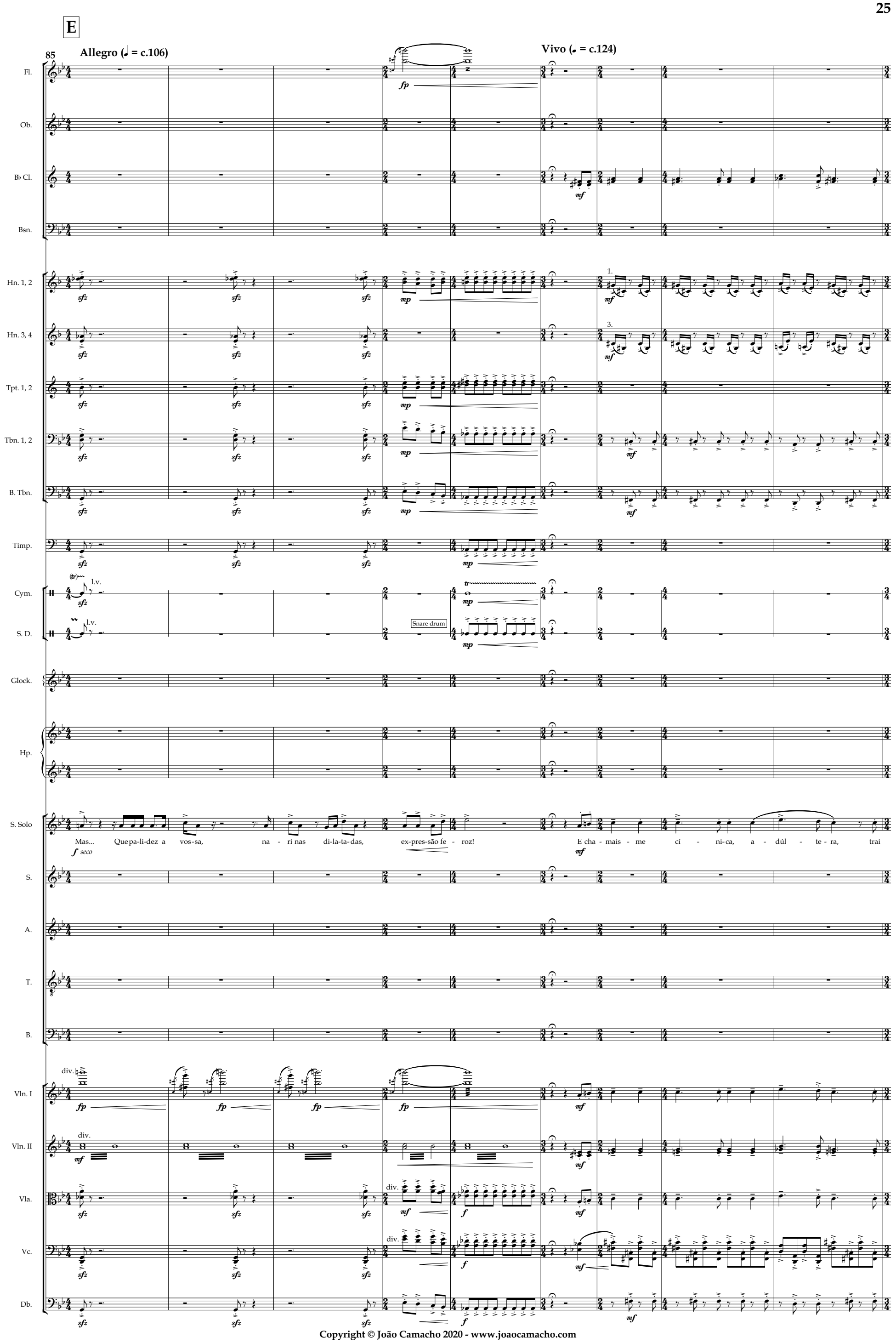

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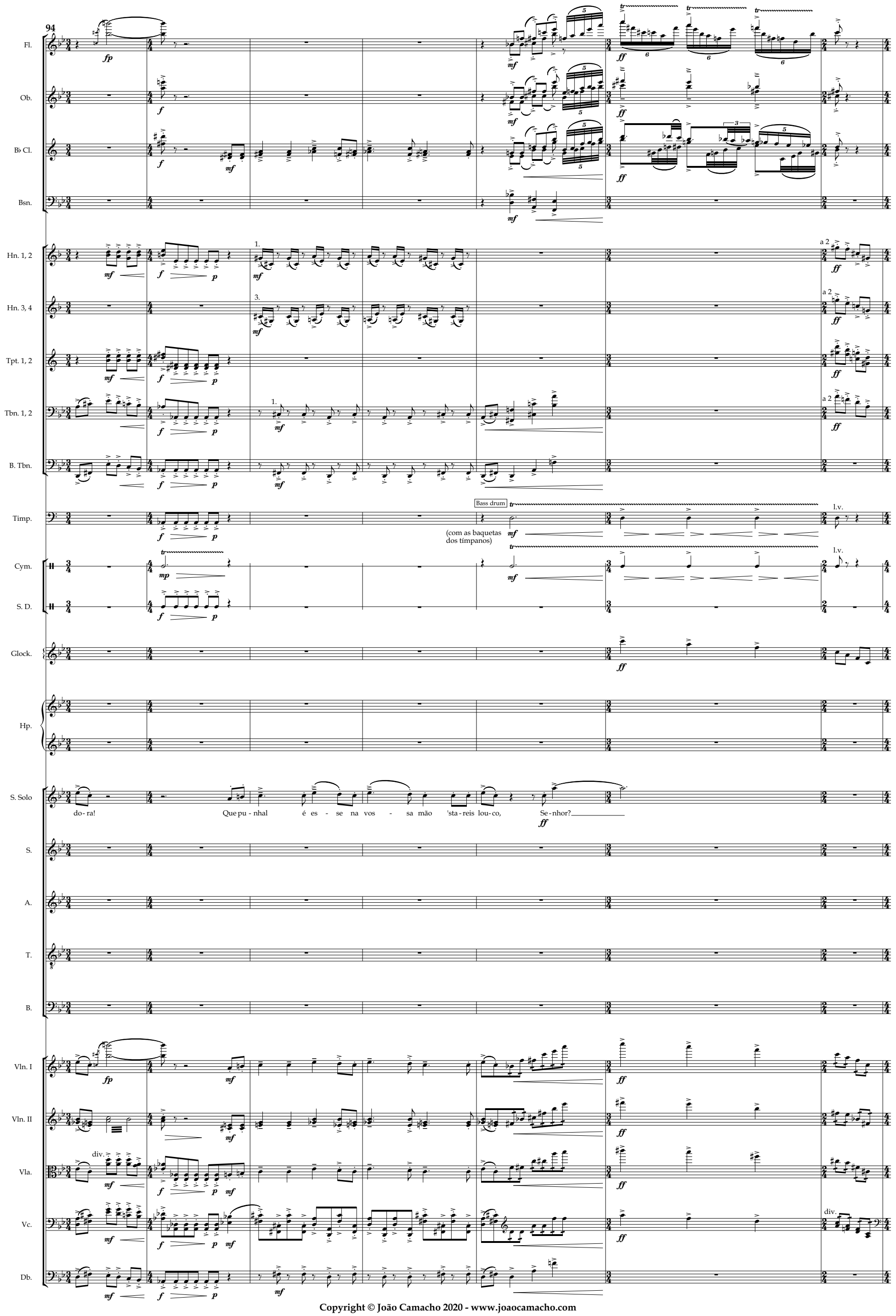

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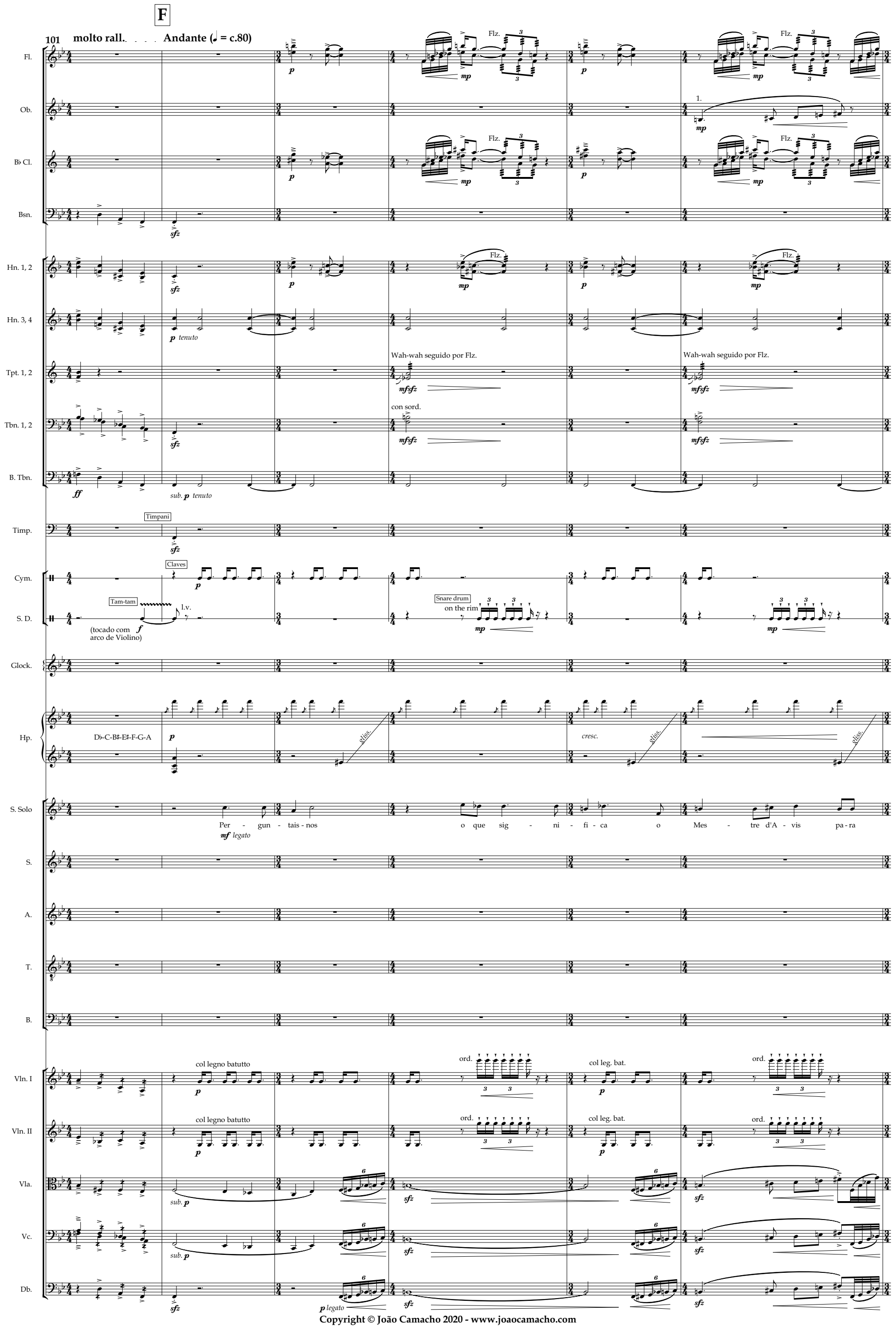

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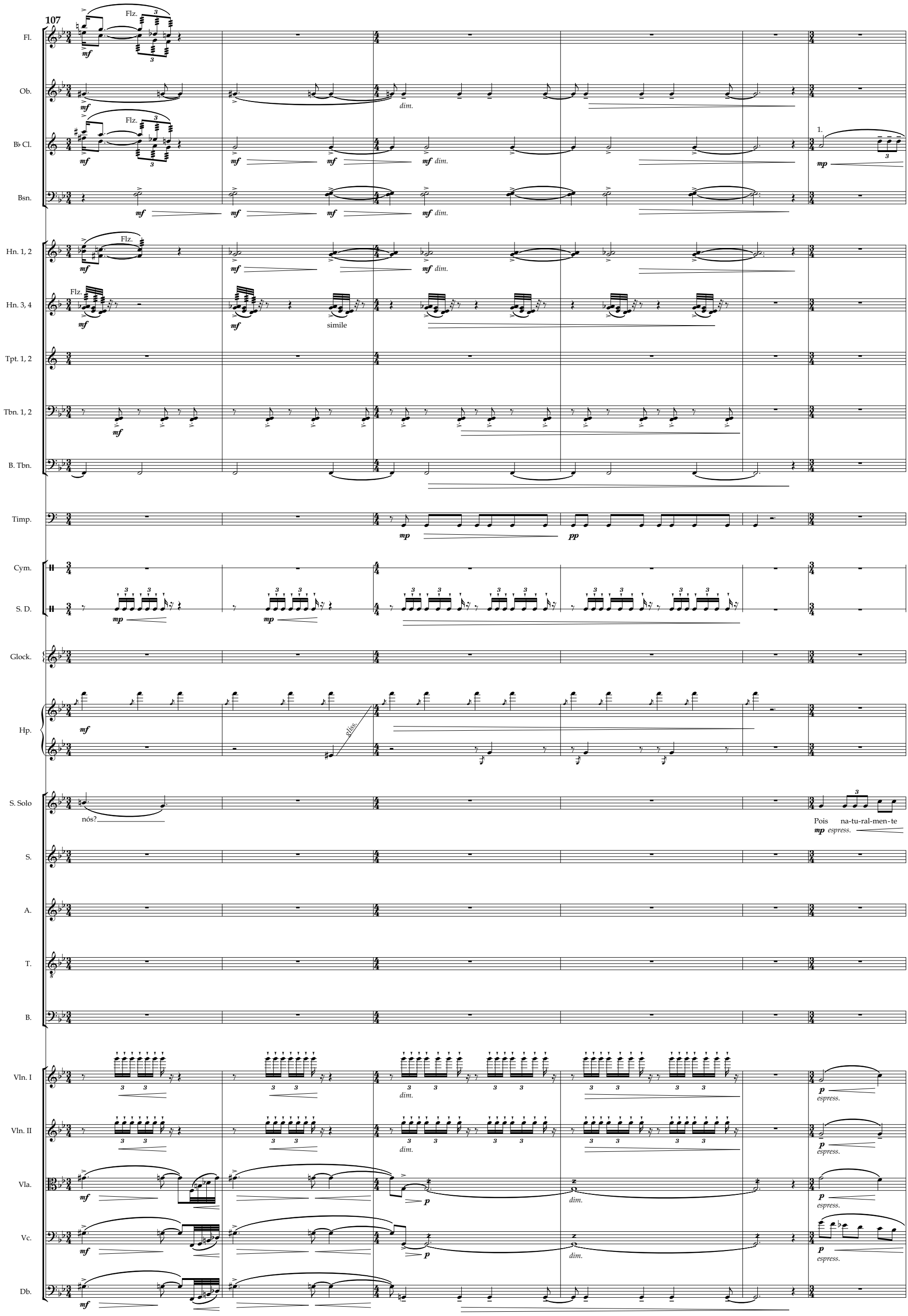

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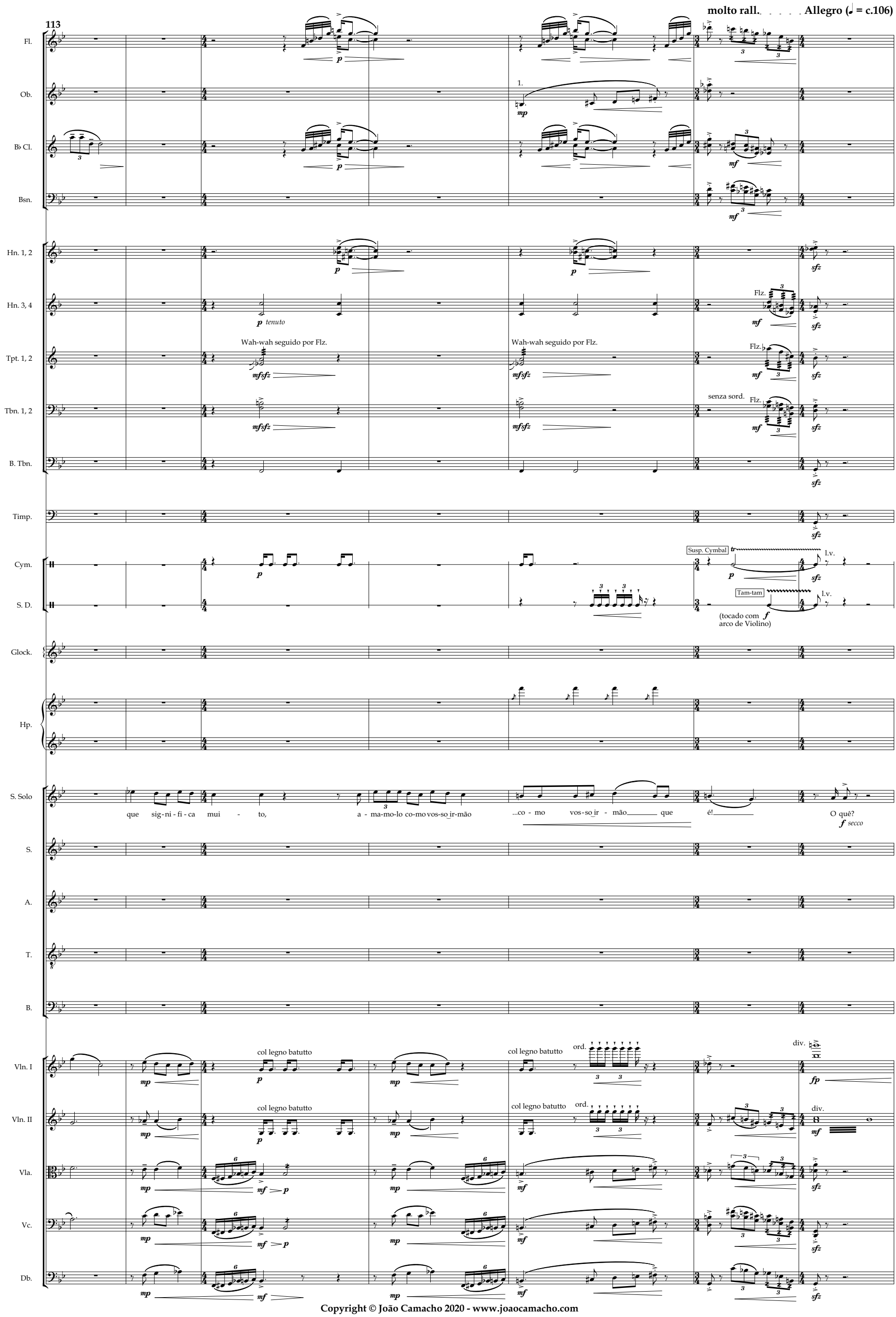

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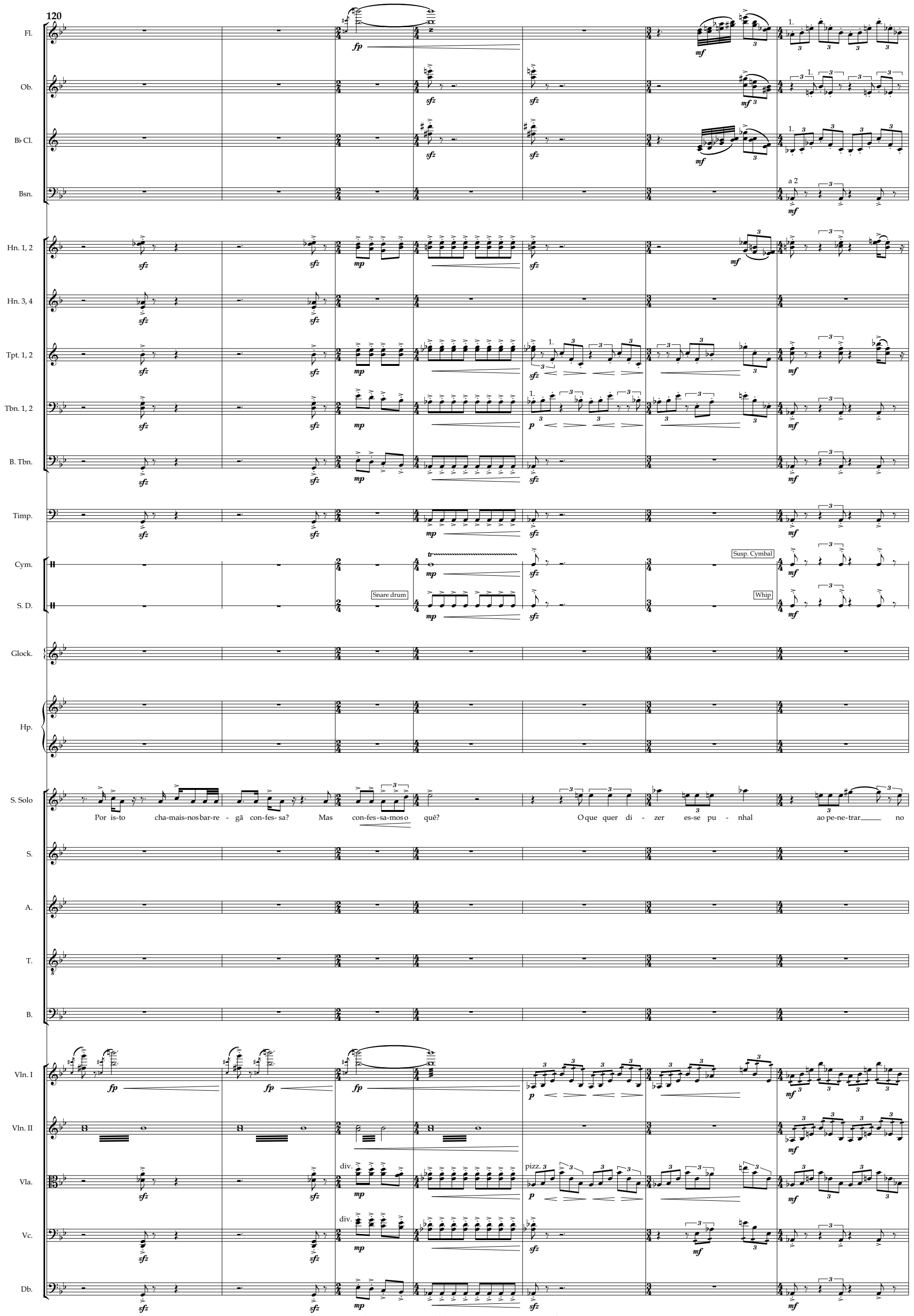

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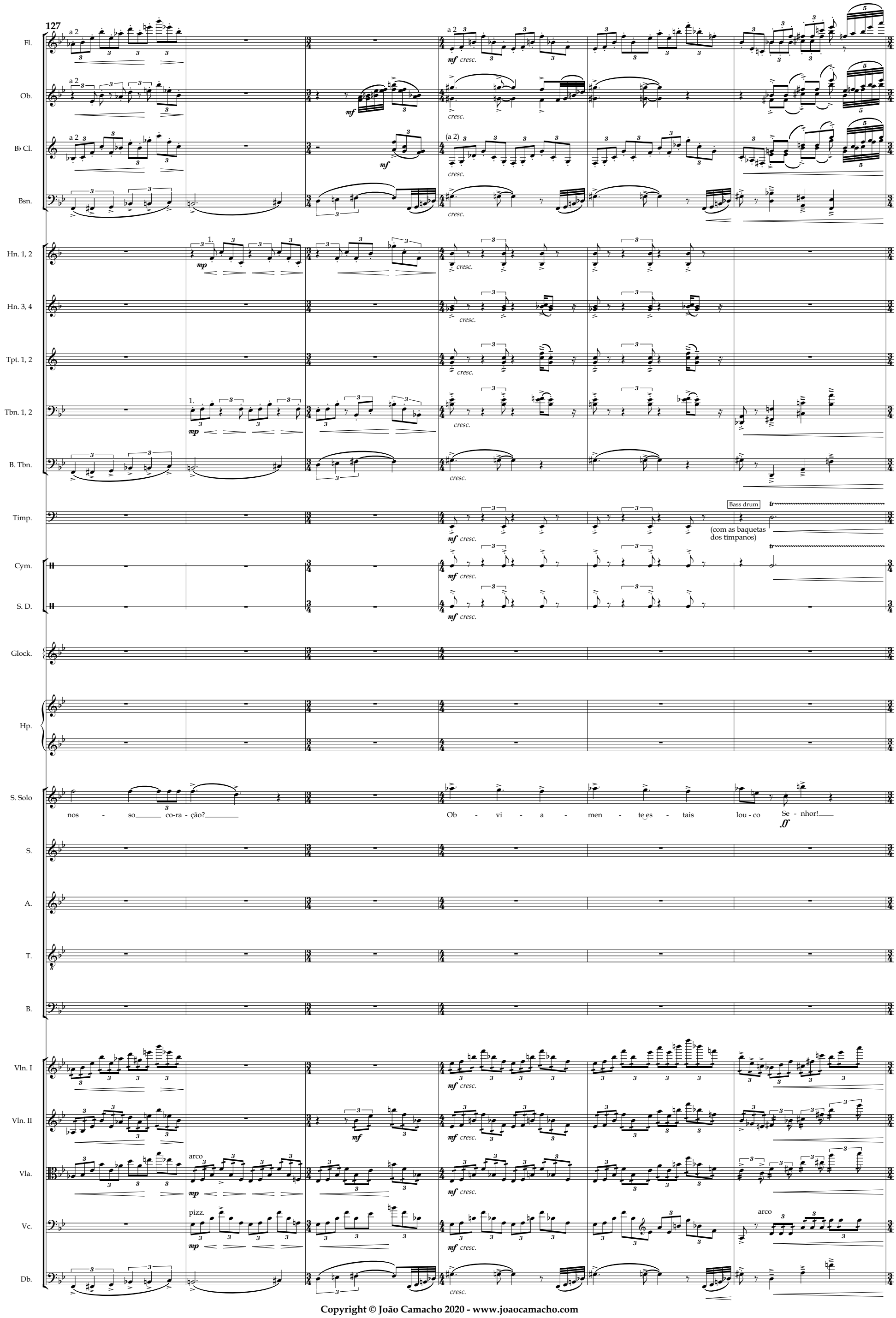

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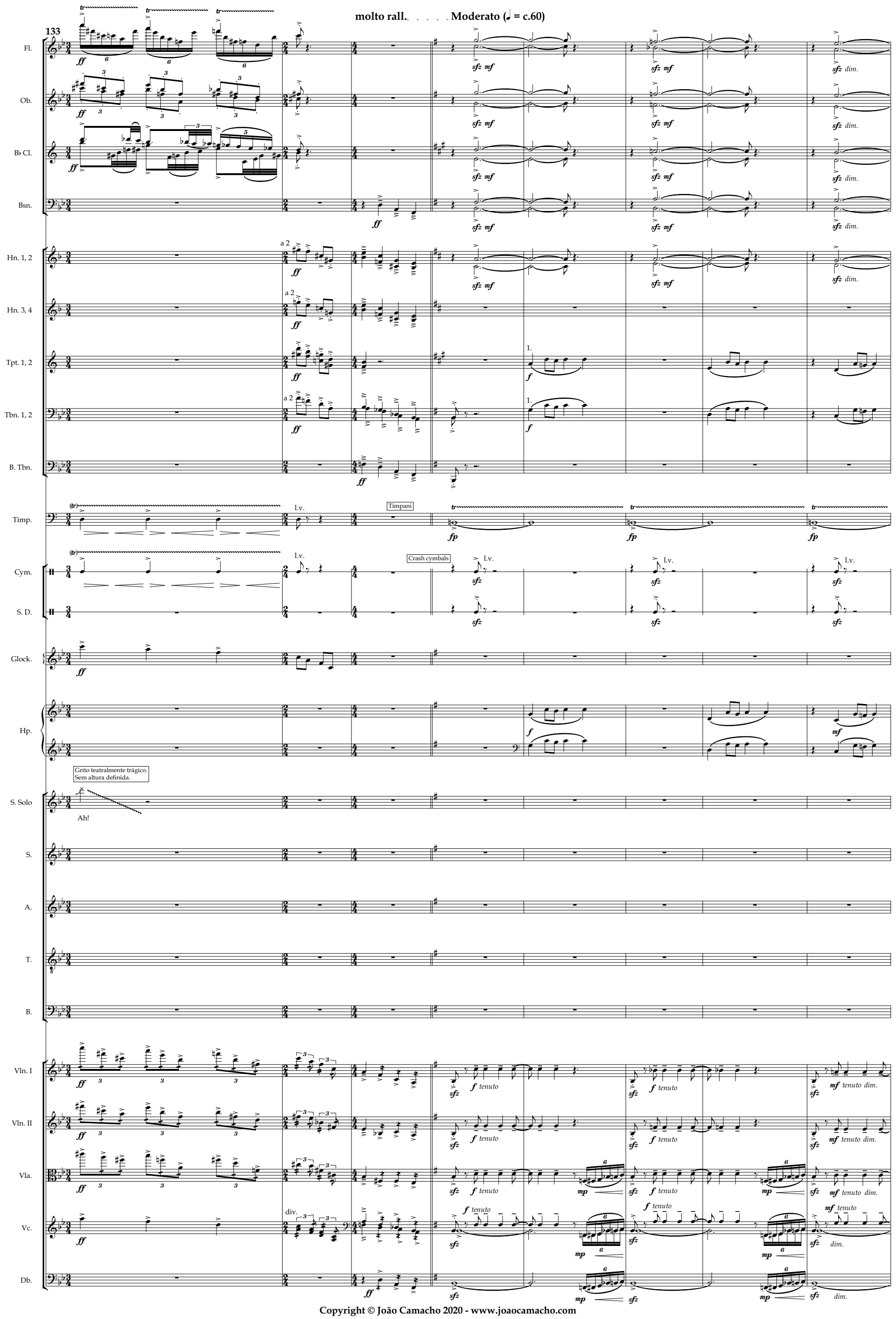

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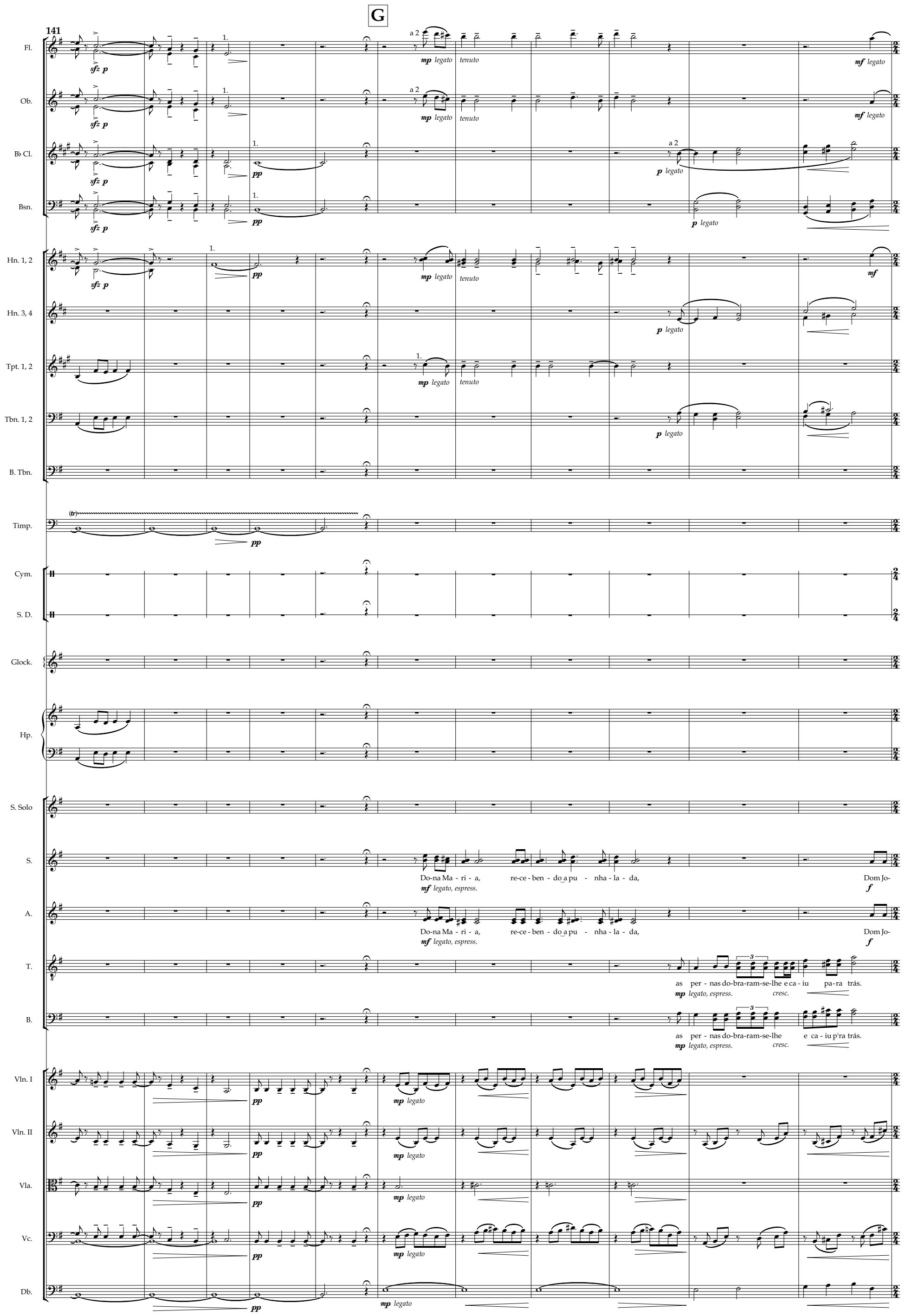

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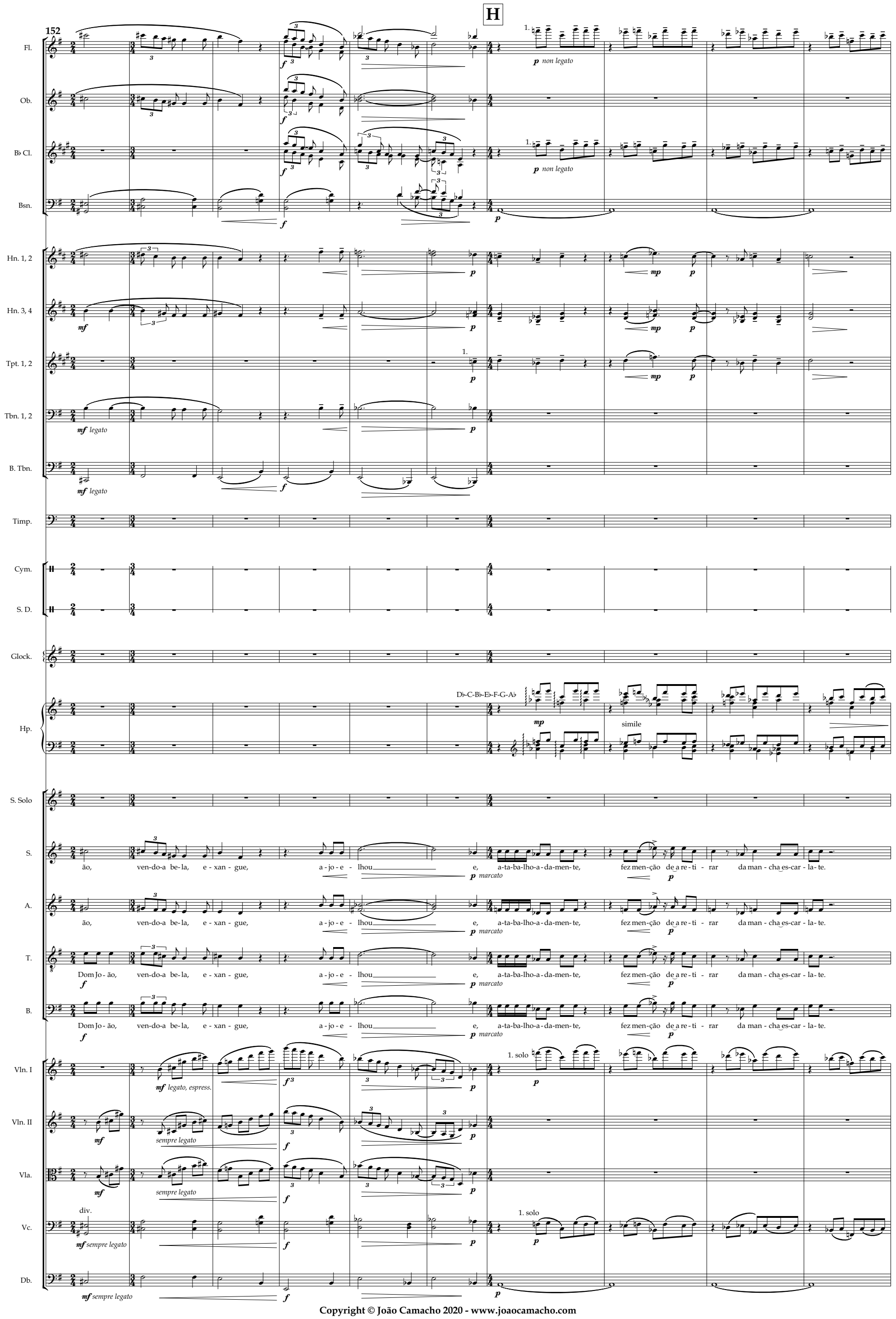

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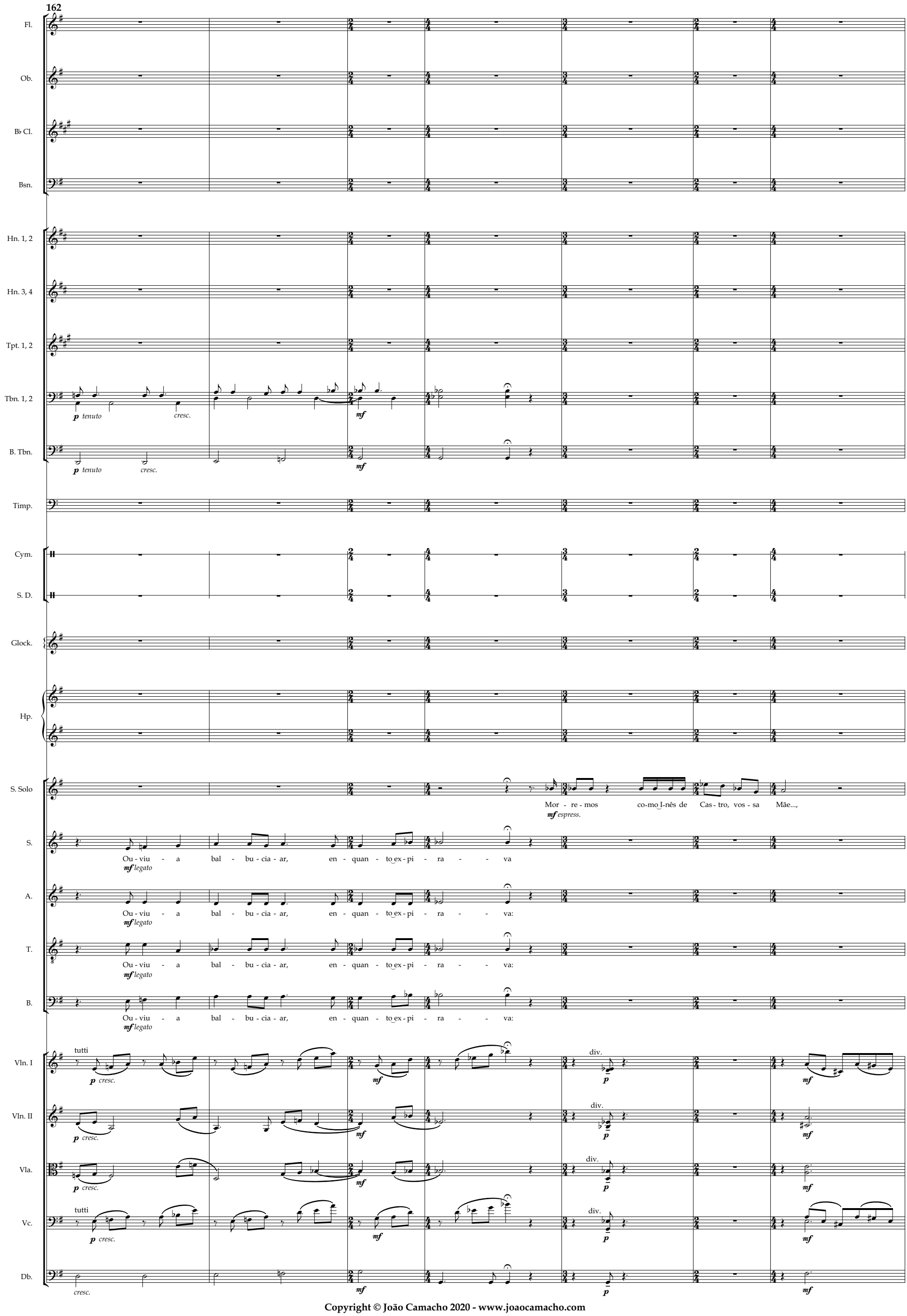

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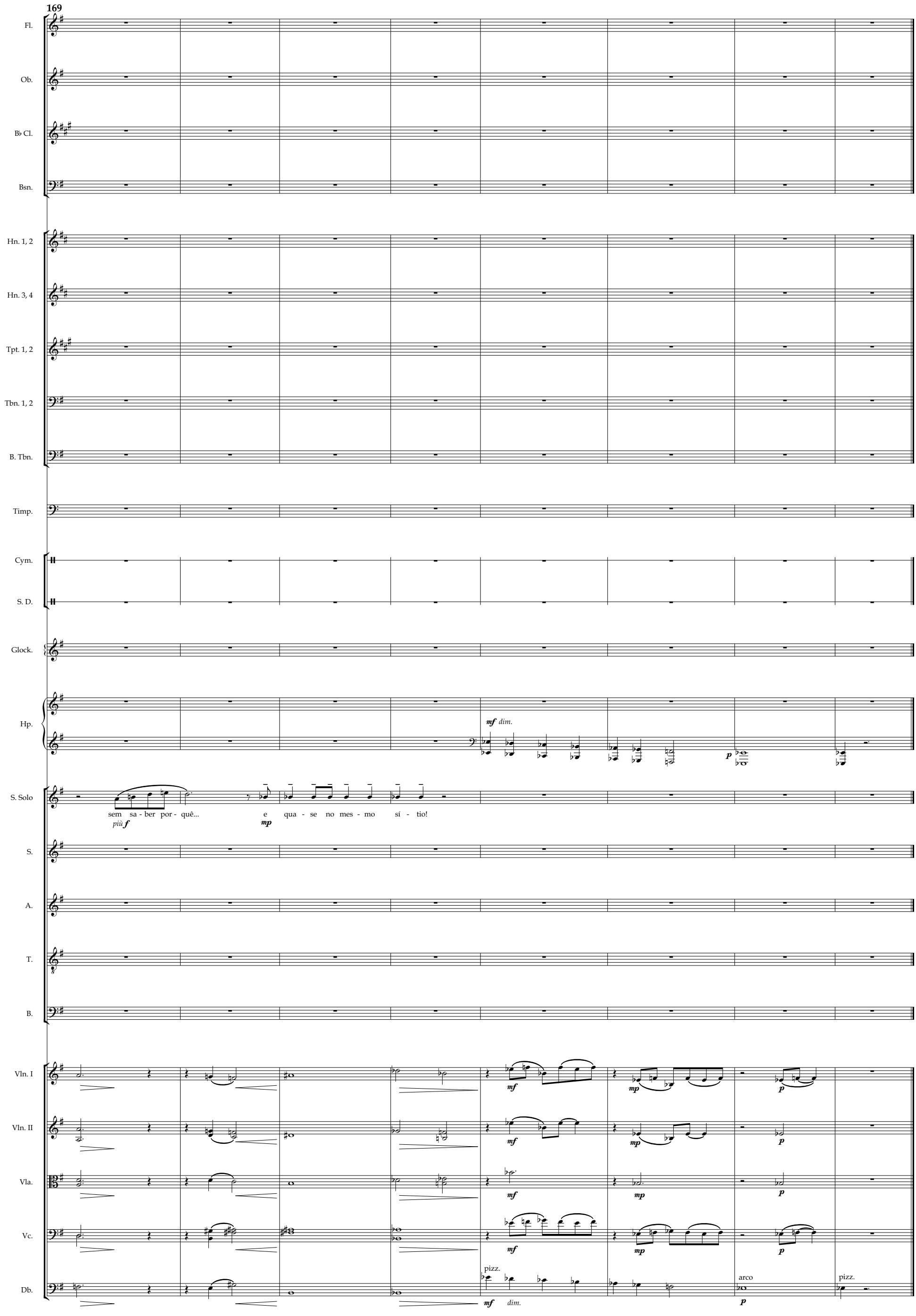

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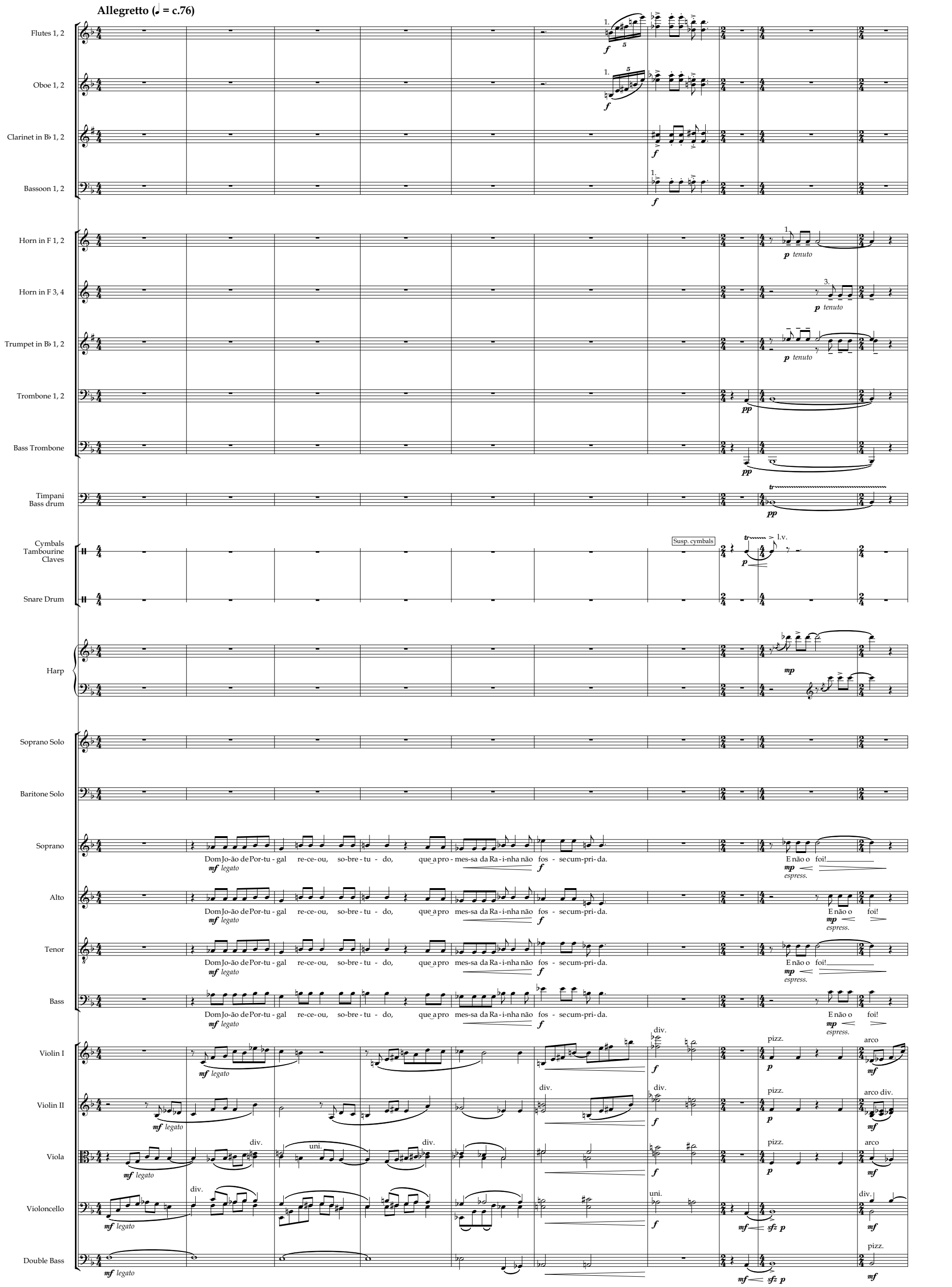

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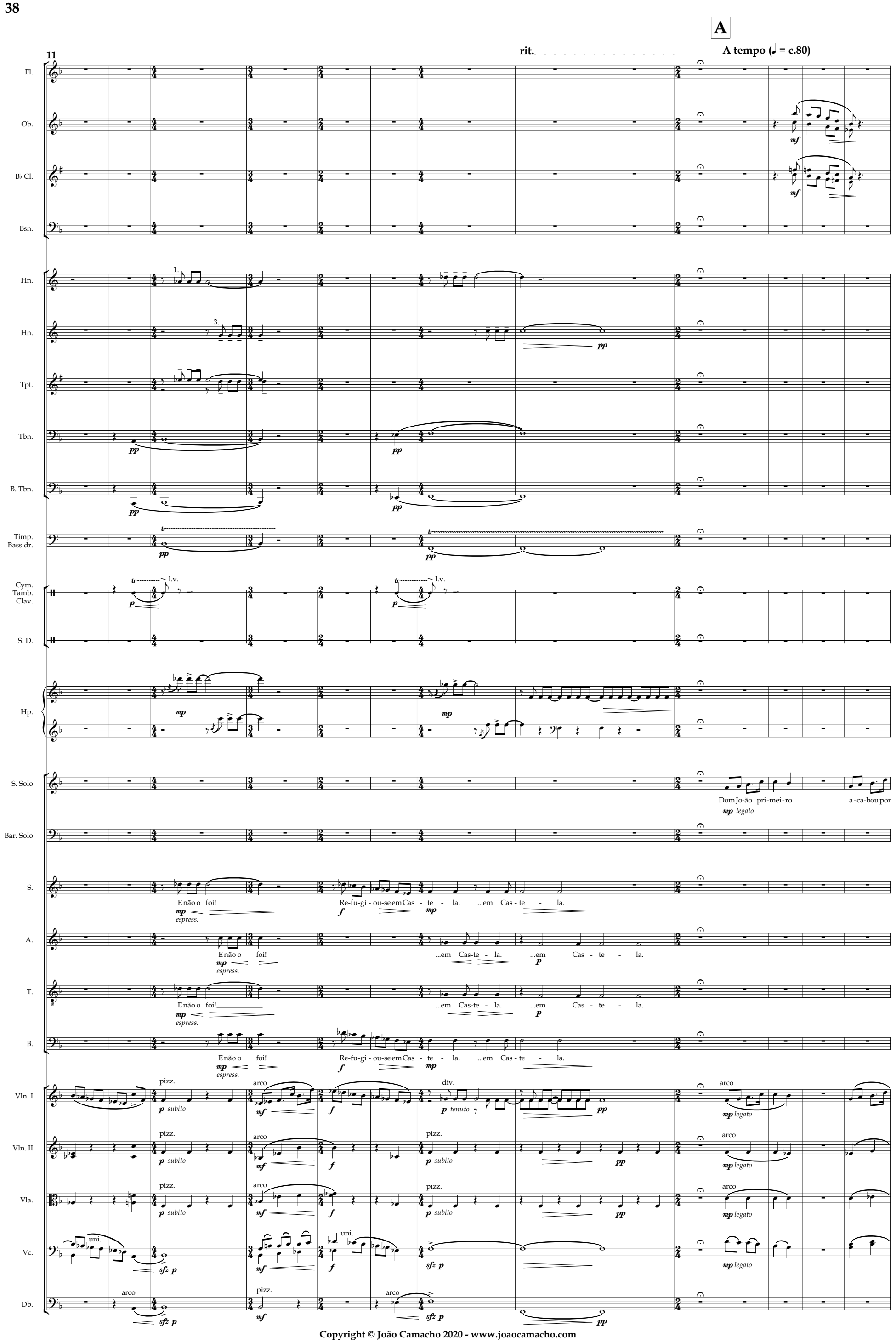

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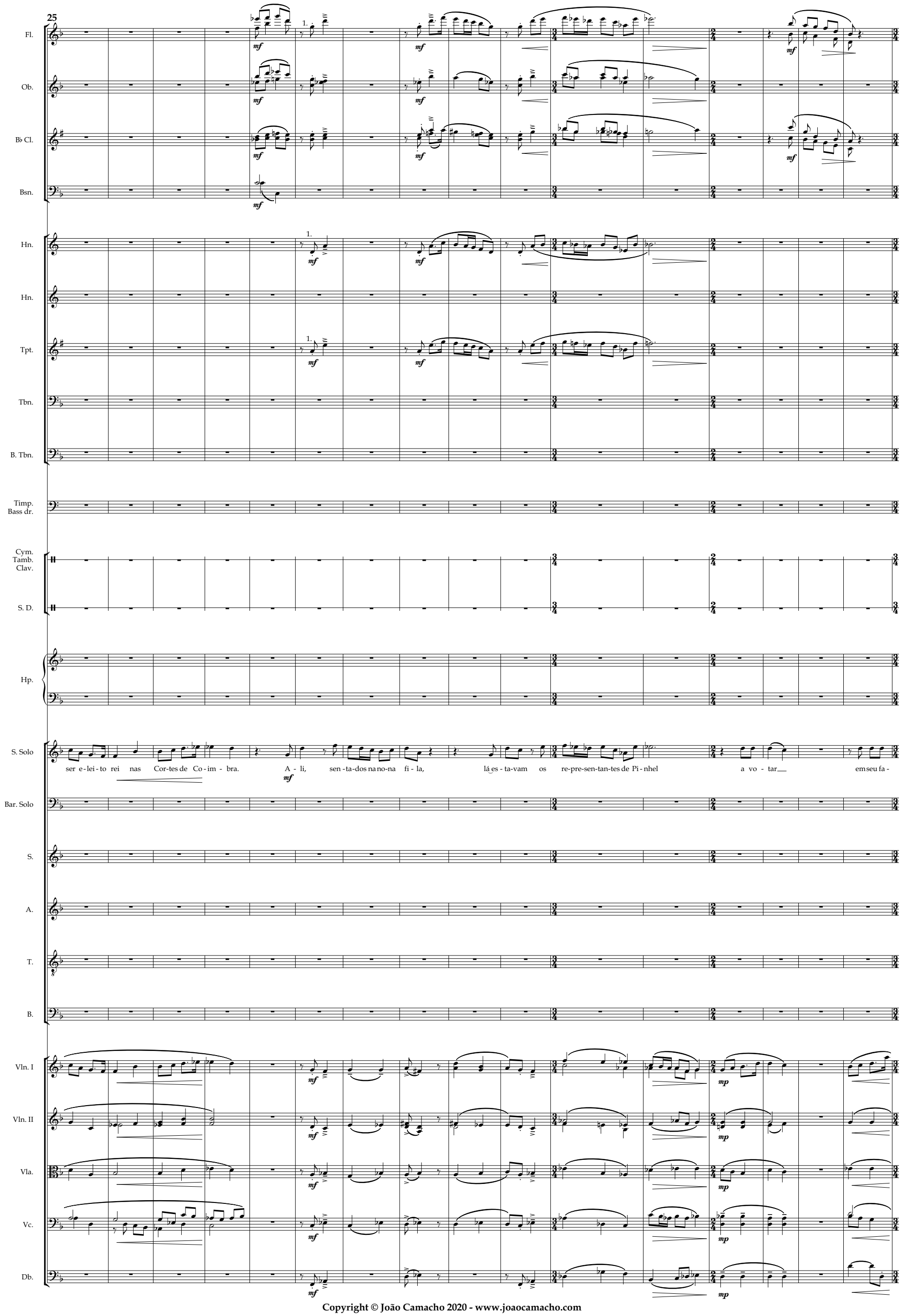

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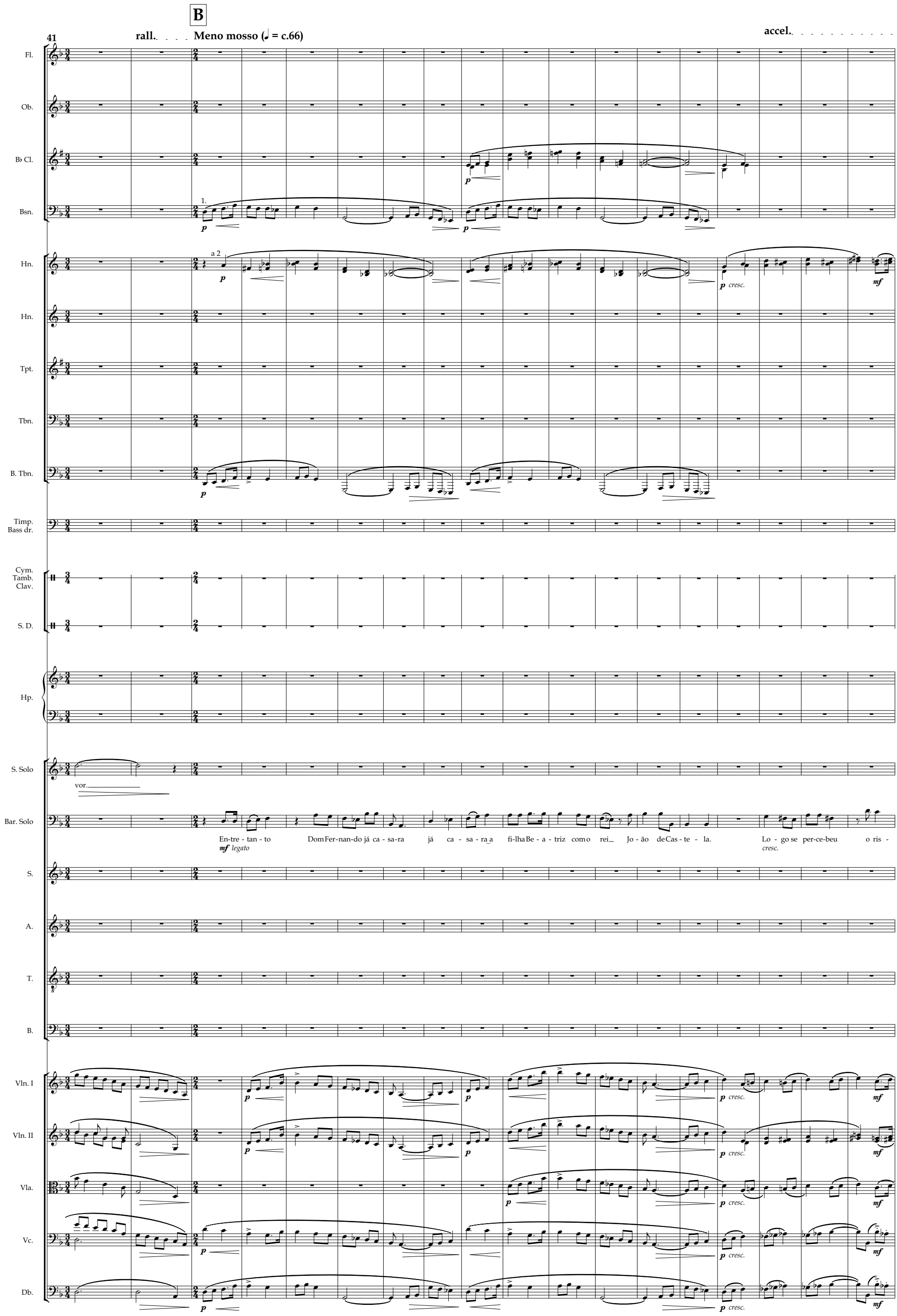

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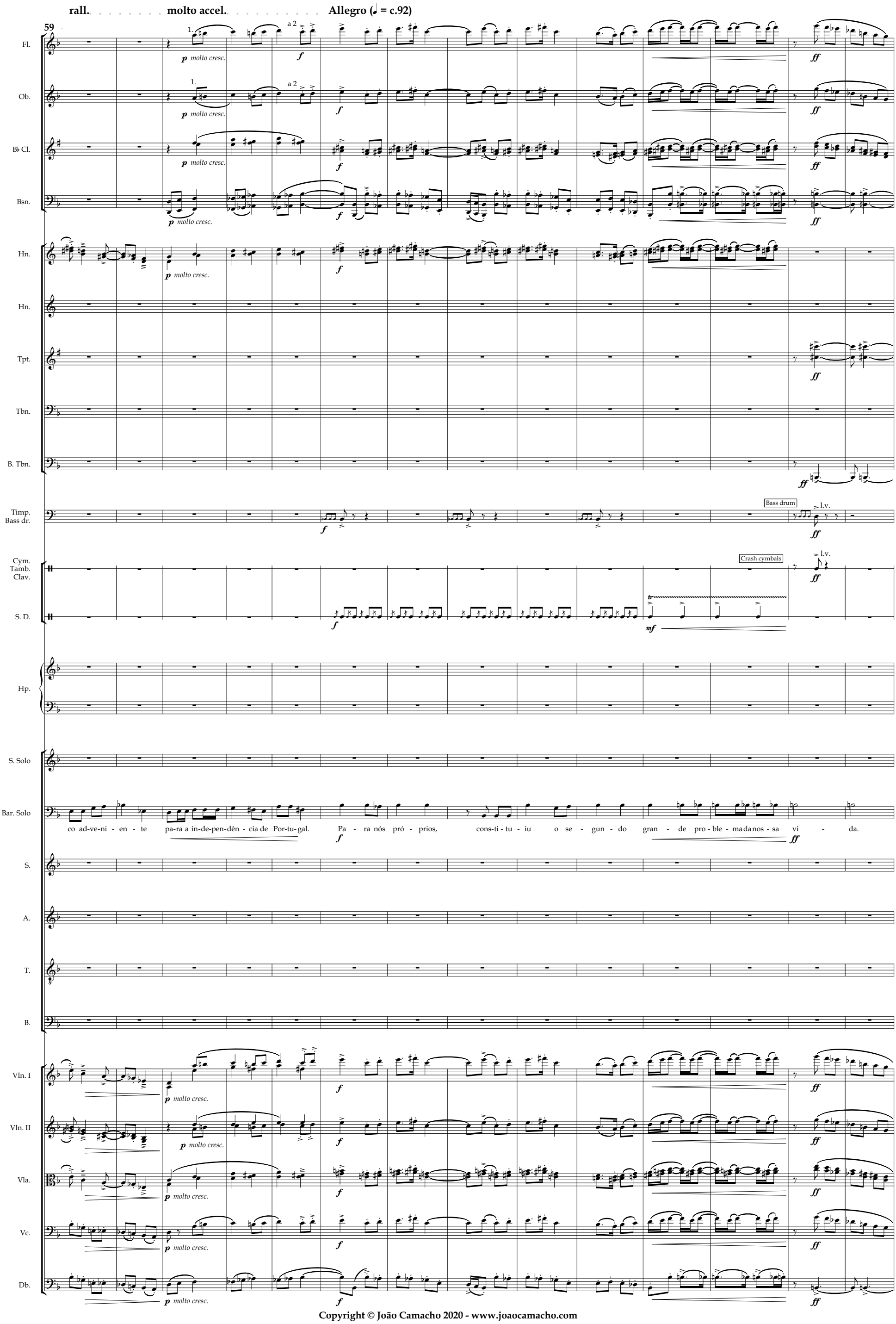

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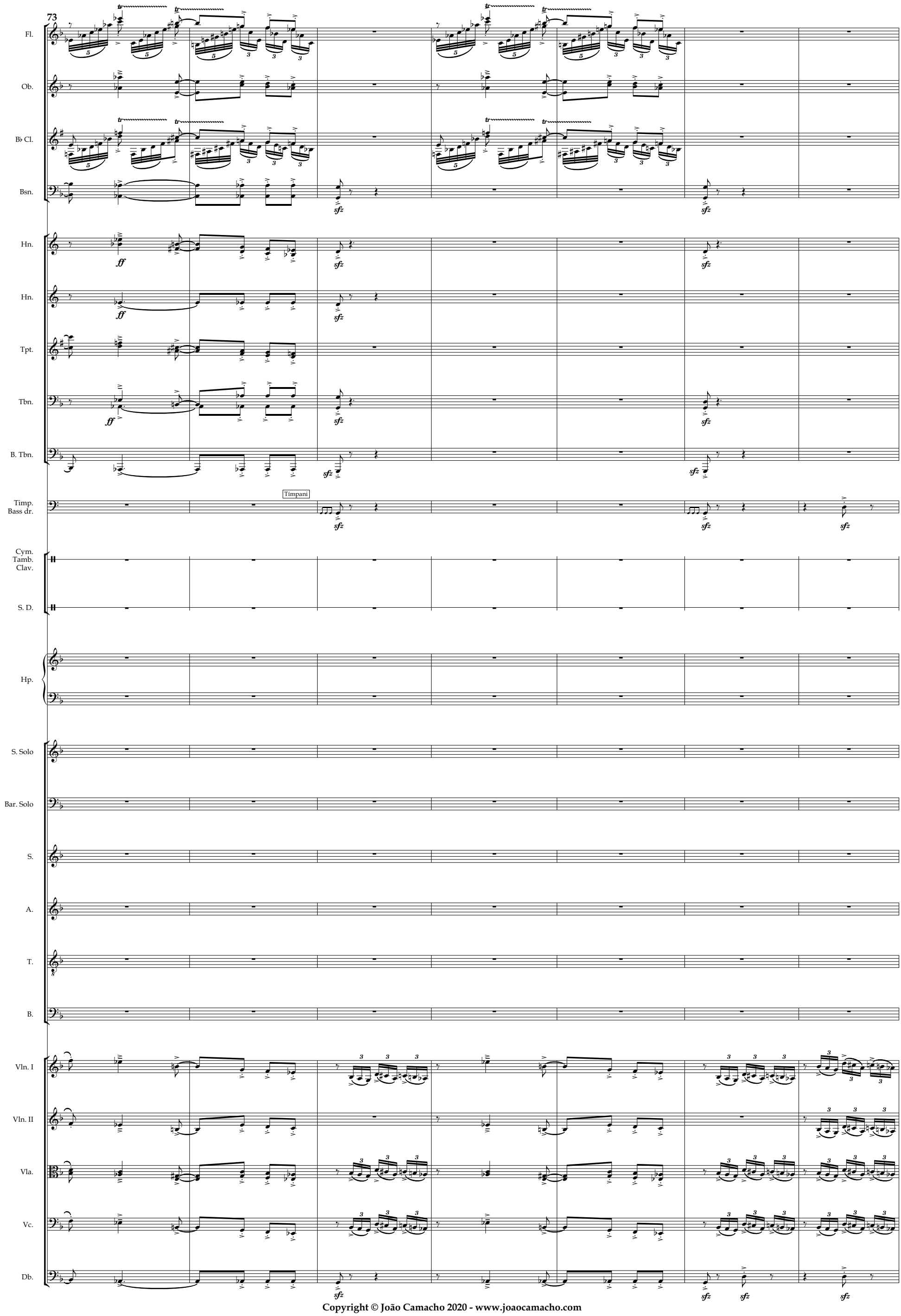

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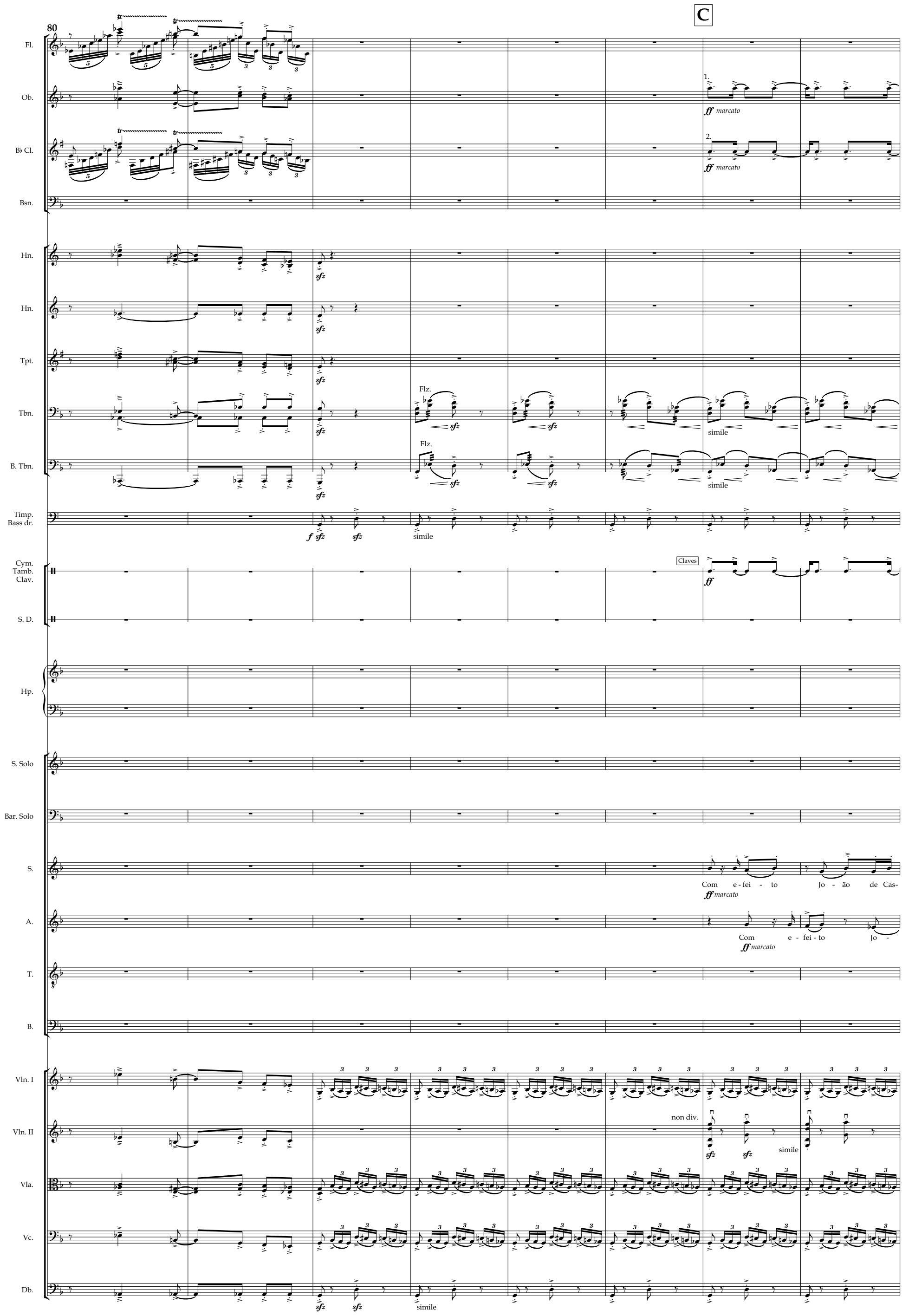

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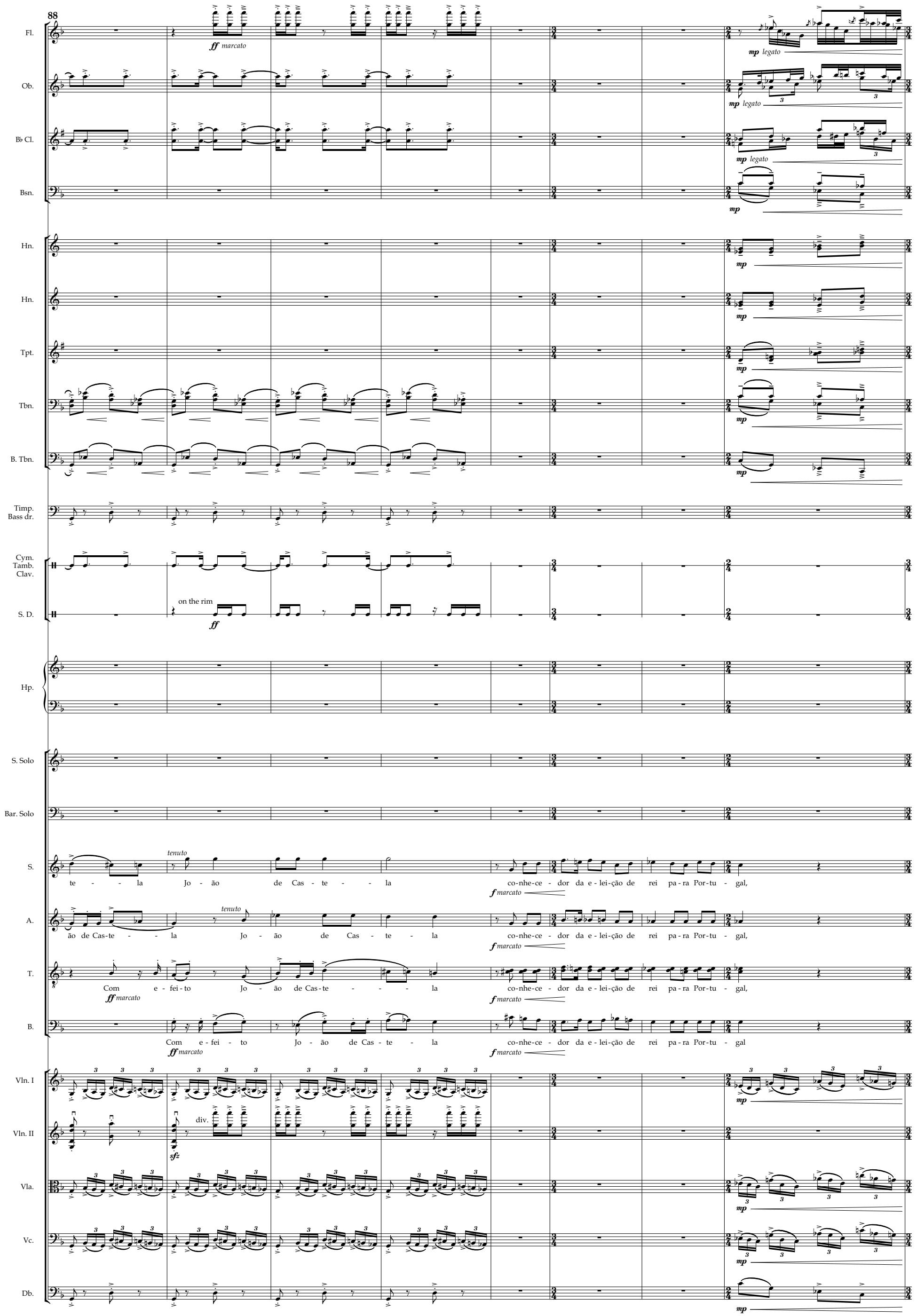

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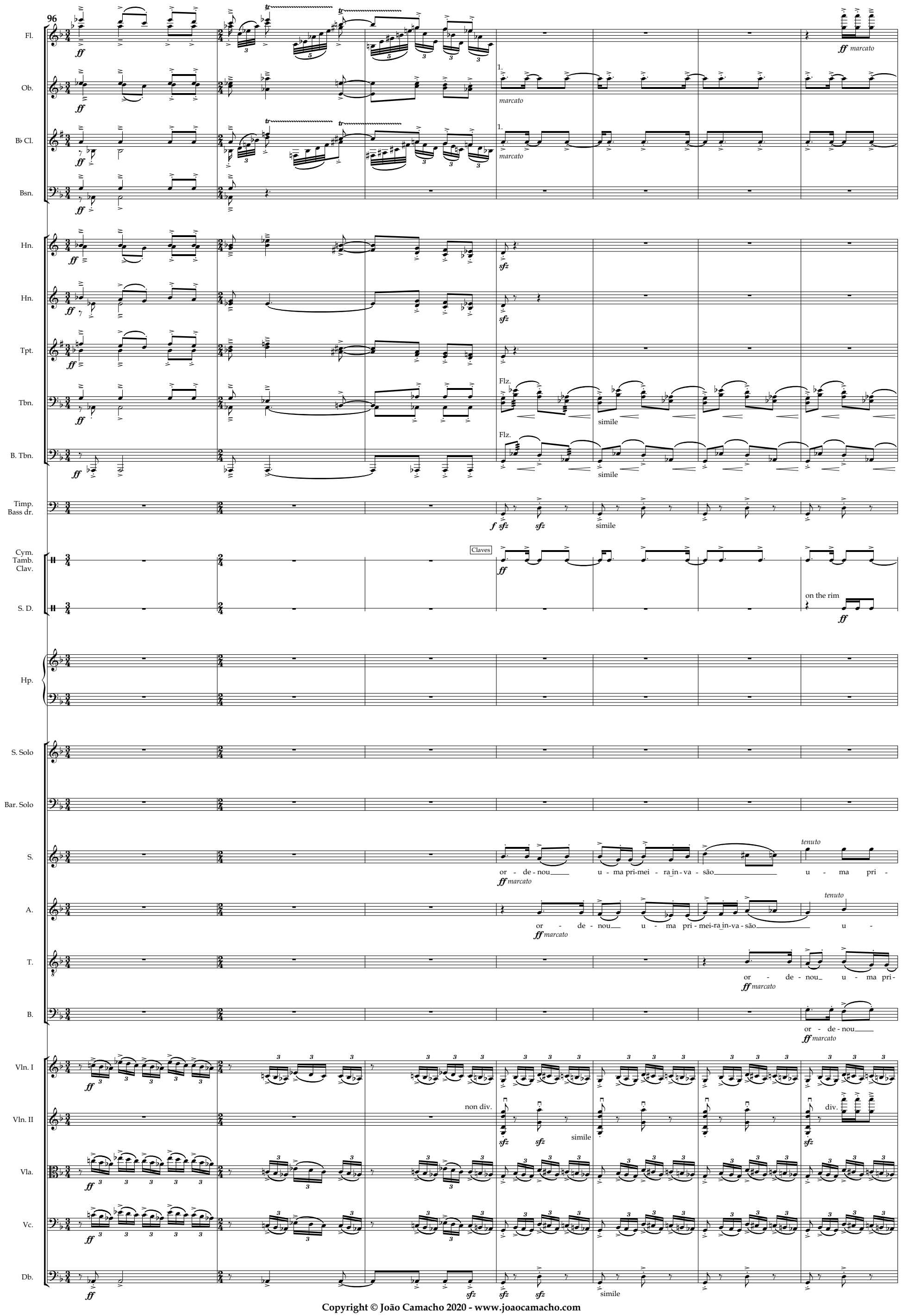

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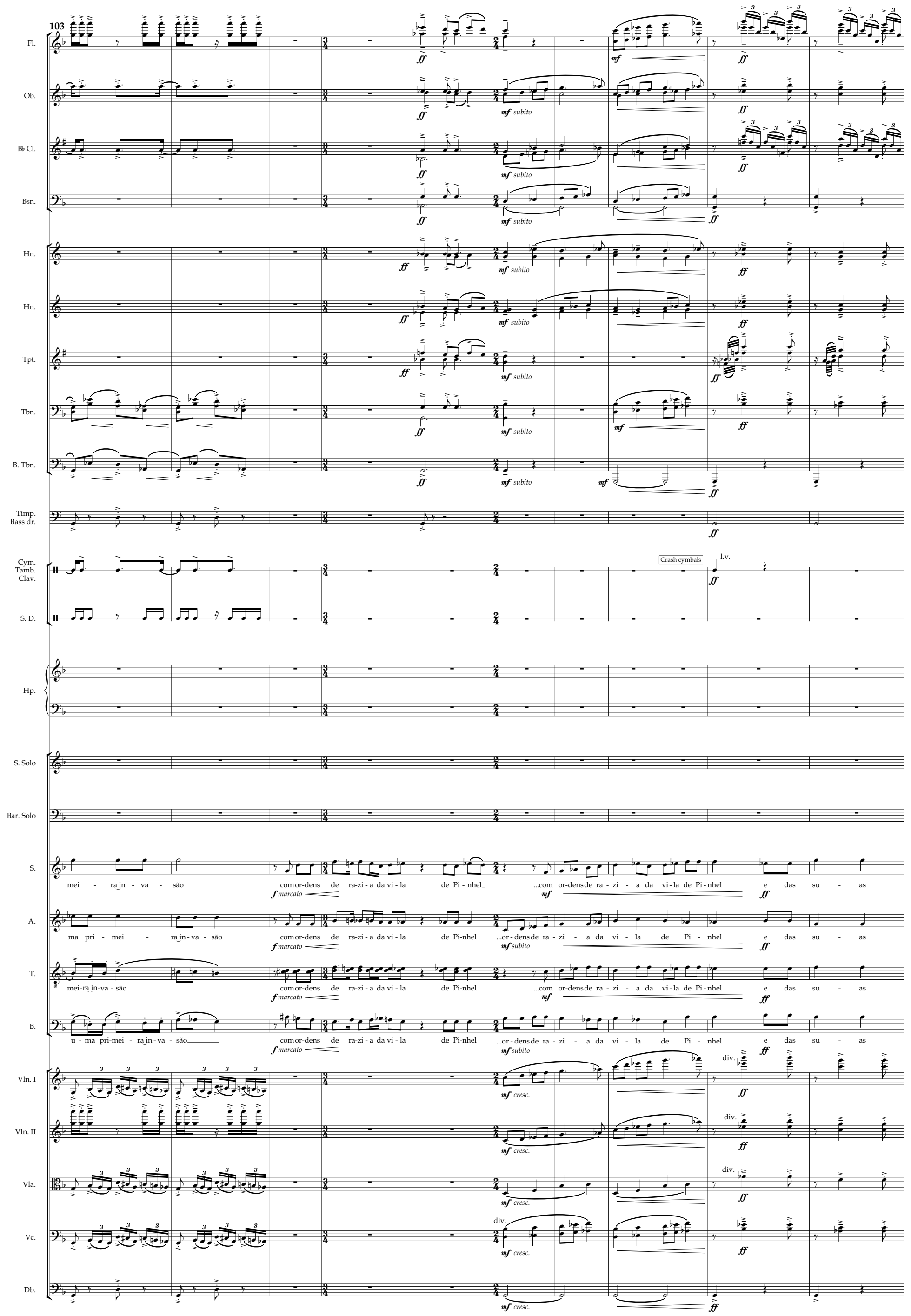

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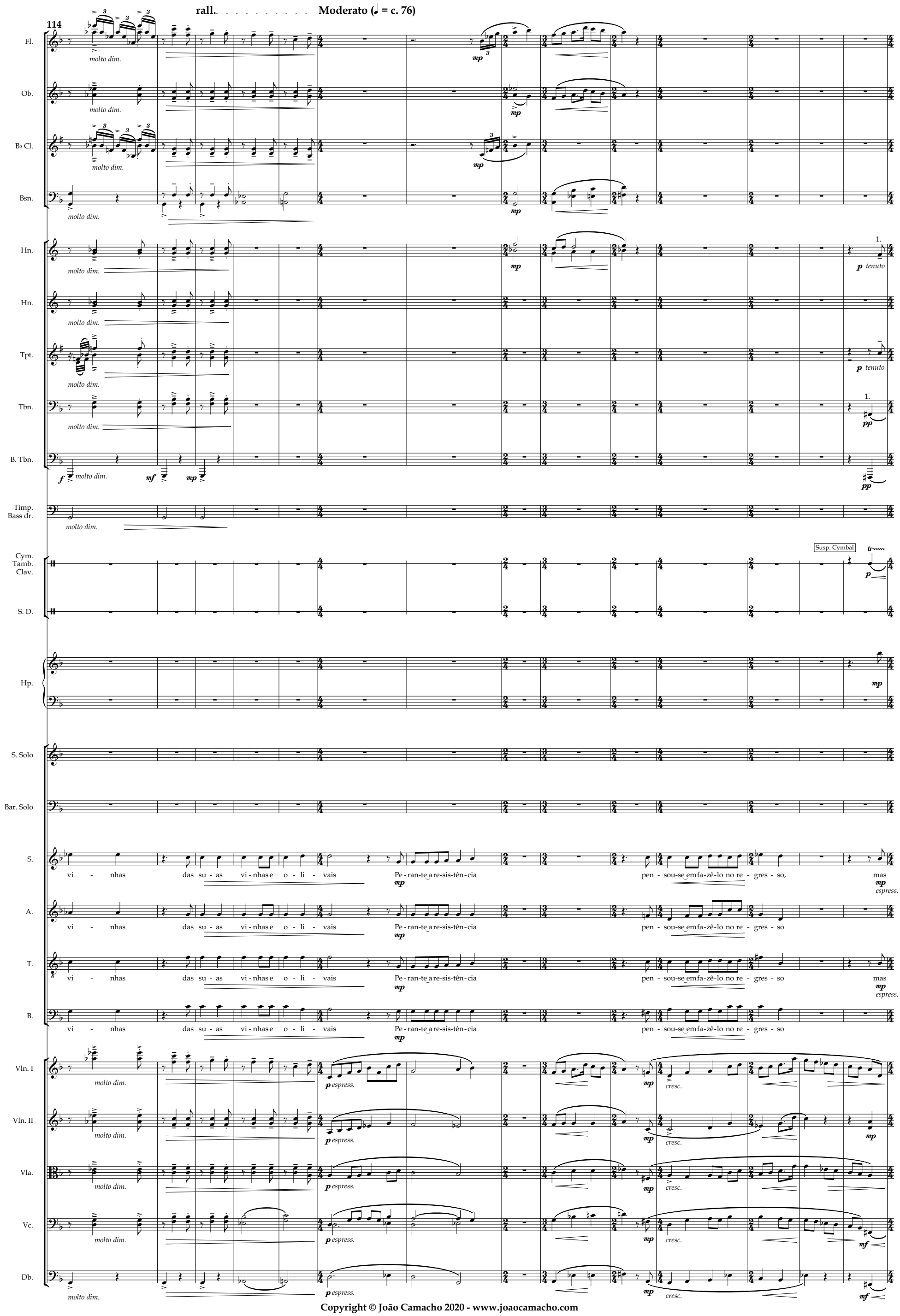

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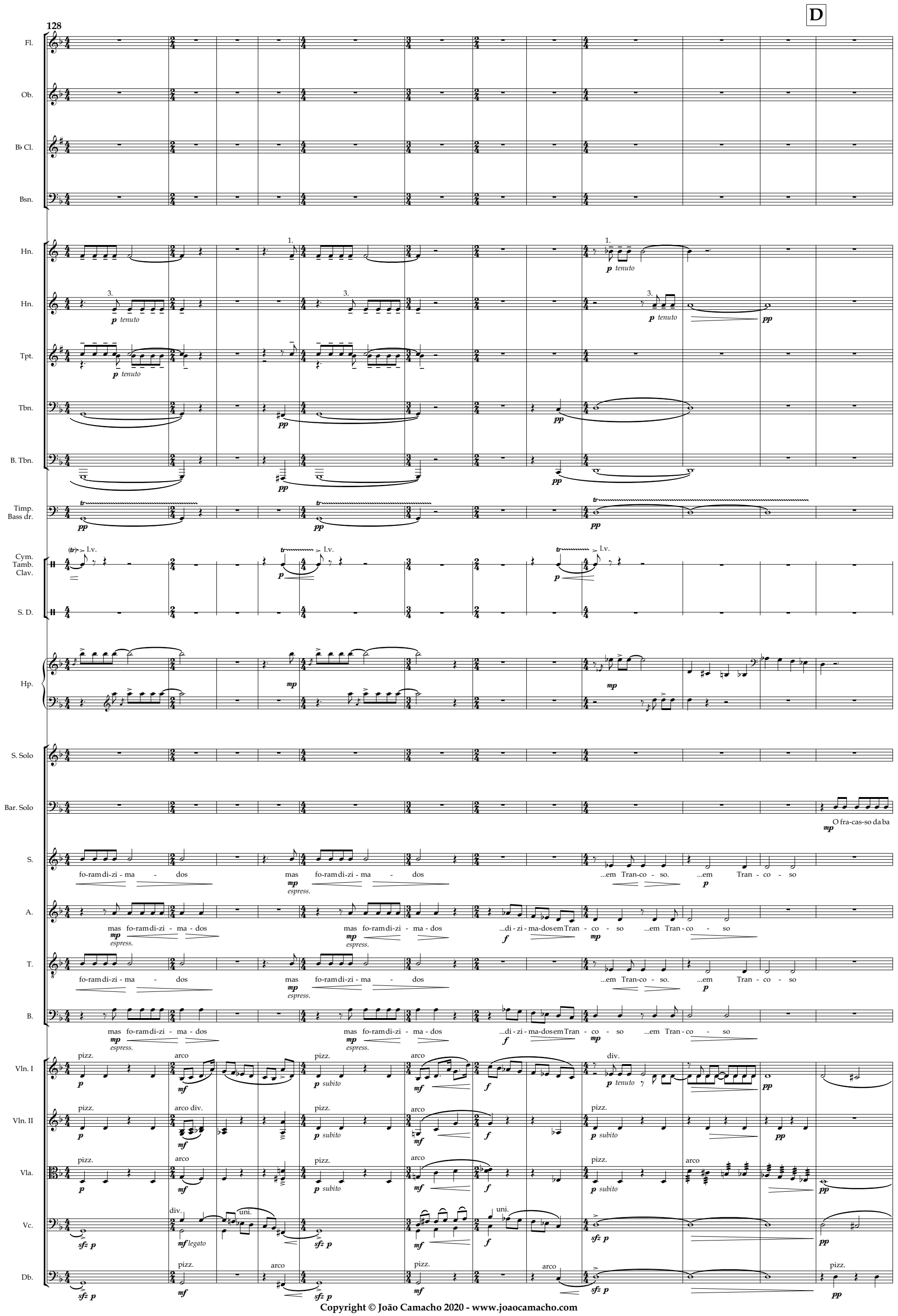

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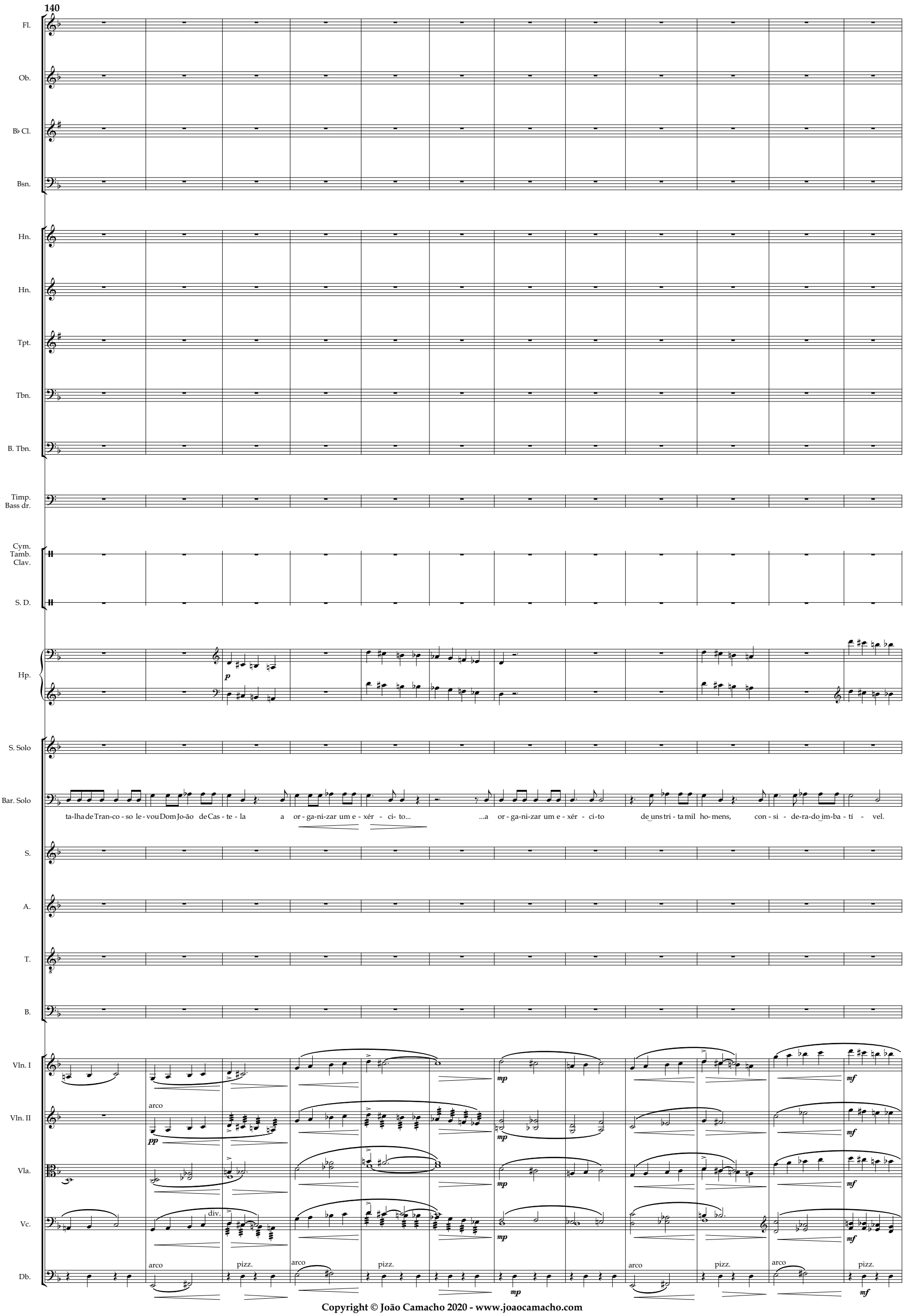

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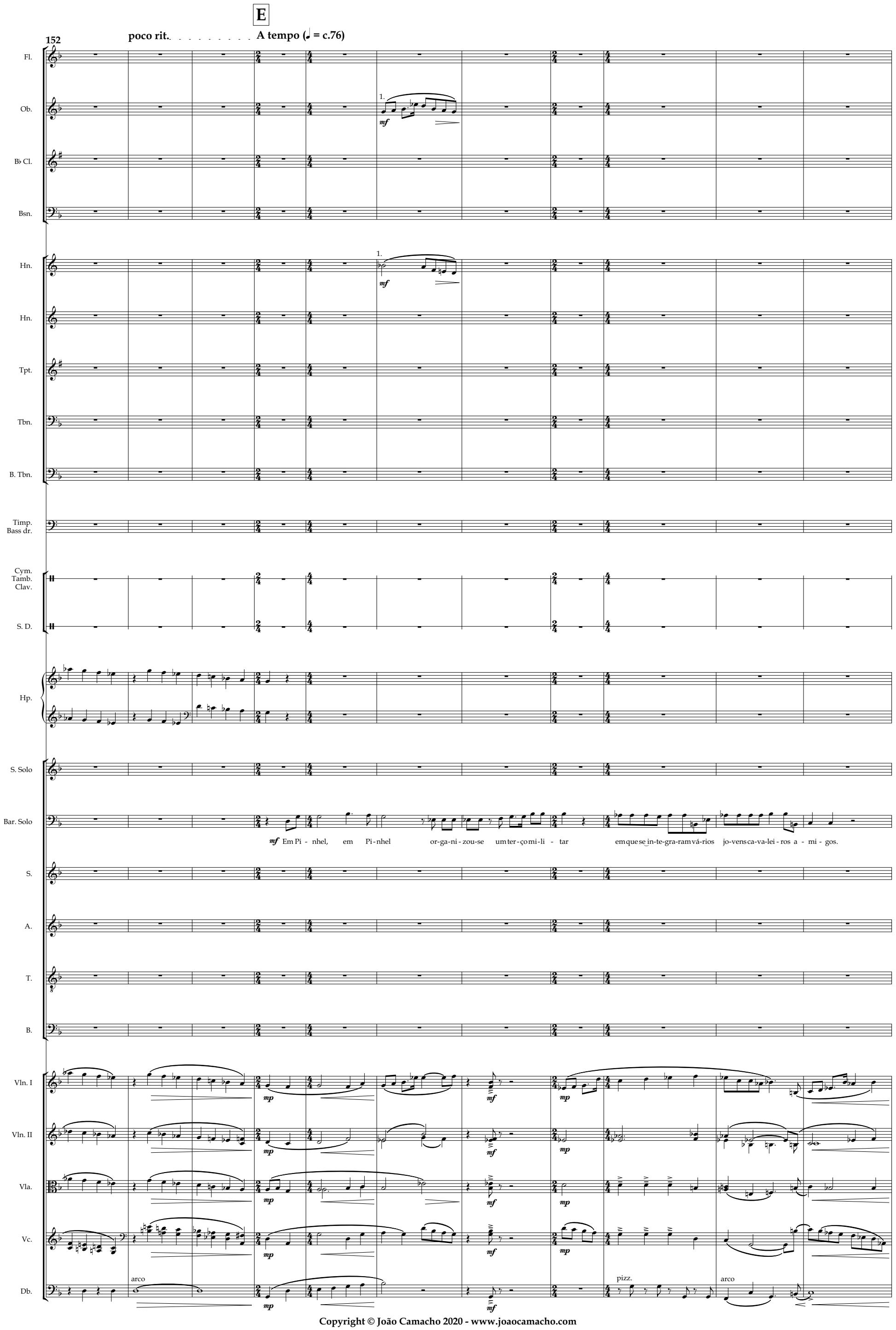

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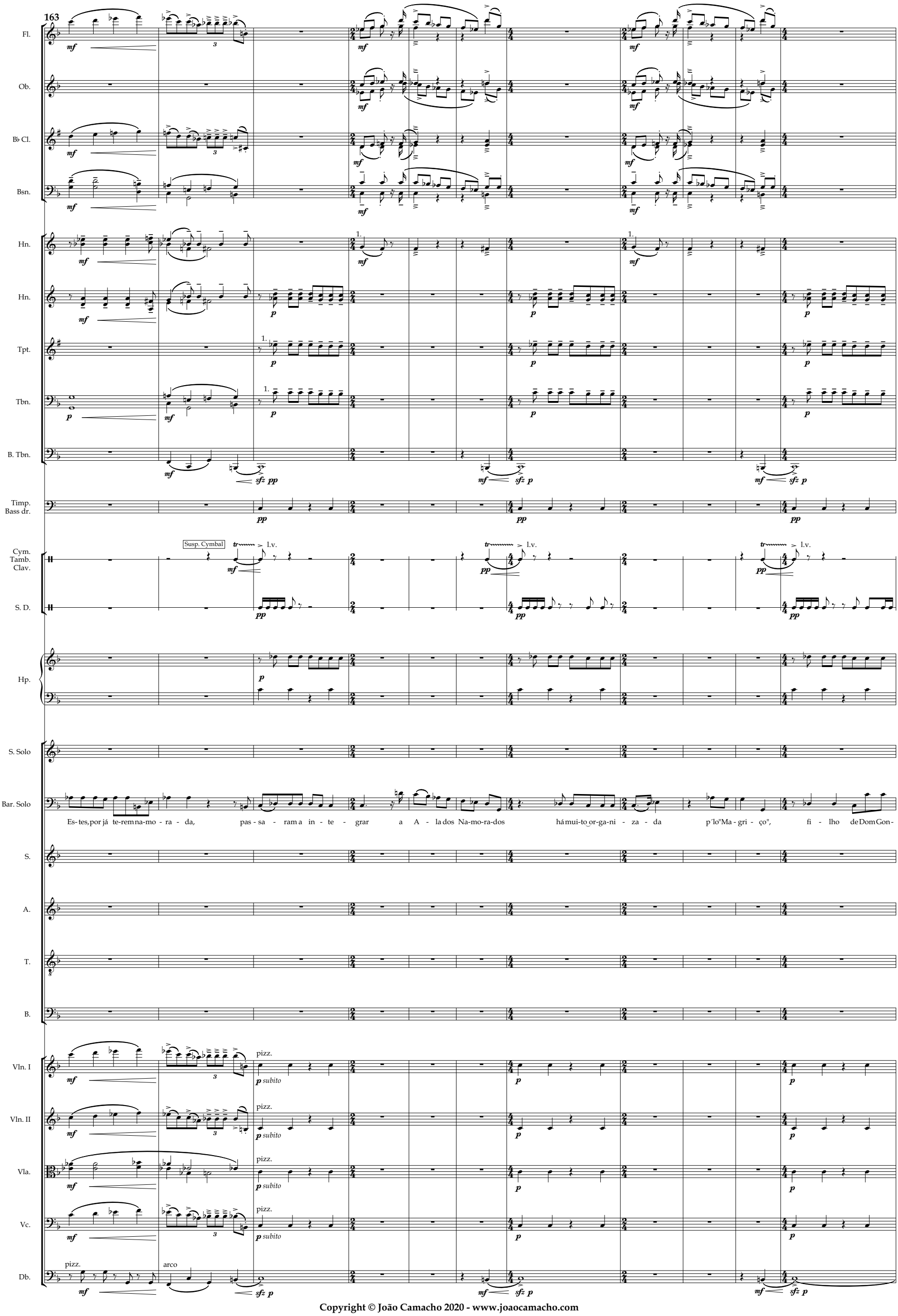

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174

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Bass dr.
Cym.
Tamb.
Clav.
S. D.
Hp.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

a 2
2. con sord.
2. con sord.
l.v.
arco
arco
arco
arco

ça - - lo Cou - ti-nho, no - breque ten-tou ins-ta - lar - se em Pi-nhel, ao que a Vi - la se o-pôs com a nos-sa a-pro - va-ção. ...com a nos - sa

poco marcato

subito

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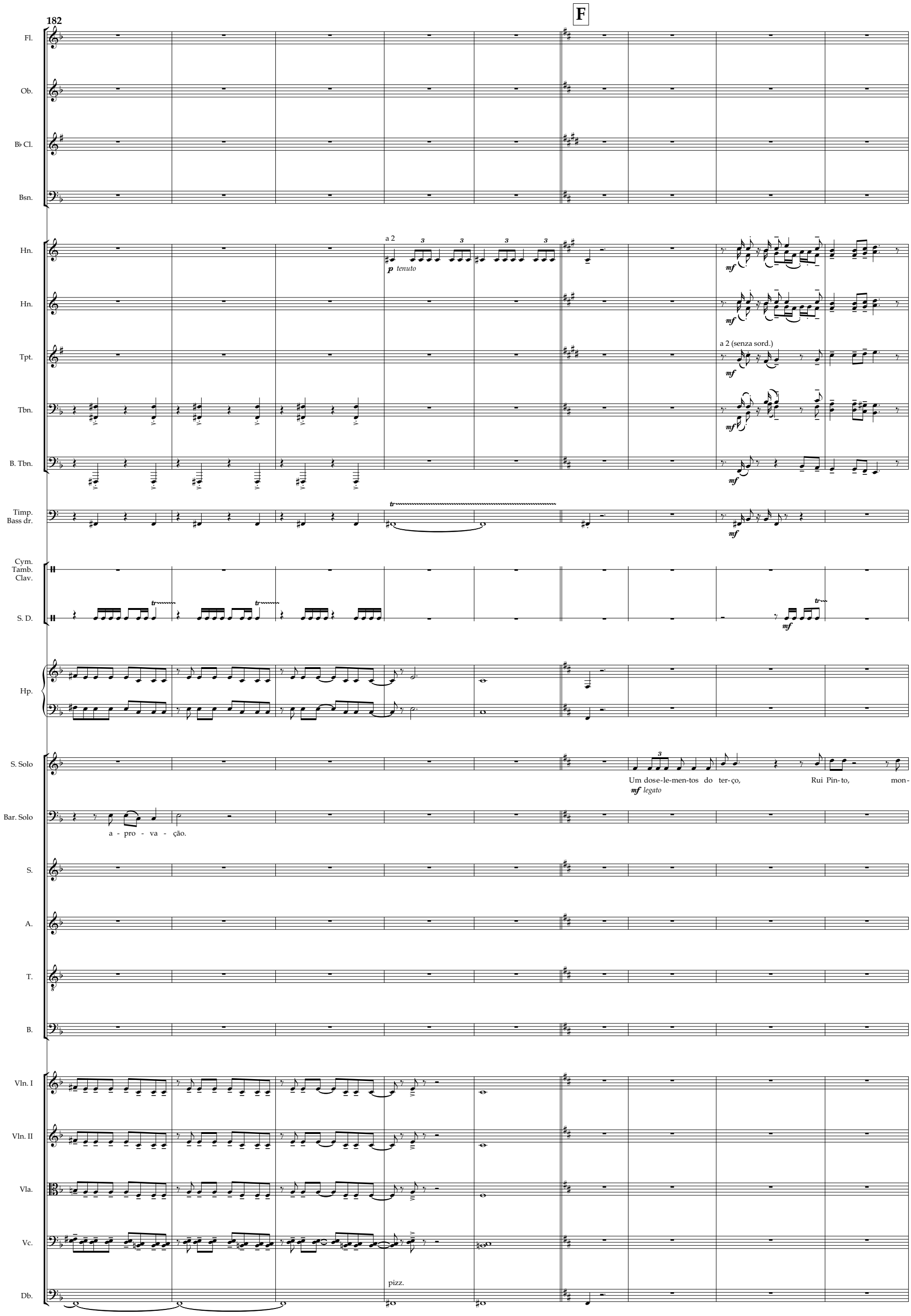

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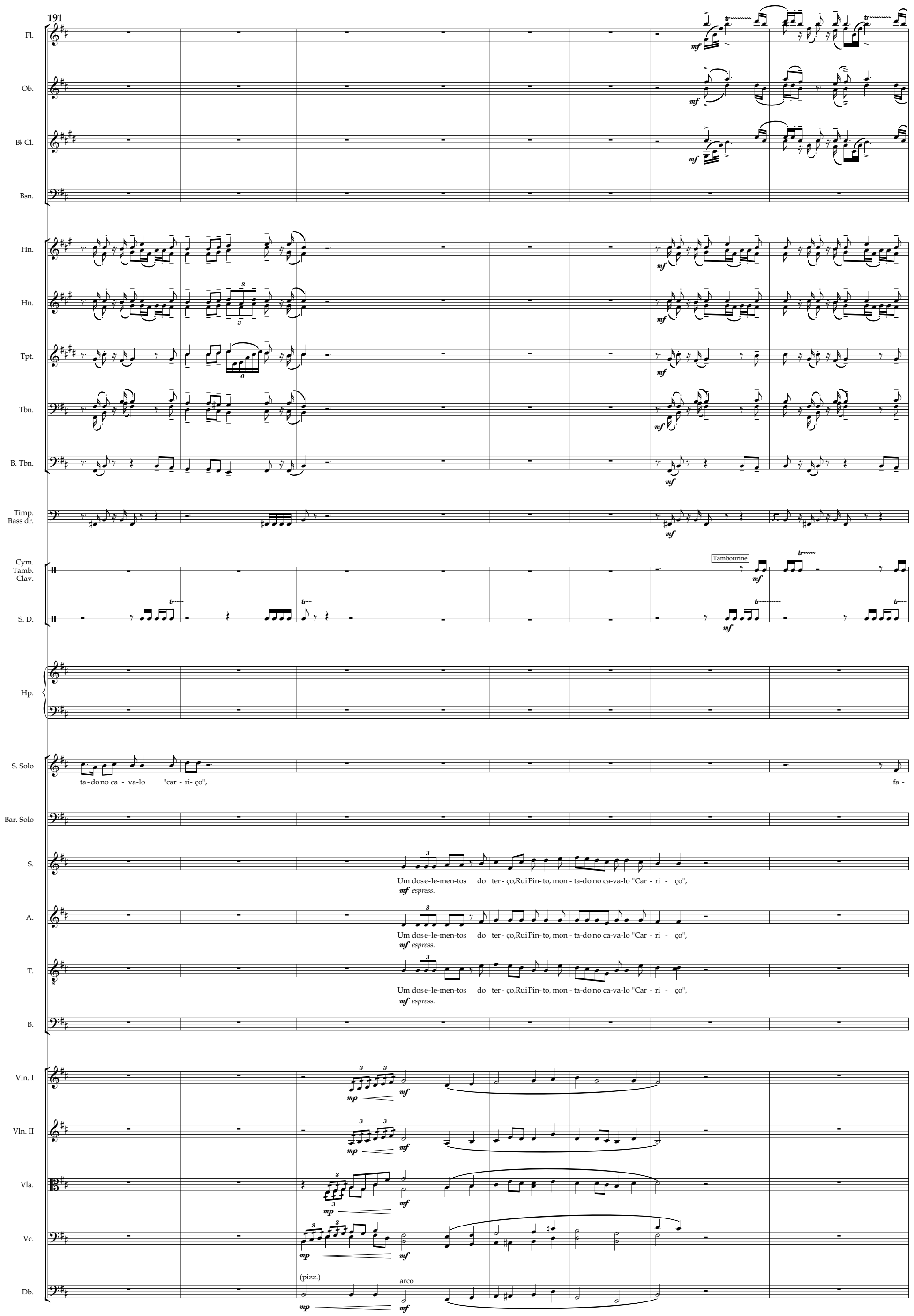

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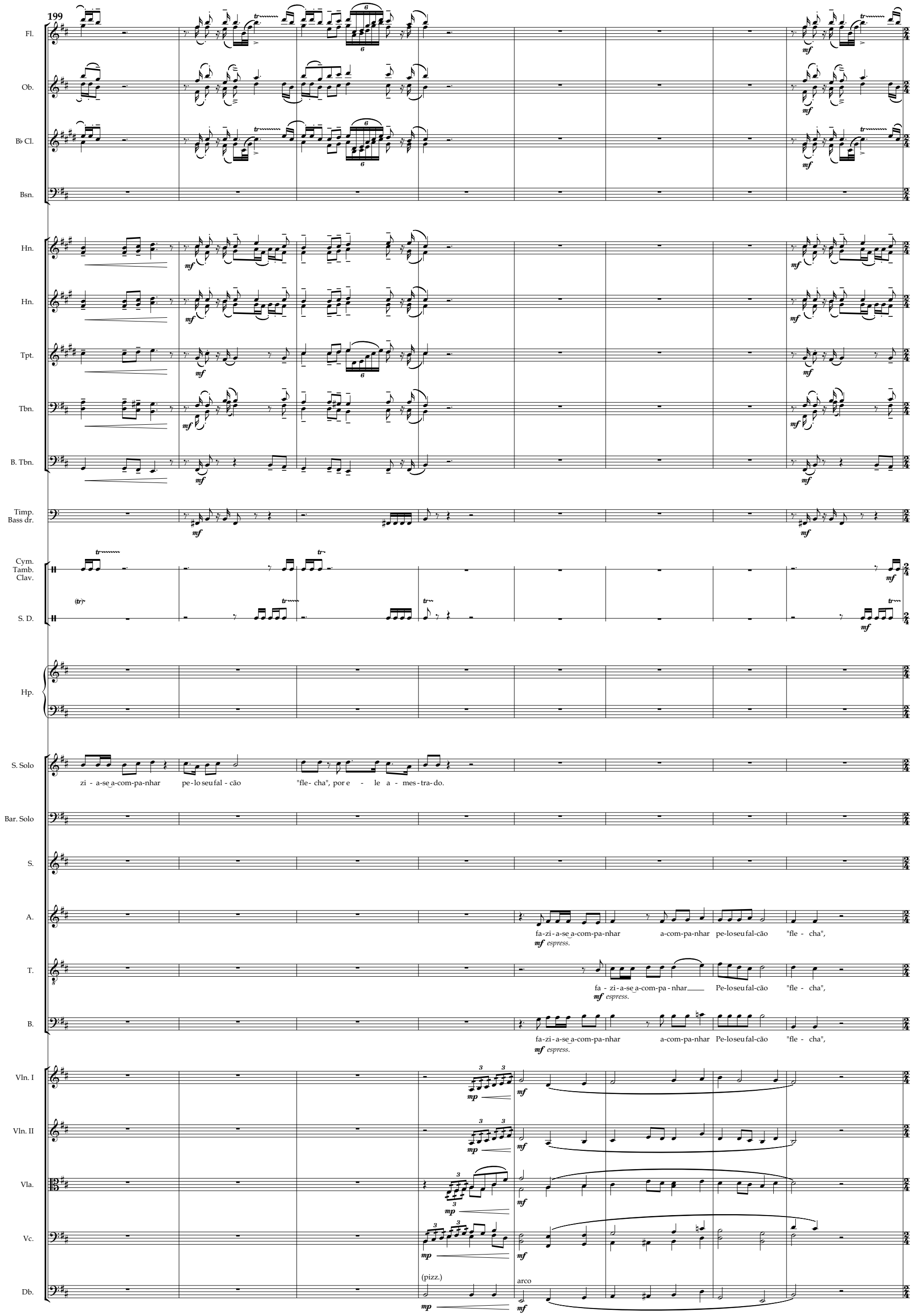

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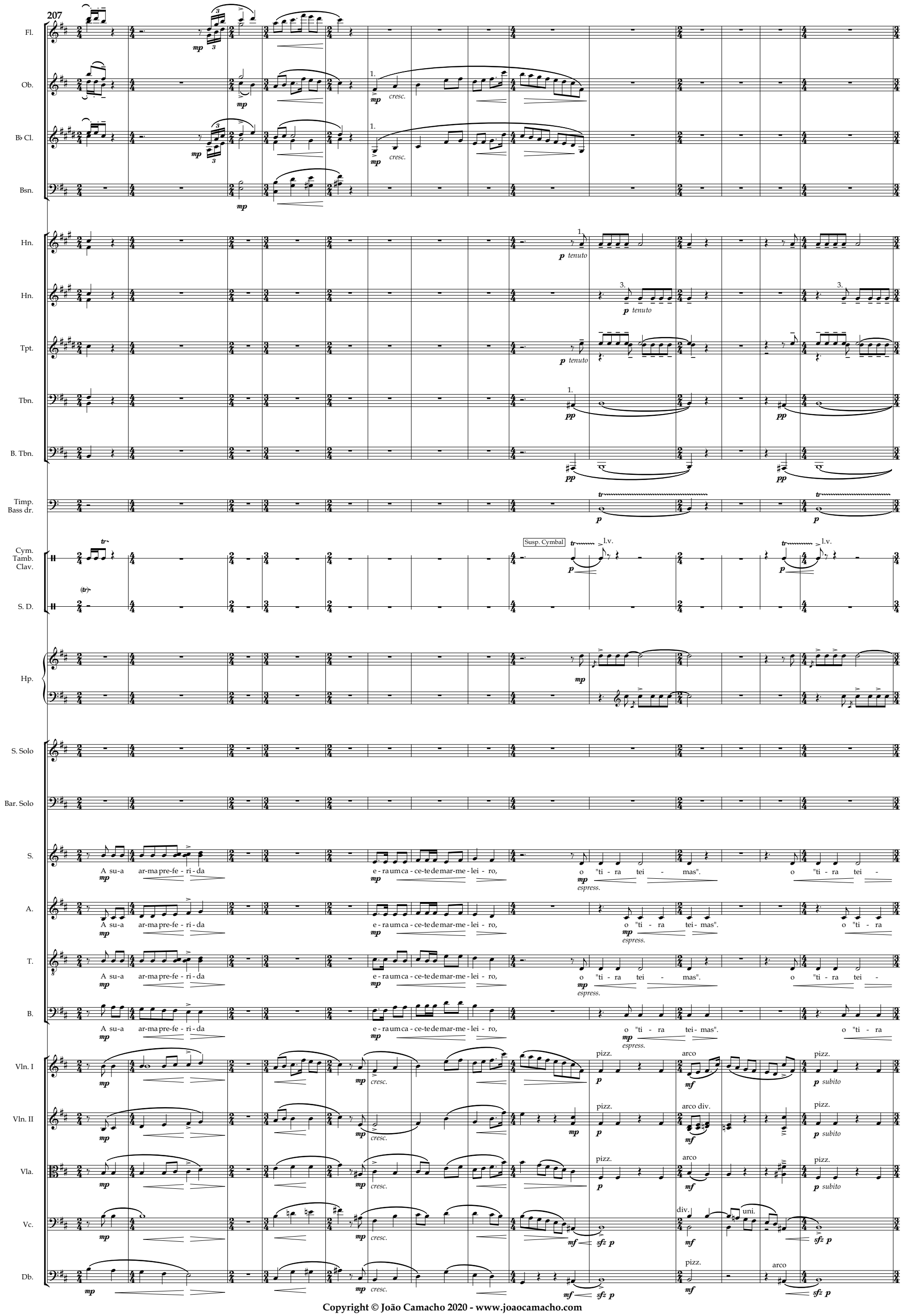

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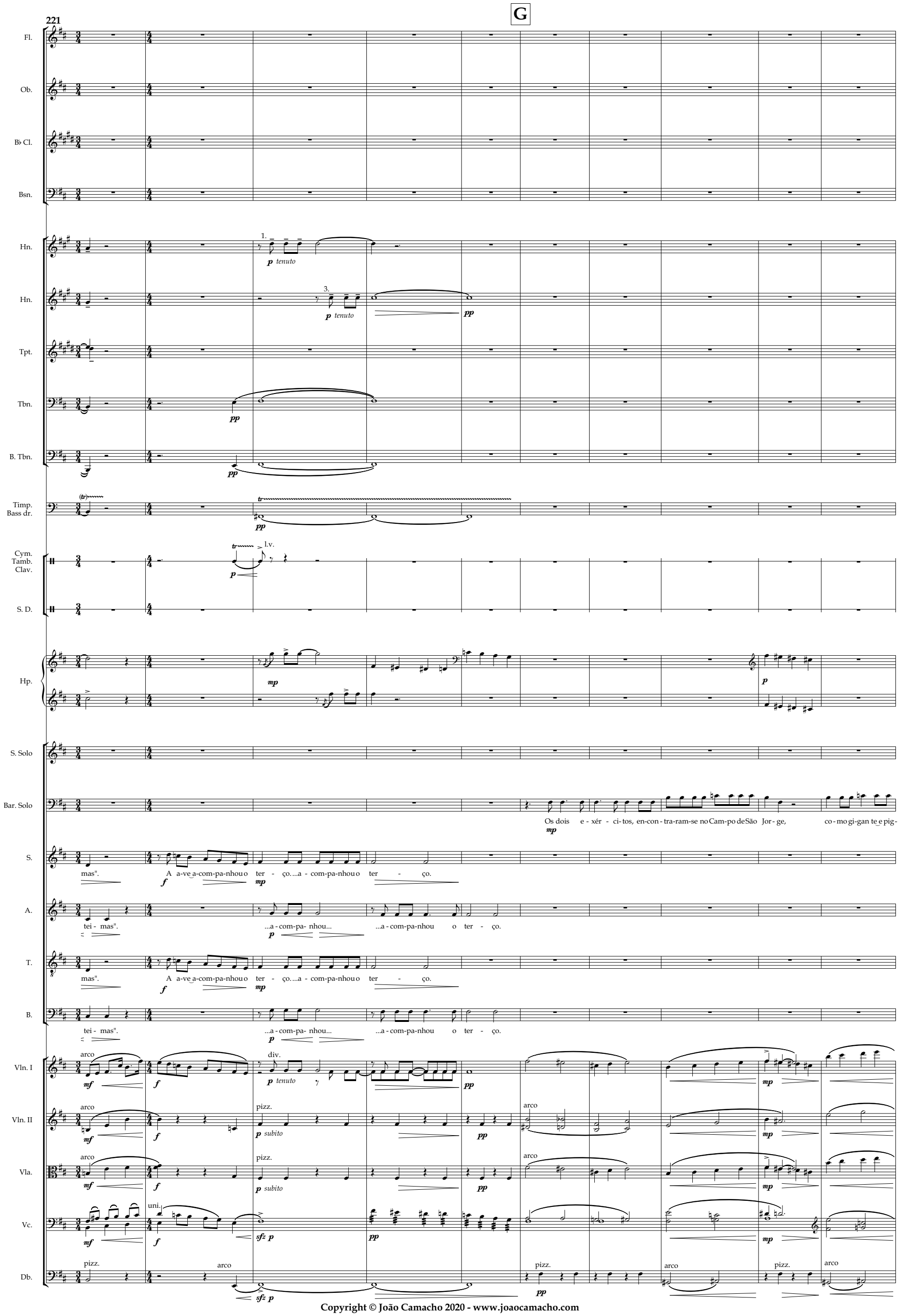

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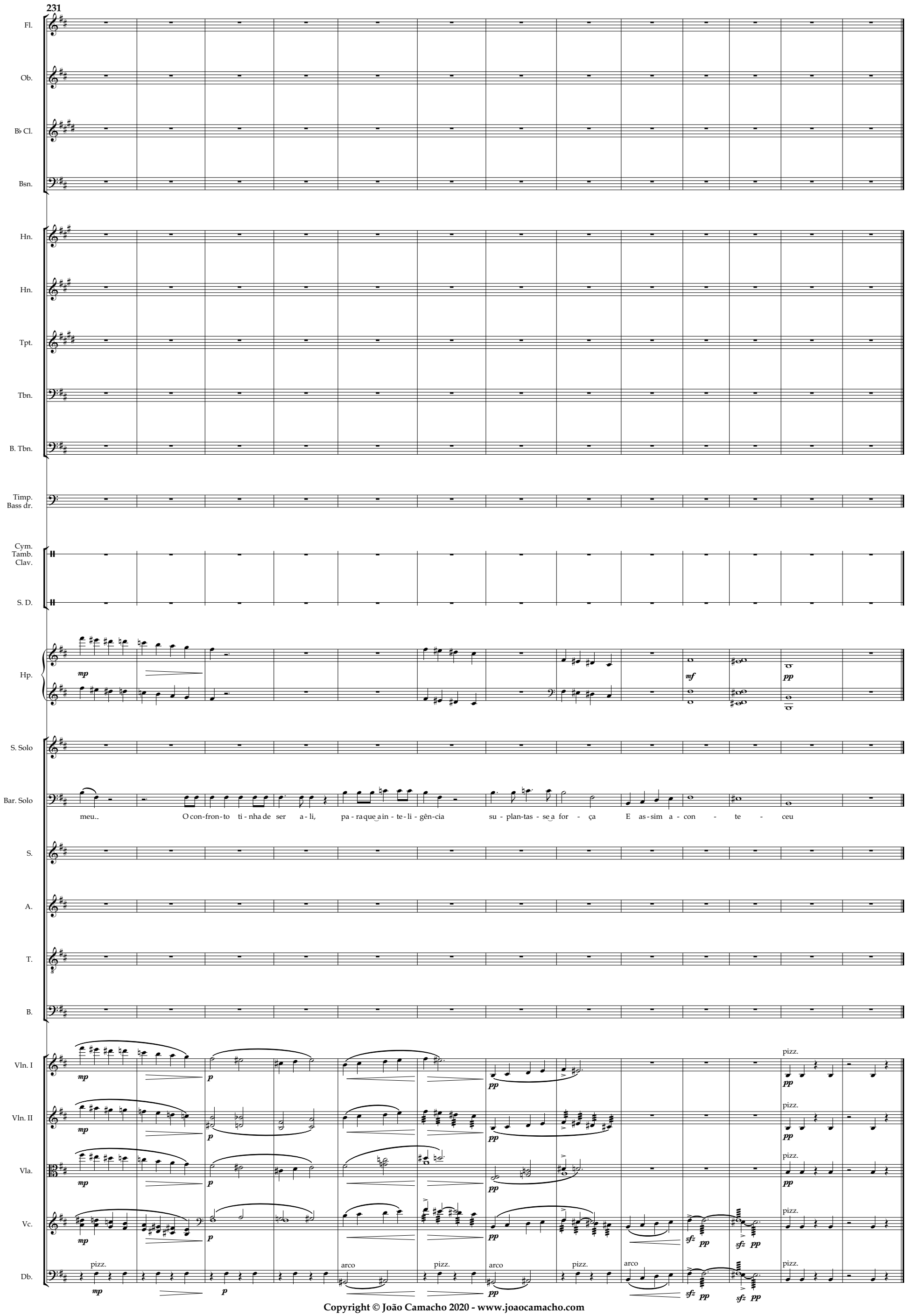

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IV . A batalha de Aljubarrota

Pesante (𝅗𝅥 = c.72)

Flutes 1, 2
Oboe 1, 2
Clarinet in B♭ 1, 2
Bassoon 1, 2
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B♭ 1, 2
Trombone 1, 2
Bass Trombone
Timpani
Bass Drum
Cymbals
Susp. cymbal
Snare Drum
Tam-tam
Harp
Soprano Solo
Baritone Solo
Soprano
Alto
Tenor
Bass
Violin I
Violin II
Viola
Violoncello
Double Bass

ff legato — *mf sempre legato*

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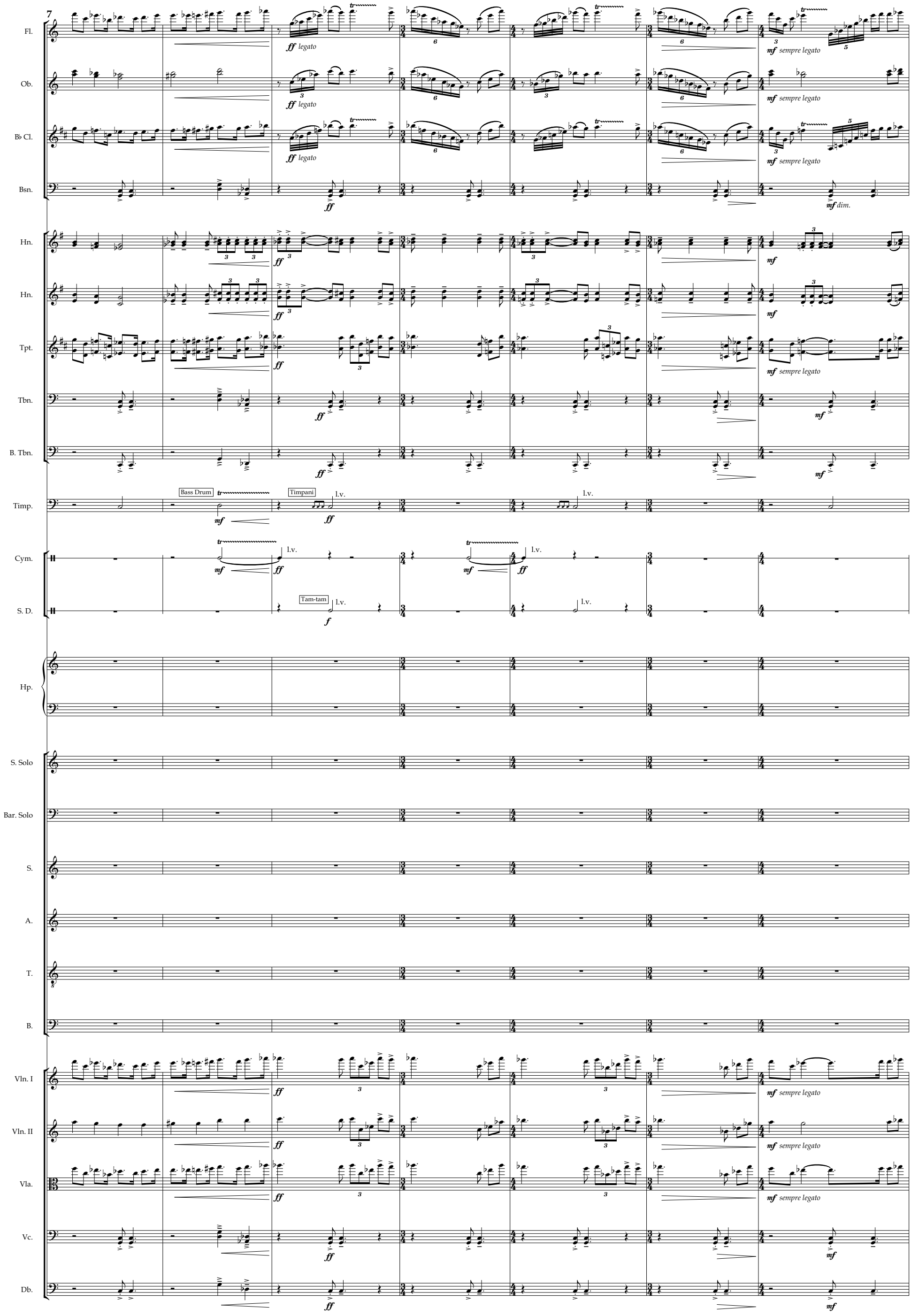

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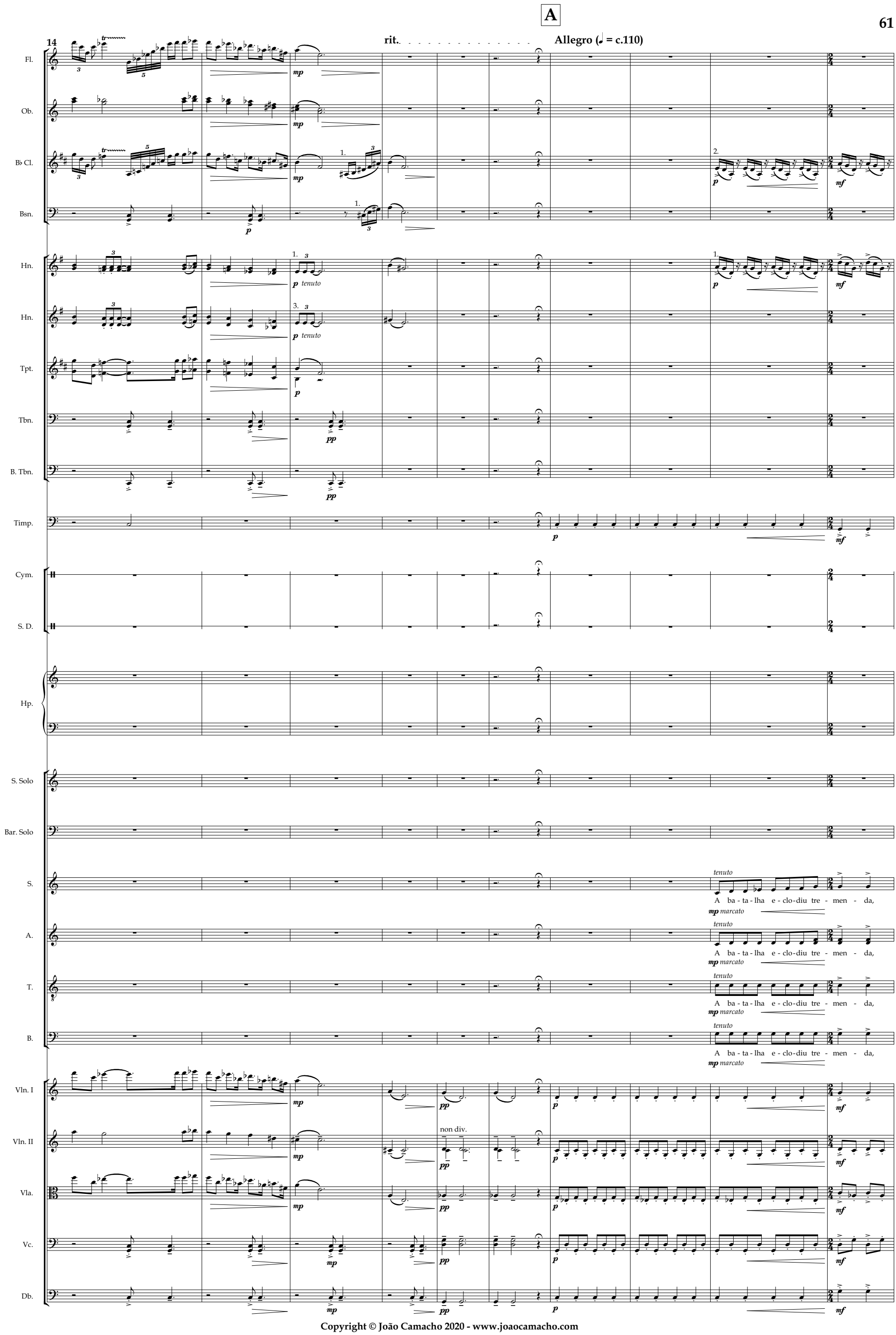

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24

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Hp.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp tenuto — *p* — *mf* — *f* — *f marcato* — *cresc.* — *mp* — *f seco* — Triangle — Snare Drum

já à ho - ra do Sol po - en - te. U - ma va - ga de ca-va - lei - ros fran - ce - ses, con - ven - ci - dos de que só e - les ven-ce - ri - am os cha - mor - ros

mp marcato — *mf tenuto* — *f marcato*

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33

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Hp.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

a 2
Flz.
Tam-tam
Bass Drum
l.v.
div.

a - pe - a - dos em qua - dra - do

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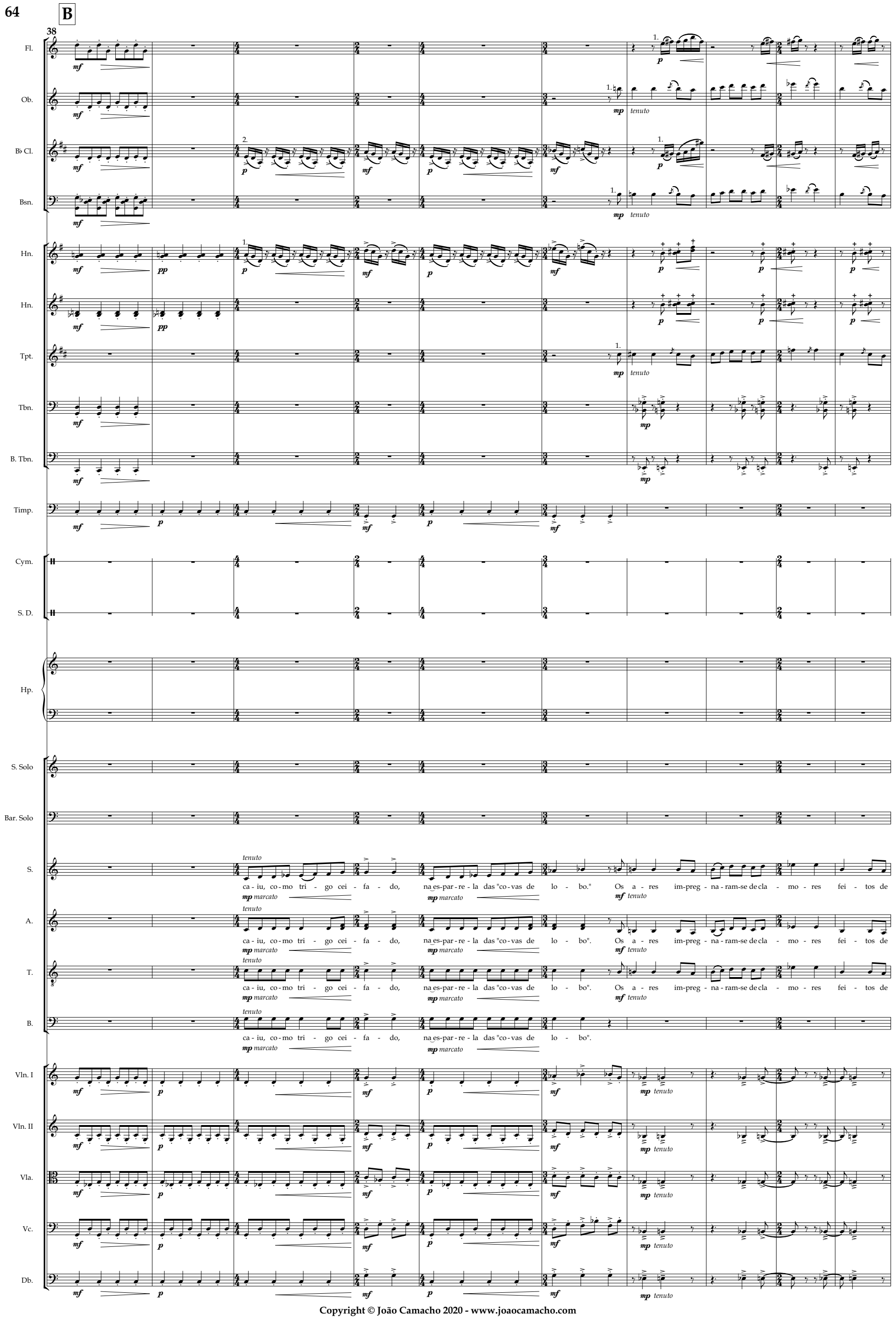

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48

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Hp.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

a 2
marcato
cresc.
Flz.
uni.
Triangle
Snare Drum
seco

gri - tosde rai - va e de dor, a ter - ra en - san guen - tou - se. a ter - ra en - san guen - tou - se.

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C

55

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Hp.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Tam-tam
Bass Drum
Tambourine
Field drum
(ou caixa, sem esteira)

A vul-ne - ra-bi-li - da dedos fran-ce - ses pa-ten te - ou-se aos ca-va lei-ros cas te-

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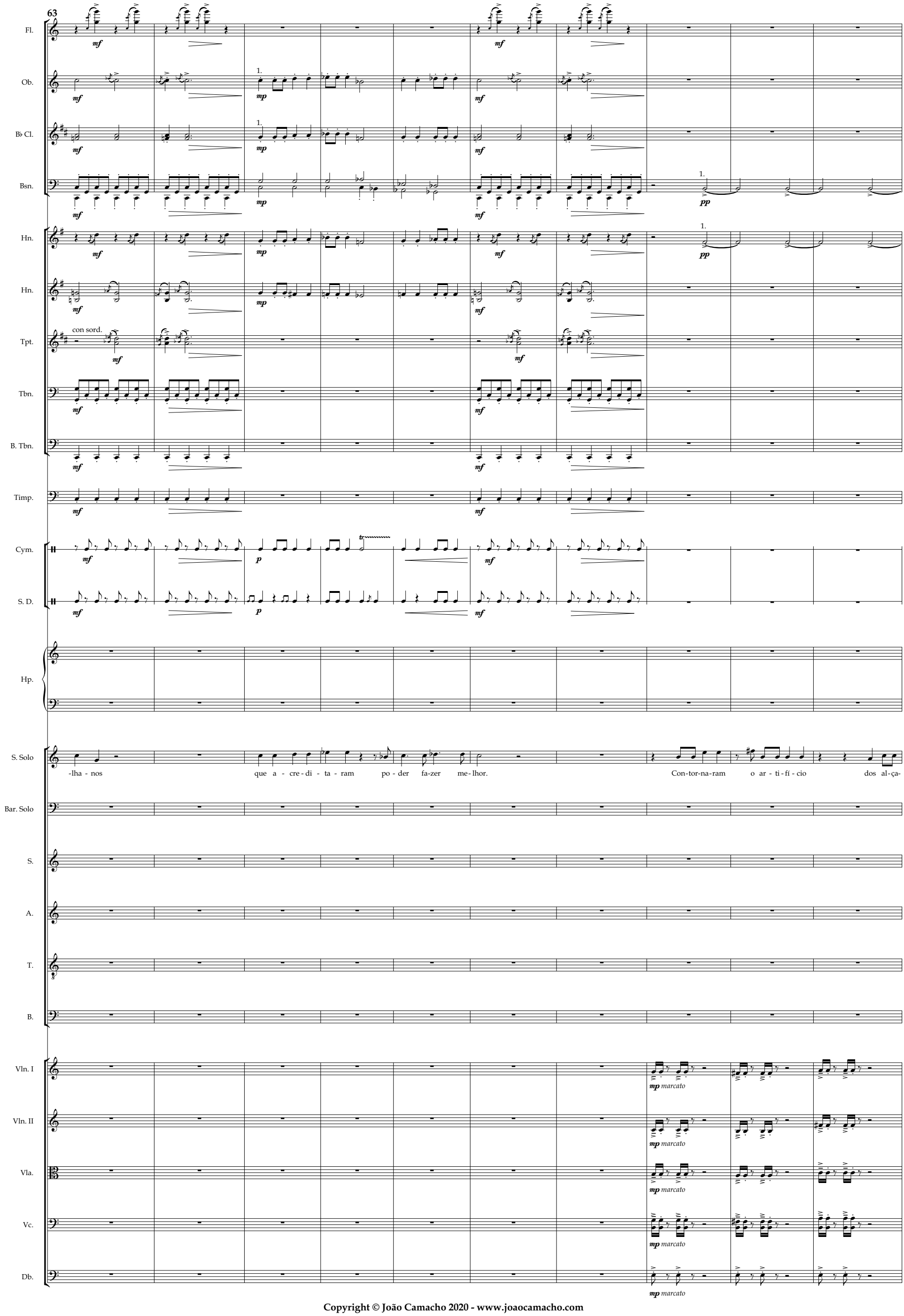

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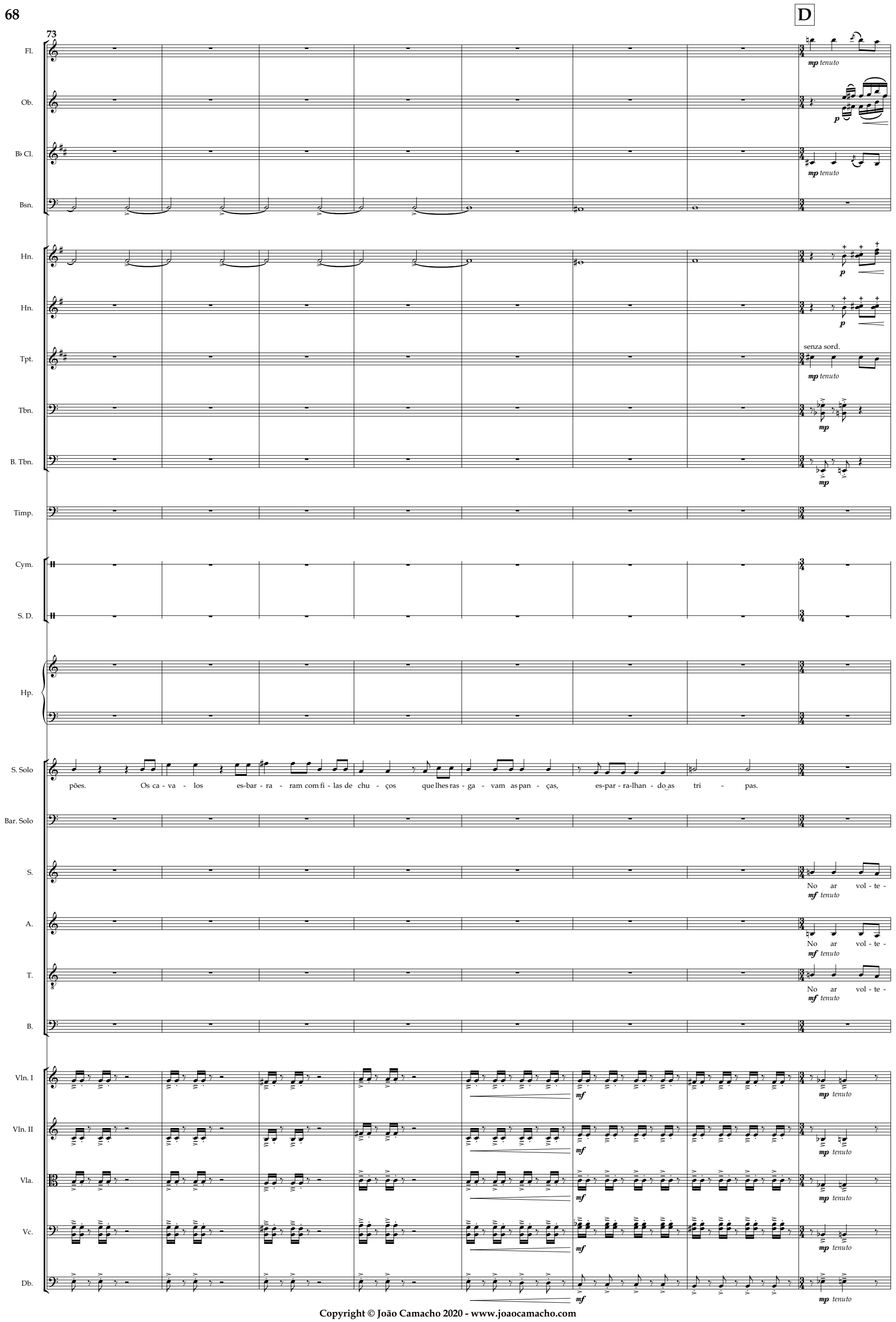

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81

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Hp.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

a 2

Triangle

Snare Drum

S. - ja - va um ca - ce - te ...um ca - ce - te de mar-me-lei - ro que i - a que í - a que - bran - do ca -

A. - ja - va um ca - ce - te ...um ca - ce - te de mar-me-lei - ro que i - a que í - a que - bran - do ca -

T. - ja - va um ca - ce - te ...um ca - ce - te de mar-me-lei - ro que i - a que í - a que - bran - do ca -

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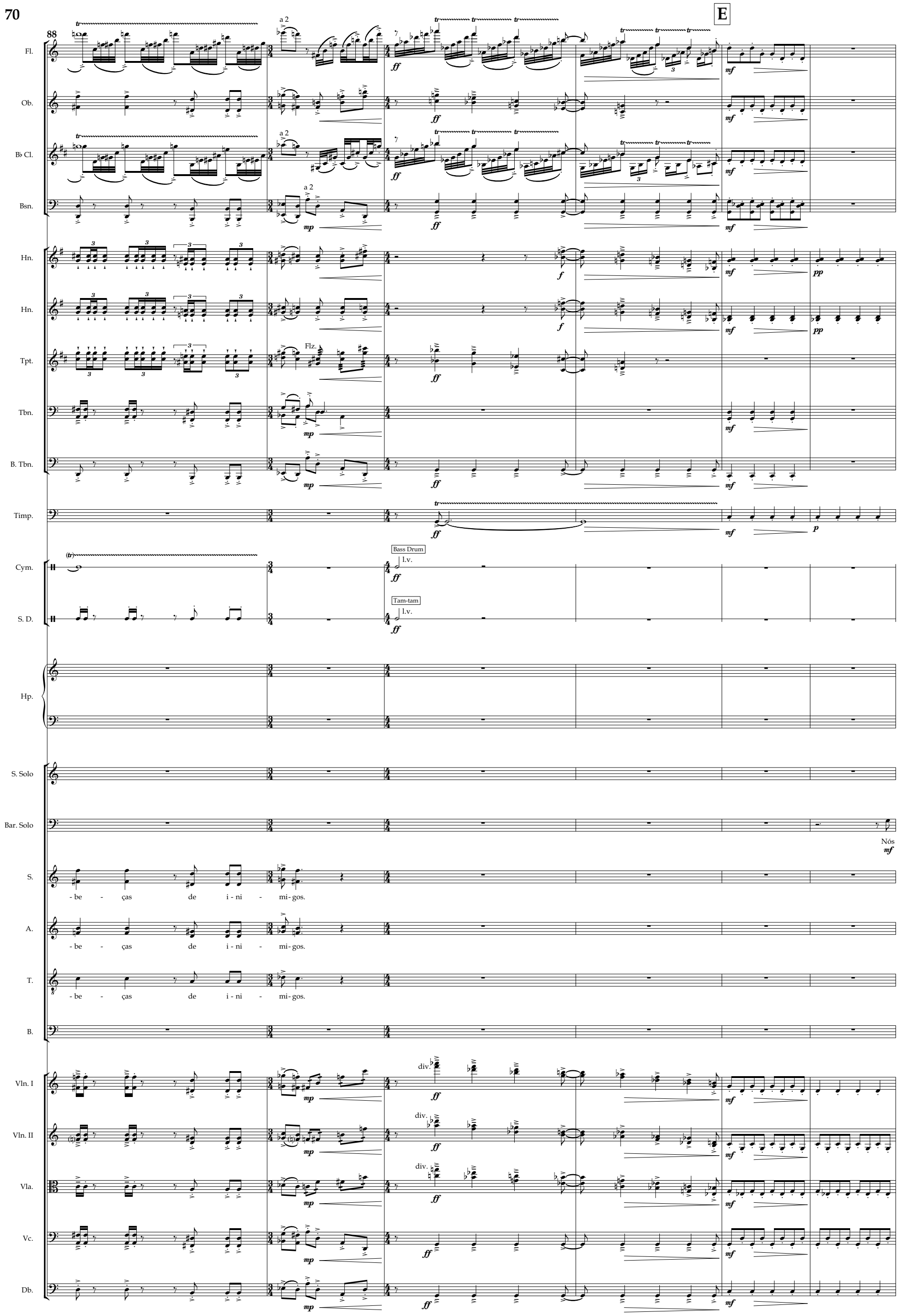

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94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Hn.

Tpt.

con sord.

Tbn.

B. Tbn.

Timp.

Cym.

Tambourine

S. D.

Field drum

(ou caixa, sem esteira)

Hp.

S. Solo

Bar. Solo

pró- prios, em pes - so - a, ti-vé - mos que com-ba - ter cor-po a cor-po a in-fan-ta - ri - a cas-te-lha - na que, en-tre - tan - to, i - a che - gan - do.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

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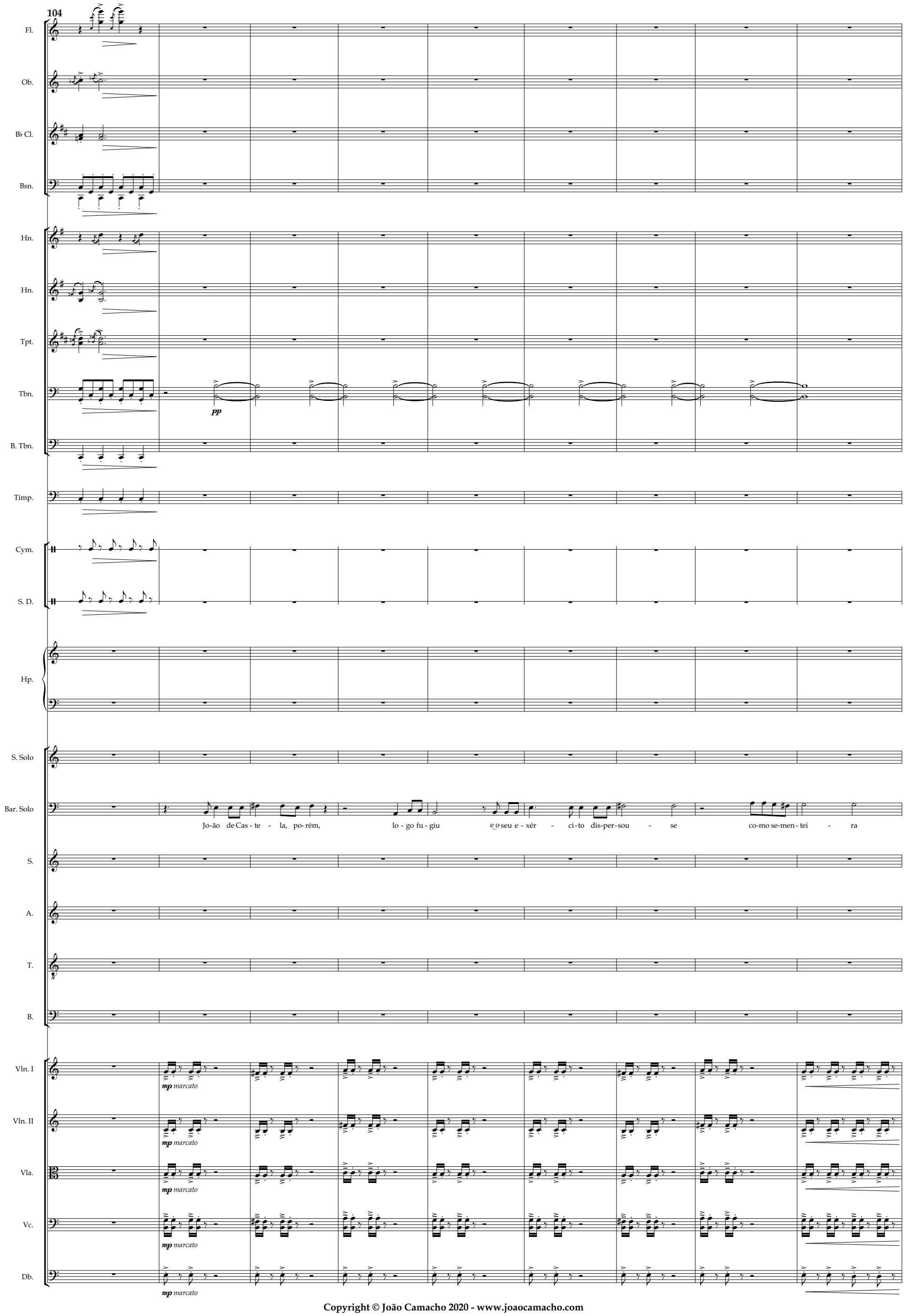

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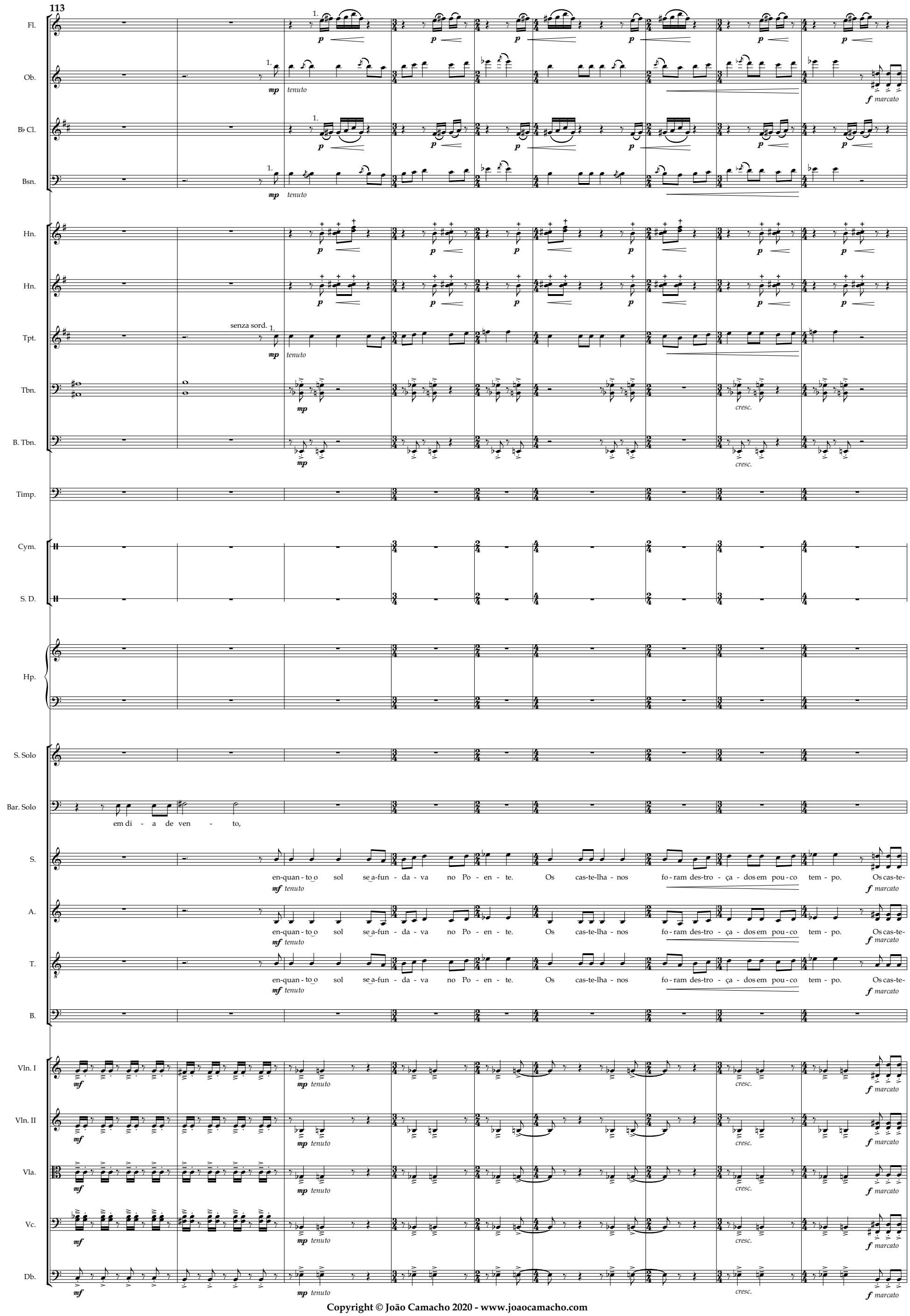

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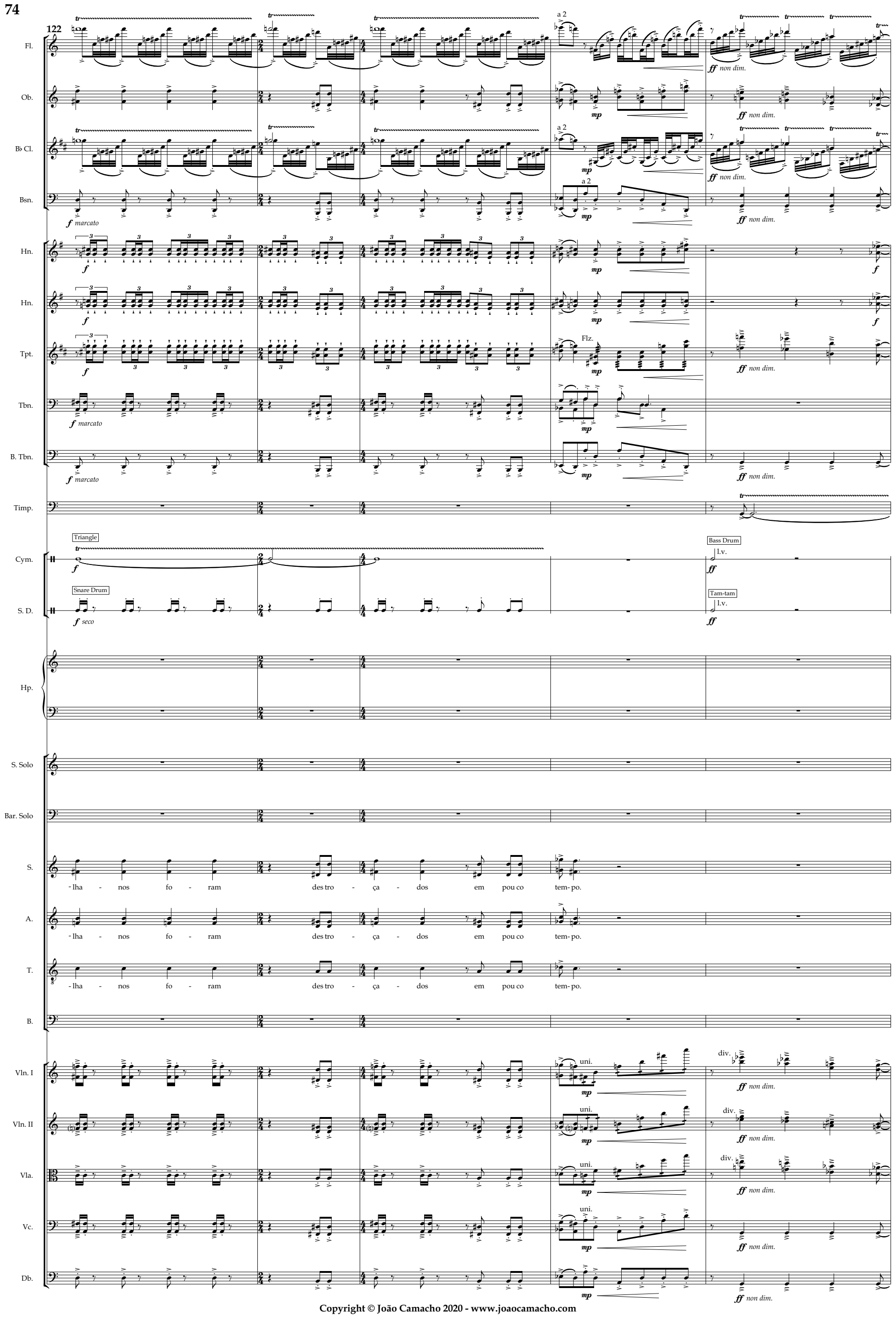

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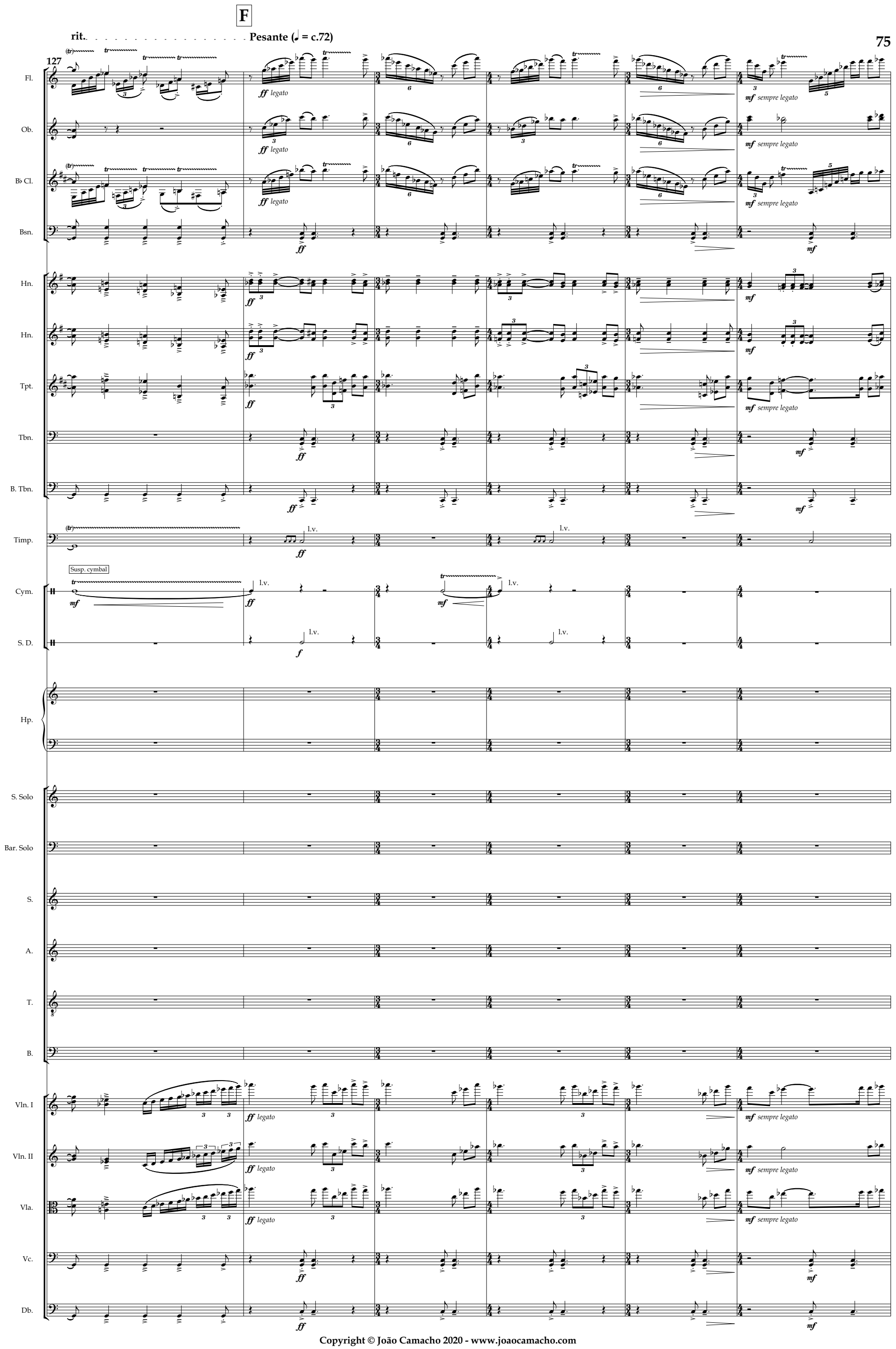

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133

rall. . . . . Più lento (♩ = c.60)

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Hp.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

p legato espress.
mp
p
p tenuto
pp
poco cresc.
dim.
Os três di - as se - guin - tes
mp legato
pizz.
arco
p legato

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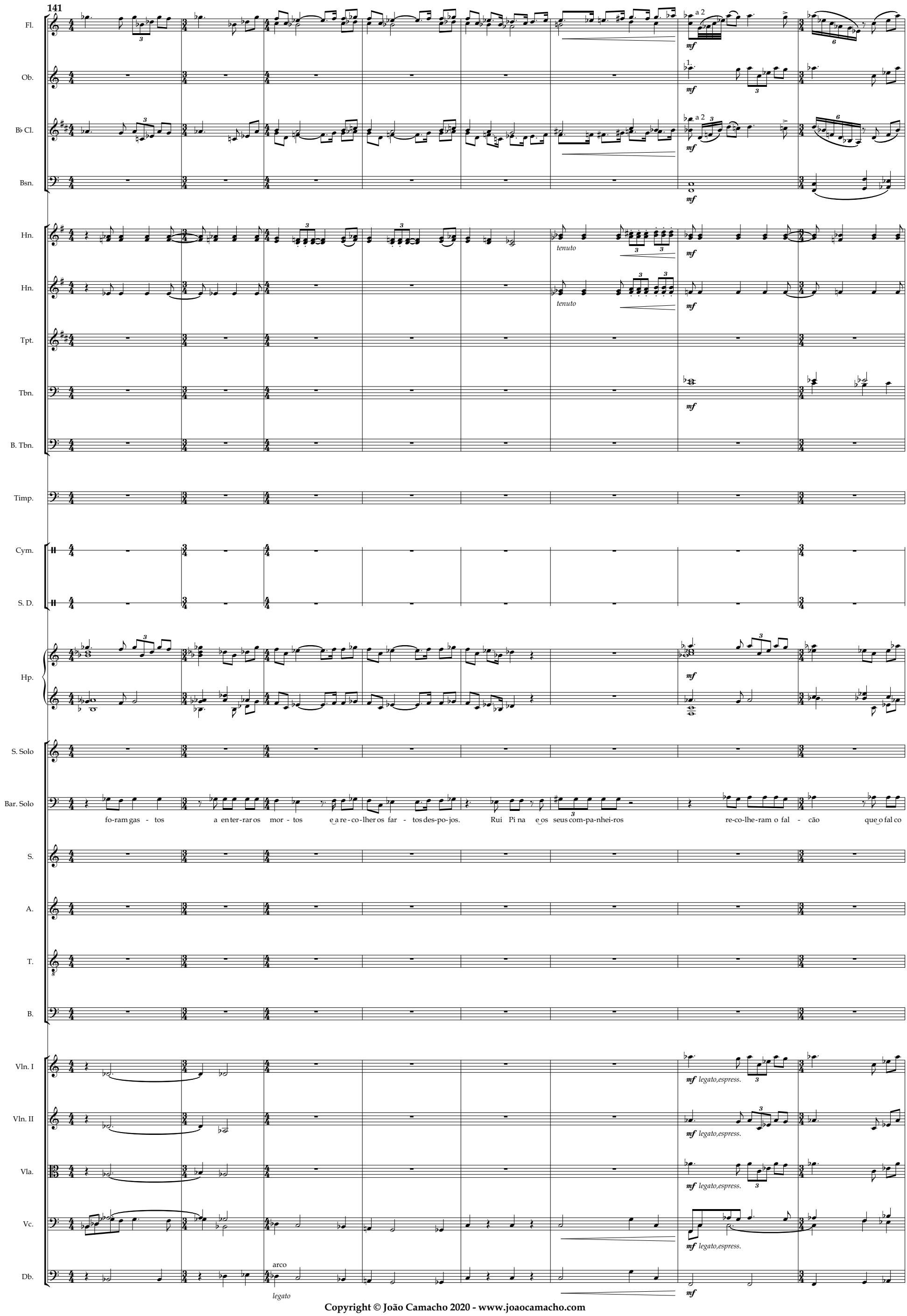

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149

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Hp.
S. Solo
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp *mp* *mp* *mp* 1. *p* *tenuto* 3. *p* *tenuto* *pp* *pp* *p* *pp* non div. *pp* *pp* *mp* *pp* *mp* *pp*

- ei - ro do rei cas-te - lha - no a-ban-do - na - ra. E-ra u-ma fê - mea que de-pres-sa se ren-deu ao seu do - mí - nio e se a-fei-ço - ou ao "fle- cha".

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V. A vitória, a celebração e a lenda

Allegretto Festivo (𝅗𝅥 = c.78)

Flutes 1, 2
Oboe 1, 2
Clarinet in B♭ 1, 2
Bassoon 1, 2
a 2
Horn in F 1, 2
Horn in F 3, 4
Trumpet in B♭ 1, 2
Trombone 1, 2
Bass Trombone
Timpani
Bass drum
Timpani
Cymbals
Crash cymbals
Snare Drum
Triangle
Snare Drum
Triangle
Tubular Bells
Glockenspiel
Harp
Baritone Solo
Soprano
U ma mul-ti-dão
re-ce-beu, em Pi-nhel, os he-
marcato, tenuto ma non pesante
Alto
U ma mul-ti-dão
re-ce-beu, em Pi-nhel, os he-
marcato, tenuto ma non pesante
Tenor
U ma mul-ti-dão
re-ce-beu, em Pi-nhel, os he-
marcato, tenuto ma non pesante
Bass
U ma mul-ti-dão
re-ce-beu, em Pi-nhel, os he-
marcato, tenuto ma non pesante
Violin I
marcato, tenuto ma non pesante
Violin II
marcato, tenuto ma non pesante
Viola
marcato, tenuto ma non pesante
Violoncello
div.
uni.
marcato, tenuto ma non pesante
Double Bass
tenuto

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8

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Tub. B.
Glockenspiel
Hp.
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

f *marcato*
a 2
pizz.
arco

róis de Al - ju-bar-ro - ta com a - plau-sos e gru-pos mu-si - cais.

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A

14

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Tub. B.
Hp.
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Na por - - ta da Vi - la er - gueu - se um ar - co de tri - un - - fo

Na por - - ta da Vi - la er - gueu - se um ar - co de tri - un - - fo

Na por - - ta da Vi - la er - gueu - se um ar - co de tri - un - - fo

Na por - - ta da Vi - la er - gueu - se um ar - co de tri - un - - fo

tenuto

div.

pizz.

arco

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18

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Tub. B.
Hp.
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

e dis - cur-sos in - fla-ma-dos fo-ram pro-fe - ri-dos na Tor-re de me - na - - gem.

e dis cur-sos in - fla-ma-dos fo-ram pro-fe - ri-dos na Tor-re de me - na - - gem.

e dis - cur-sos in - fla-ma-dos fo-ram pro-fe - ri-dos na Tor-re de me - na - - gem.

e dis - cur-sos in - fla-ma-dos fo-ram pro-fe - ri-dos na tor-re de me - na - - gem.

pizz. arco pizz. arco

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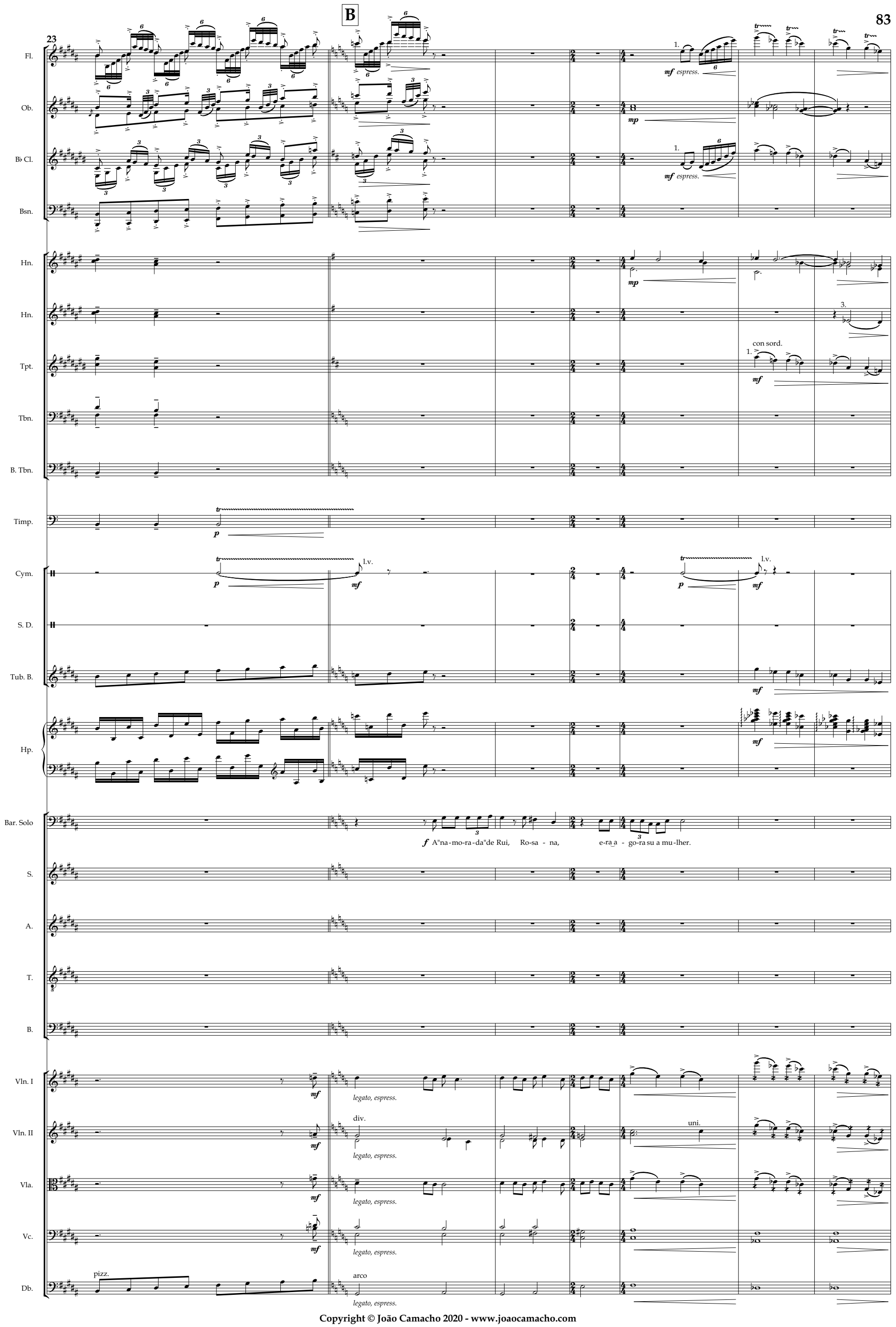

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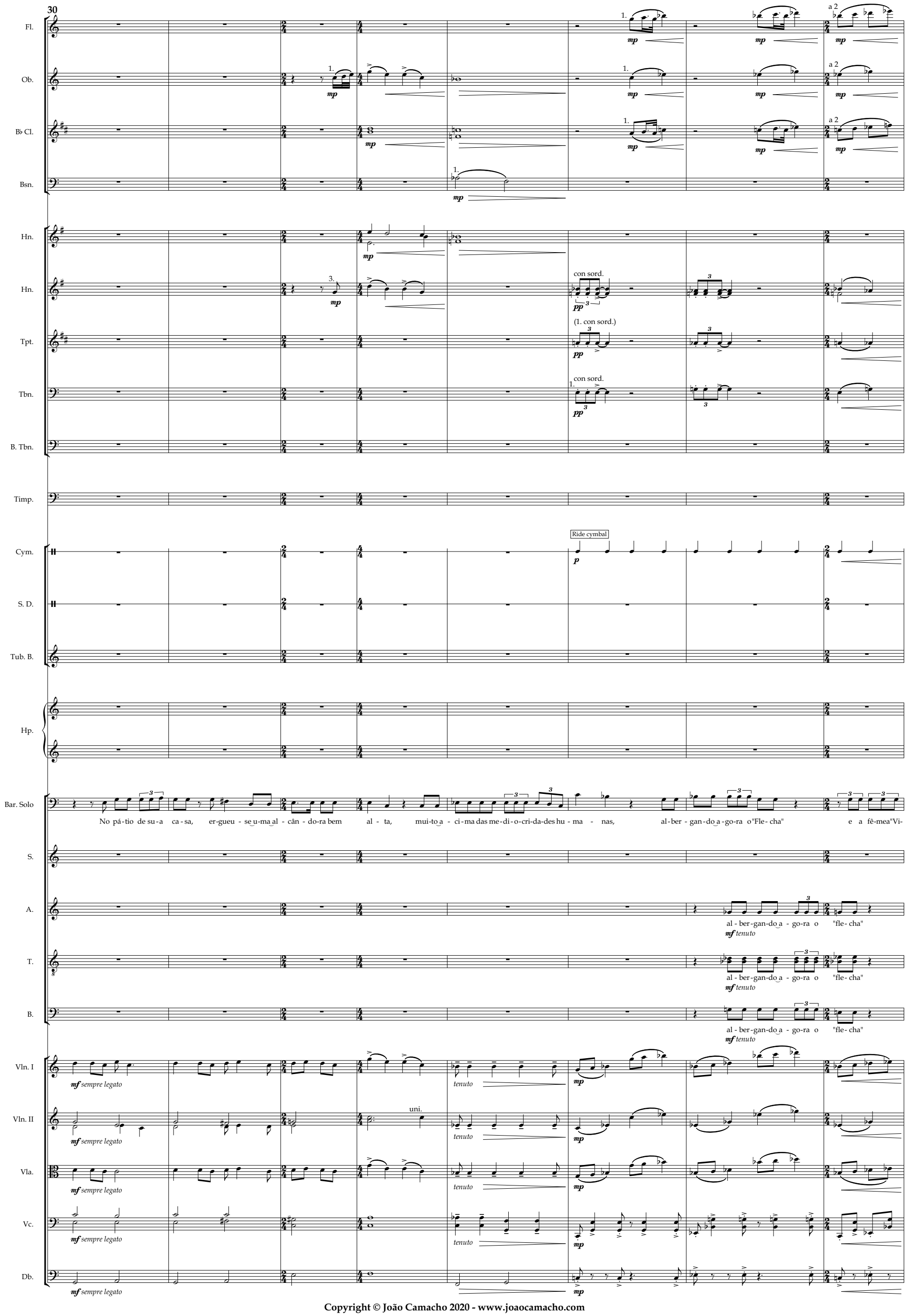

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38

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Tub. B.
Hp.
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

a 2
(con sord.)
con sord.

D. João, declamando com solenidade

tó - ria". Rui pas-sou um bra-ço pe-lo om-bro da su-a mu-lher, a-per - tou - a con-tra o seu cor-po e de-cla - rou so-le-ne-men - te:

- Aqueles falcões são bem o símbolo da liberdade de todos os pinhelenses. Agora e no futuro.

a - per - tou-a con-tra o seu cor-po e de-cla - rou so-le-ne-men - te:

e a fê-mea "Vi-tó- ria".

div.

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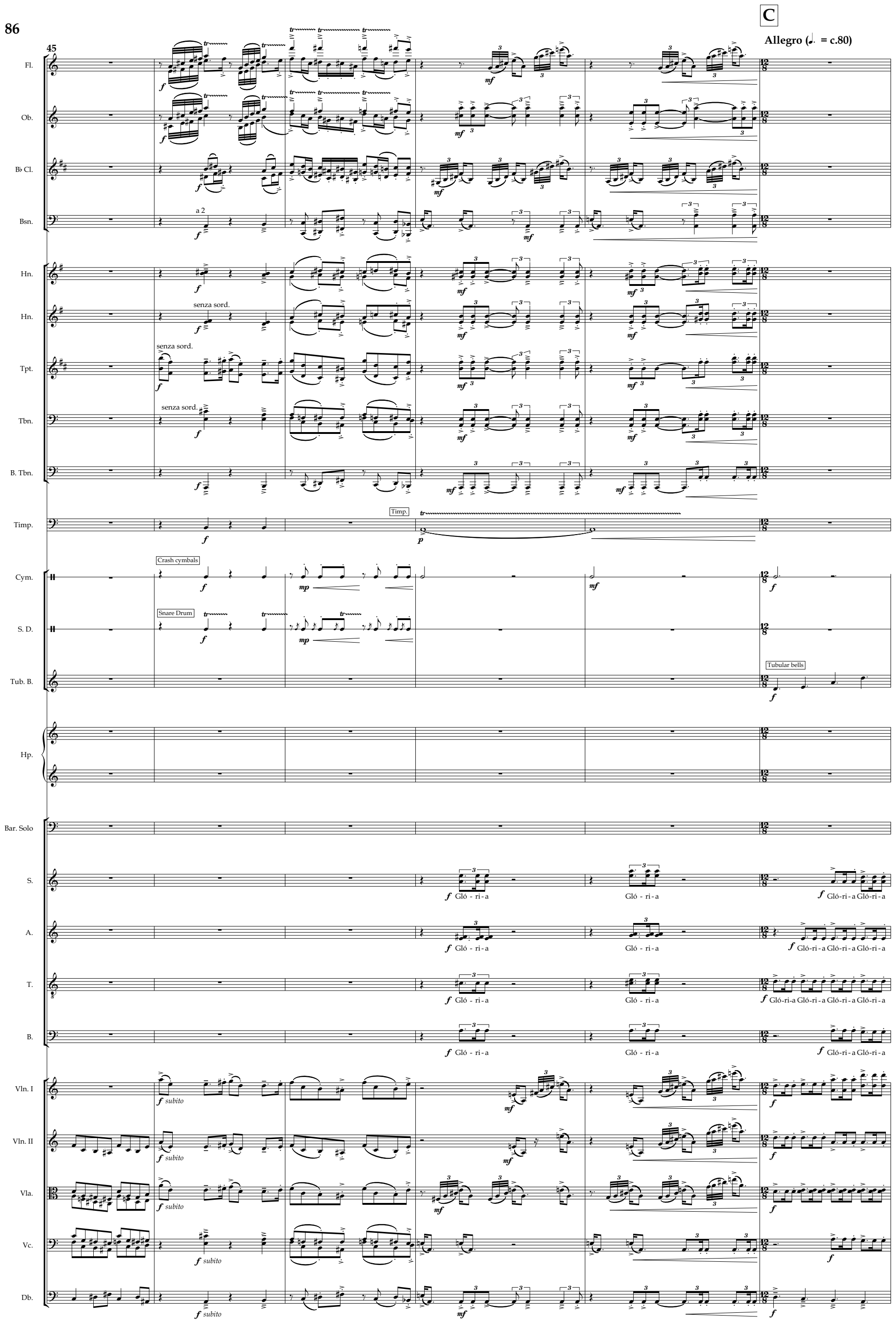

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51

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Snare drum
Tub. B.
Hp.
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Gló-ri-a Gló-ri-a Gló - ri-a Gló - ria Gló - ria Gló - ria Gló - ria Gló - ria Gló - ria Gló - ria Gló-ri-a pa - ra os he-róis Gló-ri a ex-pres-sa no bra-zão

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D

60

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Tub. B.
Hp.
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Triangle

no bra-zão de Pi - nhel

Al-can-ça-da na ri-ja vi-tó-ria

Al-can-ça-da na

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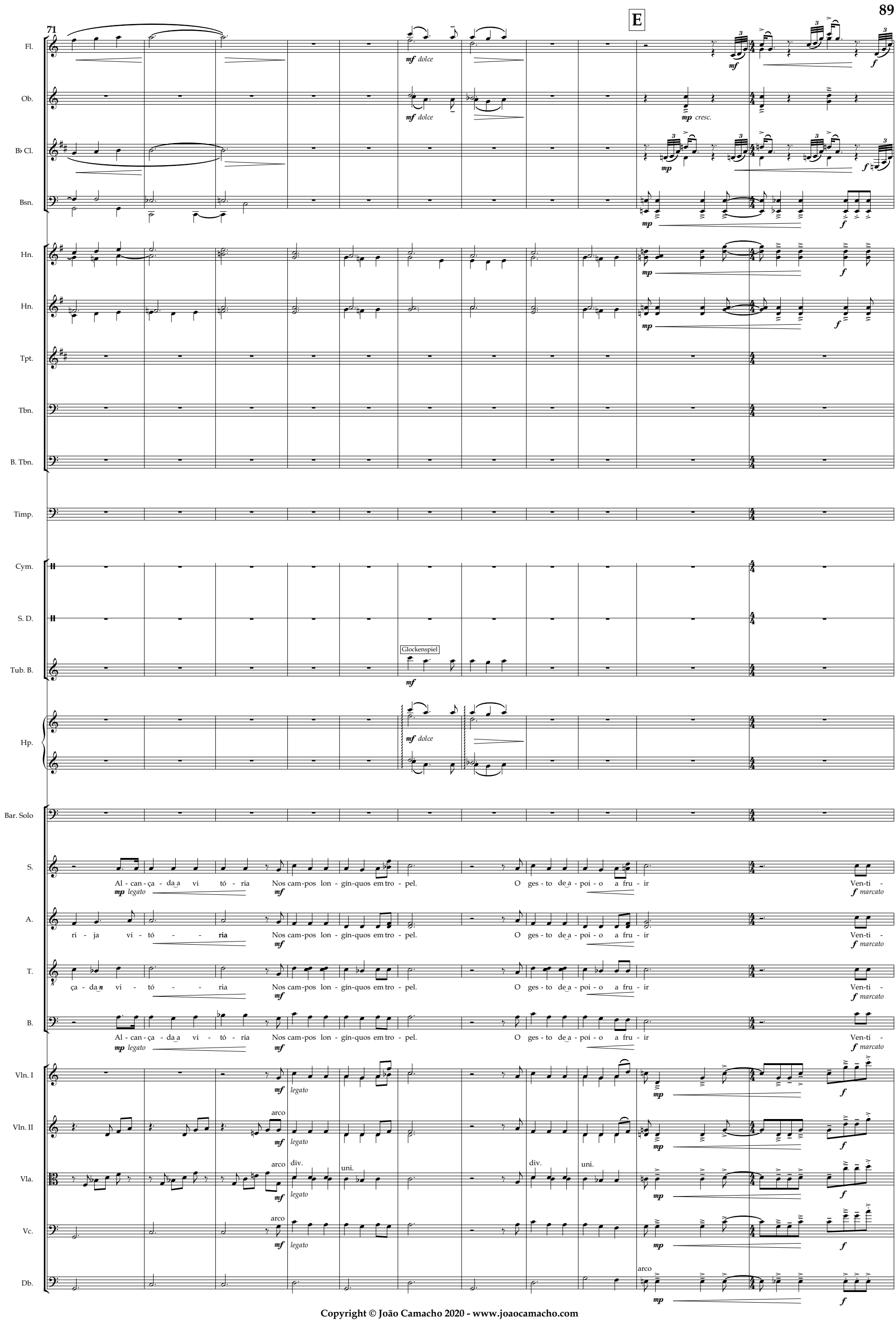

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82

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Bass drum
Cym.
Sus. cymbal
S. D.
Tub. B.
Hp.
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

lou a - ze - du - me es - tran - gei - ro. Lo - go, von - ta - de de des - tru - ir

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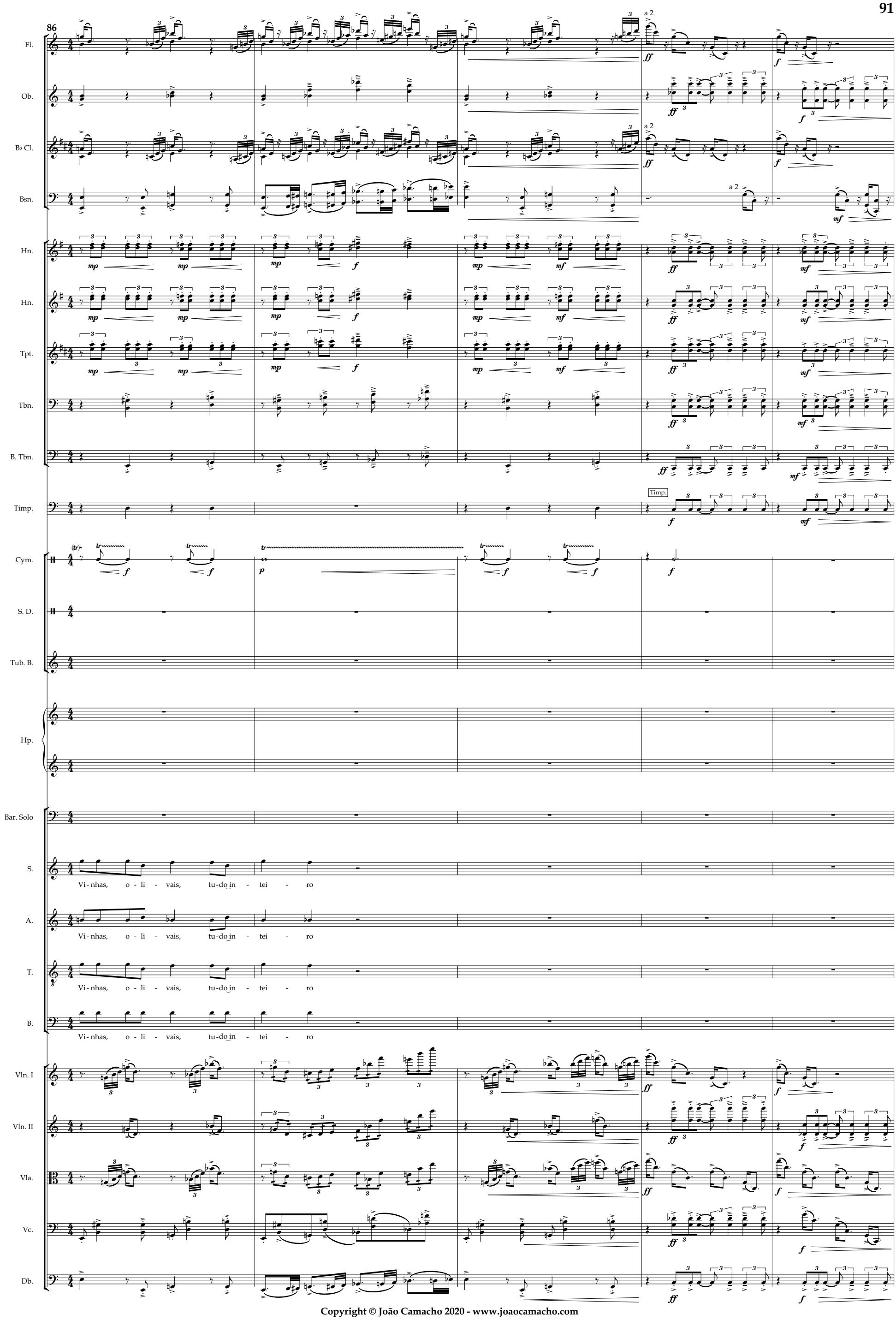

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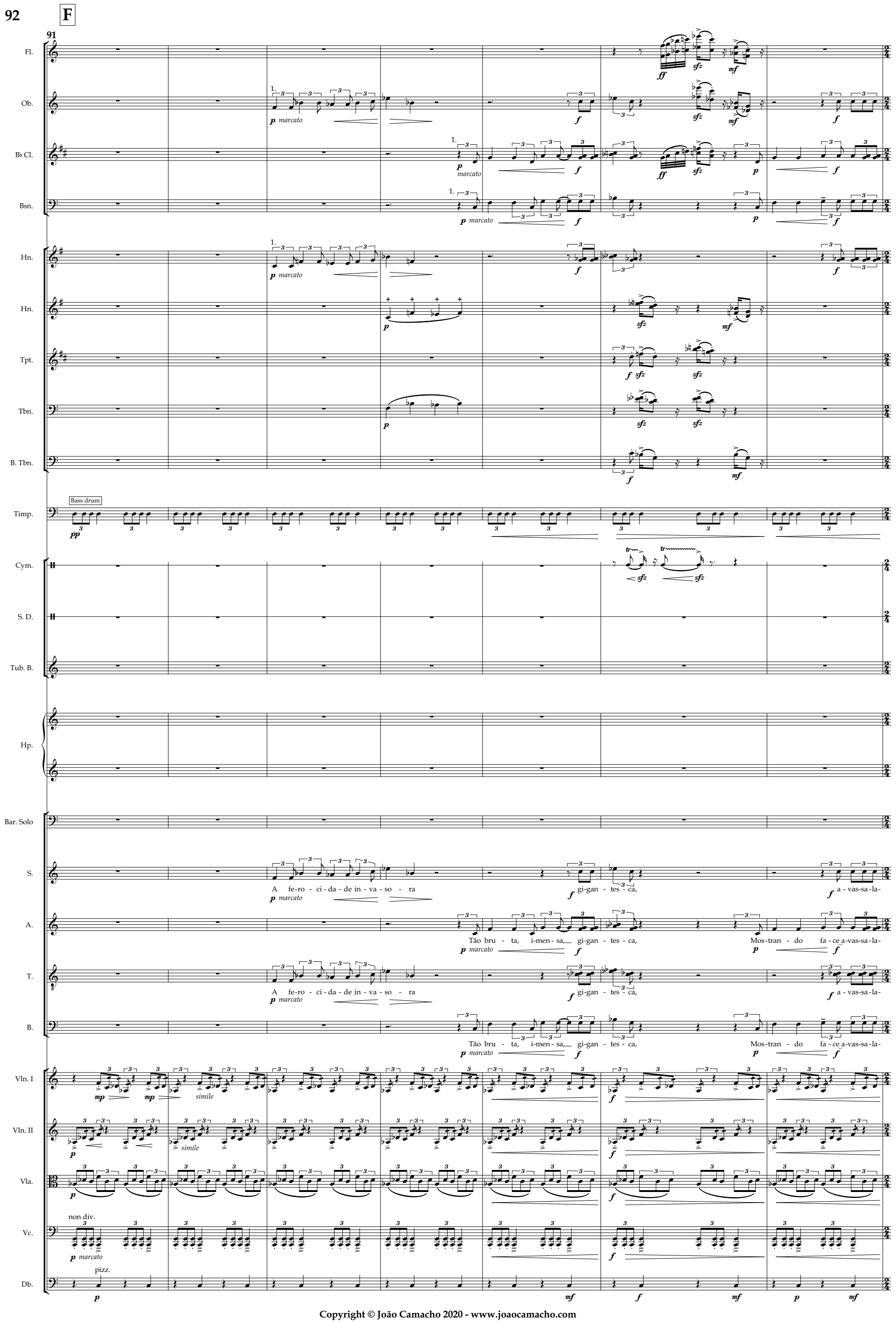

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98

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Tub. B.
Hp.
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

do - ra Pa - re - ci - a, sim, mor - te gro - tes - ca Mos - tran - do fa - ce a - vas - sa - la -
cresc.

do - ra Pa - re - ci - a, sim, mor - te gro - tes - ca Mos - tran - do fa - ce a - vas - sa - la -
cresc.

do - ra Pa - re - ci - a, sim, mor - te gro - tes - ca Mos - tran - do fa - ce a - vas - sa - la -
cresc.

do - ra Pa - re - ci - a, sim, mor - te gro - tes - ca. Mos - tran - do fa - ce a - vas - sa - la -
cresc.

arco

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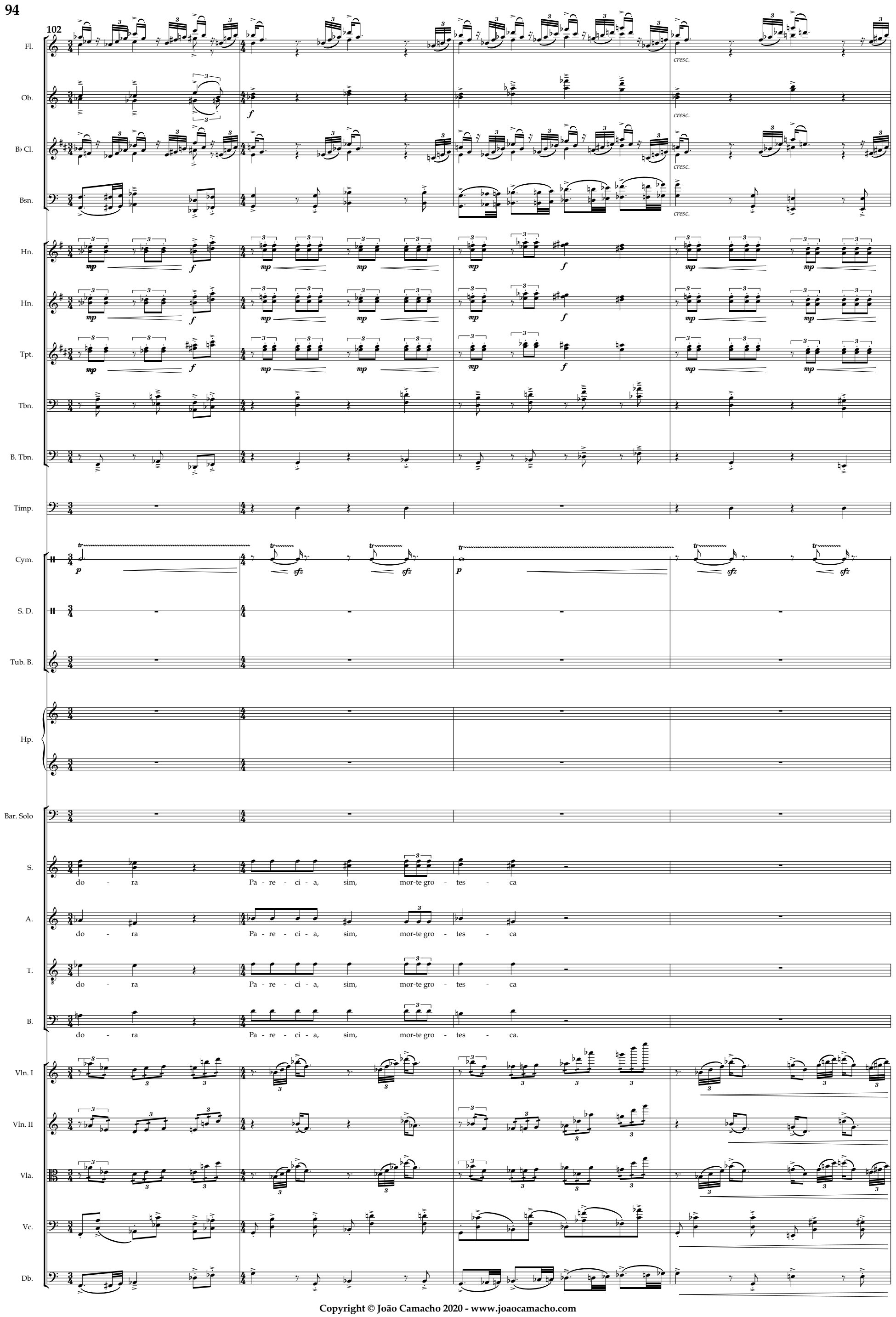

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G

rall. . . . . A tempo (♩. = c.80)

106

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Tub. B.
Hp.
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

Timp.
Crash Cymbals
Snare drum
div.

S. A. T. B.: Gló - ri-a Gló-ri-a

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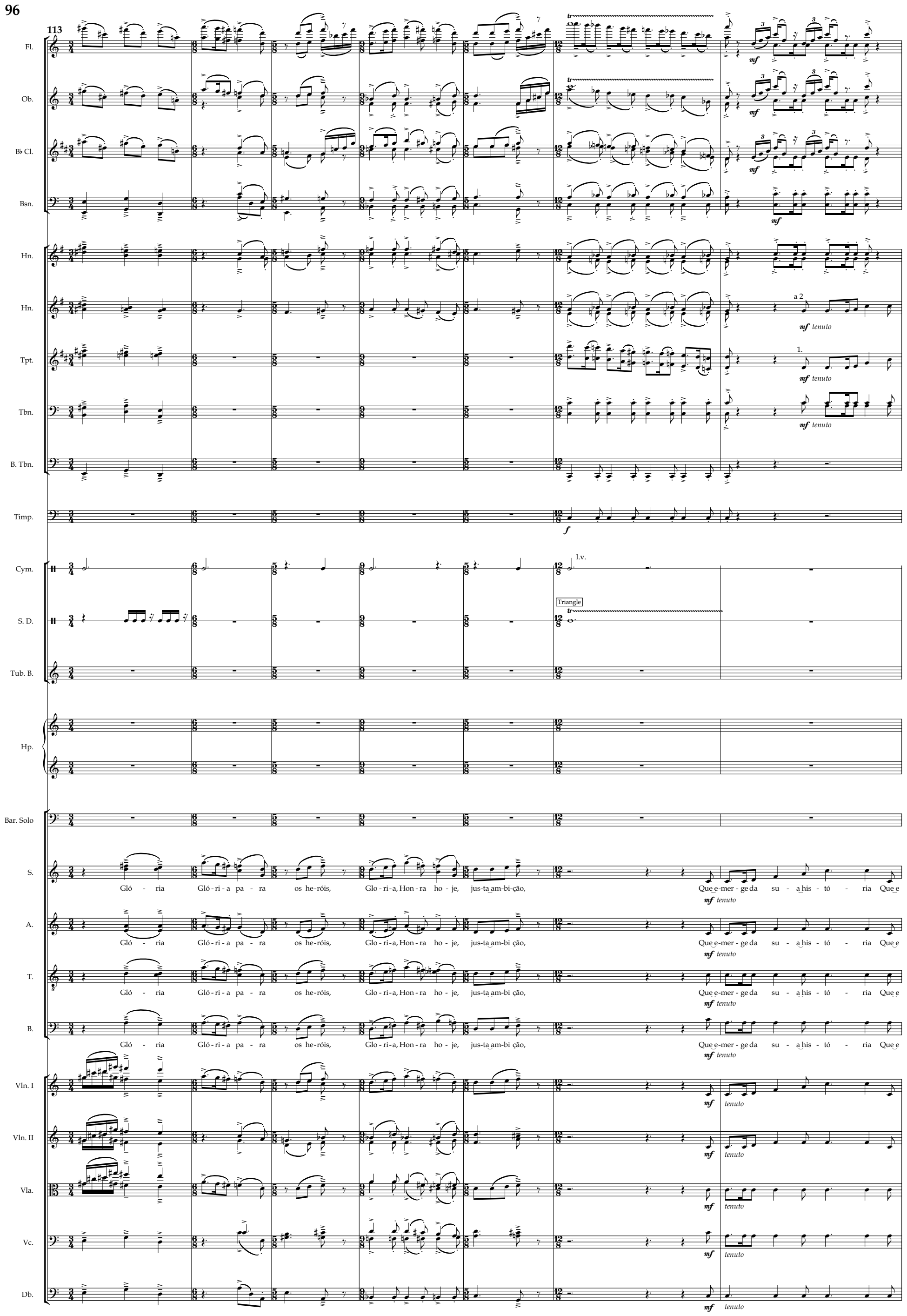

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H

Maestoso (♩ = c.76)

120

Fl.
Ob.
B♭ Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
B. Tbn.
Timp.
Cym.
S. D.
Tub. B.
Hp.
Bar. Solo
S.
A.
T.
B.
Vln. I
Vln. II
Vla.
Vc.
Db.

a 2 — espress. — legato — mf — f — p — tr — l.v. — cantabile — pizz.

D. João, declamando com solenidade

"Mui excelente Vila de Pinhel Falcão..."

mer-ge da su - a his - tó - ria Que e-mer-ge da su - a his - tó - ria Re - pre - sen - ta - da por um fal - cão

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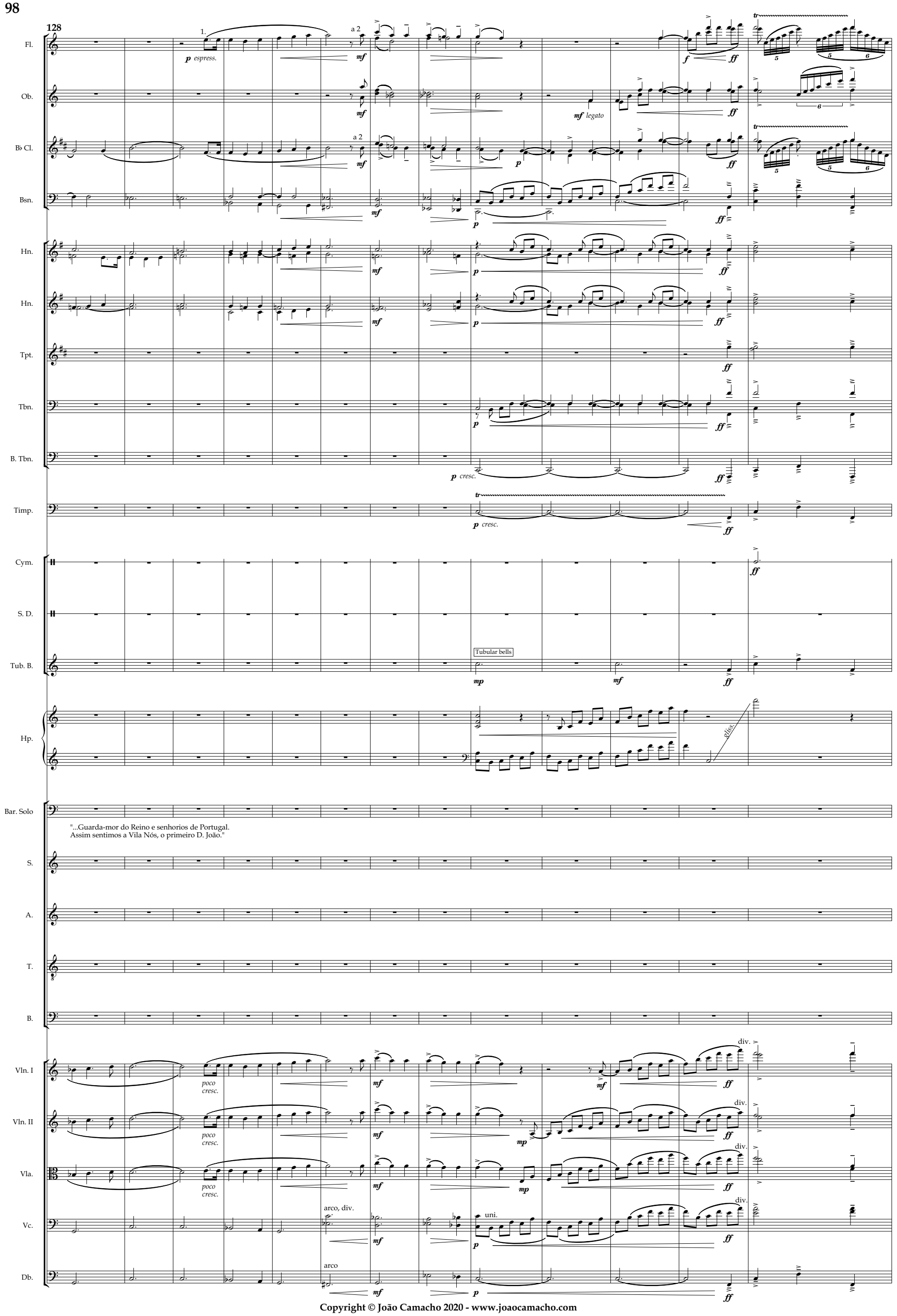

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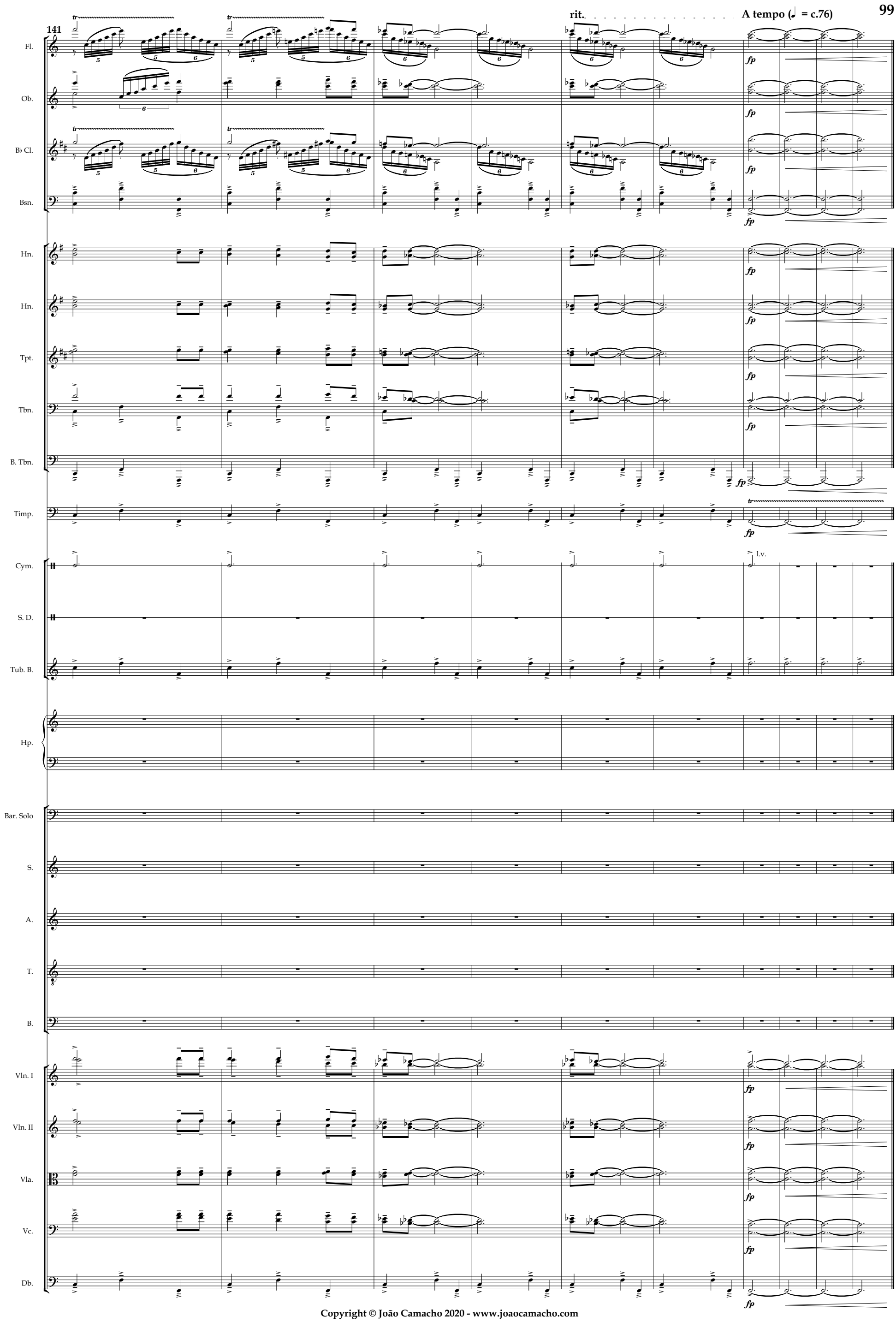

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“O Falcão d'El Rei”

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Cumprimentos, João Camacho

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Best regards, João Camacho