

VI. Uma lenda antiga

João Camacho

Adagio (♩. = c.42)

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio, with a quarter note equal to approximately 42 beats per minute. The first system includes the dynamic marking *mp* and the articulation *legato*. The second system includes the articulation *legato sempre*.

Musical notation for measures 6-9. The first system includes the dynamic marking *f*. The second system includes the dynamic marking *p* and a hairpin crescendo.

Musical notation for measures 10-13. The first system includes the dynamic marking *mf*. The second system includes the dynamic marking *p*. The third system includes the dynamic marking *f*. The fourth system includes the dynamic marking *p* and a hairpin crescendo.

Musical notation for measures 14-17. The first system includes the dynamic marking *f*. The second system includes the dynamic marking *p*. The third system includes the dynamic marking *mp* and the articulation *legato*.

Musical notation for measures 18-21. The first system includes the dynamic marking *mp*. The second system includes the dynamic marking *mp*. The third system includes the dynamic marking *mp* and the articulation *legato*. The fourth system includes the dynamic marking *mp* and the articulation *legato*. The piece concludes with a *rall.* marking.

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Qualquer feedback é sempre apreciado! Se gostou ou usou alguma da minha música informe-me. Estou sempre contactável através do seguinte email: joao.c.camacho@gmail.com

Cumprimentos, João Camacho

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Any feedback is always appreciated! Drop me a line or two if you liked or performed my music, using the following email: joao.c.camacho@gmail.com

Best regards, João Camacho