

IV. Barcarola

João Camacho

Moderato (♩. = c.54)

mf espress.

Measures 1-5 of the Barcarola. The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamic is marked *mf espress.*

Measures 6-10. The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords. The dynamic remains *mf espress.*

Measures 11-15. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. The dynamic remains *mf espress.*

mp poco più leggero

Measures 16-19. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. The dynamic is marked *mp poco più leggero*.

Measures 20-24. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. The dynamic remains *mp poco più leggero*.

23

f

p subito, dolce

26

rit.

29

A tempo

mp

32

rall.

Meno mosso

rall.

Meno mosso

35

A tempo (♩. = c.54)

f legato

rit. A tempo (♩. = c.54)

Musical score for measures 38-41. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 38 features a piano introduction with a crescendo hairpin. Measure 39 begins with a *p dolce* marking and contains a melodic line in the right hand and a bass line in the left hand. Measures 40 and 41 continue this texture with various articulations and dynamics.

rit. Tempo primo (♩. = c.54)

Musical score for measures 42-45. Measure 42 starts with a *mf espress.* marking. The right hand features a series of chords and moving lines, while the left hand provides a rhythmic accompaniment with eighth notes. Measures 43-45 continue with expressive phrasing and dynamic control.

Musical score for measures 46-50. This section continues the expressive *mf* texture. The right hand has more complex rhythmic patterns, including some sixteenth notes, while the left hand maintains a steady accompaniment. Measure 50 ends with a fermata over a chord.

Musical score for measures 51-55. The texture remains consistent with the previous section. Measure 51 shows a change in the right hand's melodic line. Measures 52-55 feature a variety of articulations and dynamic shading, leading to a fermata at the end of measure 55.

Musical score for measures 56-60. Measure 56 begins with a *p subito, dolce* marking. The right hand has a melodic line with some grace notes, while the left hand has a bass line with chords. Measures 57-60 continue with a delicate piano texture, ending with a fermata.

60

rall.

8^{vb.}

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Cumprimentos, João Camacho

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Best regards, João Camacho