

# IX. Festa en el Caribe

João Camacho

Allegro (♩ = c.66)

Musical notation for measures 1-6. The piece is in 6/8 time with a key signature of one flat (Bb). The right hand features a rhythmic melody with eighth notes and quarter notes, starting with a forte (*f*) dynamic. The left hand provides a bass accompaniment with eighth notes, also starting with a forte (*f*) dynamic. A piano (*p*) dynamic marking appears at the end of measure 6.

Musical notation for measures 7-12. The right hand continues the rhythmic melody. The left hand accompaniment includes some chords with a forte (*f*) dynamic. The piece concludes with a final chord in measure 12.

Musical notation for measures 13-18. The right hand continues the rhythmic melody. The left hand accompaniment features a steady eighth-note pattern. A forte (*f*) dynamic is present in measure 15.

Musical notation for measures 19-23. The right hand continues the rhythmic melody. The left hand accompaniment features a steady eighth-note pattern. A piano (*p*) and *leggiero* dynamic marking is present in measure 20.

Musical notation for measures 24-28. The right hand continues the rhythmic melody. The left hand accompaniment features a steady eighth-note pattern. The piece concludes with a final chord in measure 28.

28

*f*

33

Ped.

38 **Tempo di Beguine** (♩ = c.100)

*mf*

44

50

56

62

*leggiero*

68

74

Tempo primo (♩. = c.66)

*f*

*p*

80

*f*

85

Musical score for measures 85-90. The piece is in G minor (one flat). The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a steady accompaniment with chords and eighth-note patterns.

91

Musical score for measures 91-96. The right hand continues with melodic patterns. The left hand has a more active role with eighth-note accompaniment. A dynamic marking of *p* *leggiero* (piano, light) is present in measure 94.

97

Musical score for measures 97-100. The right hand plays a series of chords. The left hand features a rhythmic pattern of eighth notes with a consistent interval.

101

Musical score for measures 101-105. The right hand has a melodic line with some grace notes. The left hand has a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 102.

106

Musical score for measures 106-110. The right hand continues with melodic patterns. The left hand has a rhythmic accompaniment. The piece concludes with a final chord and a fermata. A *Ped.* (pedal) marking is present at the end.

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Cumprimentos, João Camacho

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Best regards, João Camacho