

VII. Era uma vez no México

João Camacho

Con spirito (♩ = c.140)

mf

6

11

17

f

22

27

f

8^{va}

31

36

Meno mosso (♩ = c.112)

mf lirico, espress.

41

45

8^{va}

leggiero

8^{va}

rit. A tempo (♩ = c.112)

Musical score for measures 49-52. The piece is in 3/4 time with a key signature of two flats. Measures 49-50 feature a piano introduction with a 'rit.' (ritardando) marking. The music consists of chords and triplets in both hands. Measures 51-52 continue with a 'A tempo' marking, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

rit. A tempo (♩ = c.112)

Musical score for measures 53-56. Measures 53-55 continue with the 'A tempo' marking. Measure 56 features a 'rit.' marking and a 'leggiero' (light) instruction. The right hand has a melodic line with a '3' (triple) marking, and the left hand has a rhythmic accompaniment. An '8va' (octave) marking is present above and below the staff.

Tempo primo (♩ = c.140)

Musical score for measures 57-62. Measures 57-60 are in 3/4 time. At measure 61, the time signature changes to 7/8. The music is marked 'mf' (mezzo-forte). The right hand has a melodic line with a '3' (triple) marking, and the left hand has a rhythmic accompaniment. An '8' (ottava) marking is present above and below the staff.

Musical score for measures 63-67. The piece continues in 7/8 time. The right hand has a melodic line with a '3' (triple) marking, and the left hand has a rhythmic accompaniment. A fermata is placed over the final chord of measure 67.

Musical score for measures 68-72. The piece continues in 7/8 time. The right hand has a melodic line with a '3' (triple) marking, and the left hand has a rhythmic accompaniment. A fermata is placed over the final chord of measure 72.

73

Musical score for measures 73-77. The piece is in B-flat major and 4/4 time. Measure 73 features a long note in the right hand and a steady eighth-note bass line. Measures 74-77 show a consistent eighth-note bass line with chords in the right hand. A dynamic marking of *f* (forte) is present in measure 77.

78

Musical score for measures 78-82. The key signature changes to one flat (B-flat major). Measures 78-82 feature a steady eighth-note bass line with chords in the right hand. Accents are placed over several notes in the right hand.

83

Musical score for measures 83-87. The key signature changes to two flats (B-flat major). Measures 83-87 feature a steady eighth-note bass line with chords in the right hand. A dynamic marking of *f* (forte) is present in measure 85. An *8va* marking is present in measures 85 and 87.

88

Musical score for measures 88-92. The key signature changes to three flats (B-flat major). Measures 88-92 feature a steady eighth-note bass line with chords in the right hand. Accents are placed over several notes in the right hand.

93

Musical score for measures 93-97. The key signature changes to two flats (B-flat major). Measures 93-97 feature a steady eighth-note bass line with chords in the right hand. The piece concludes with a final chord in measure 97.

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Cumprimentos, João Camacho

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Best regards, João Camacho