

V. Reminiscências de um palhaço embevecido

João Camacho

Con moto (♩ = c.120)

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto' with a quarter note equal to approximately 120 beats per minute. The dynamic is marked 'mf'. The score begins with a repeat sign. The right hand has a melodic line with a slur over measures 5 and 6, while the left hand provides a steady accompaniment of chords.

Musical score for measures 7-12. The right hand continues the melodic line with a slur over measures 7-8 and 11-12. The left hand accompaniment remains consistent with the previous section.

Musical score for measures 13-18. The right hand features a slur over measures 13-14 and 17-18. The left hand accompaniment continues with chords.

Musical score for measures 19-23. The right hand has a slur over measures 19-20 and 23. A first ending bracket labeled '1.' spans measures 21-23. The left hand accompaniment continues.

Musical score for measures 24-28. The right hand has a slur over measures 24-25 and 28. A second ending bracket labeled '2.' spans measures 26-28. The tempo is marked 'rit.' (ritardando) with a dashed line. The left hand accompaniment continues.

29 *A tempo*

p *mf*

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Cumprimentos, João Camacho

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Any feedback is always appreciated! Drop me a line or two if you liked or performed my music, using the following email: joao.c.camacho@gmail.com

Best regards, João Camacho