

III. Lembrança...

João Camacho

Lento ma con moto (♩ = c.58)

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature starts as 4/4 and changes to 3/4. The tempo marking is 'Lento ma con moto (♩ = c.58)'. The dynamics are marked 'mp dolce'. The music features a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature changes from 3/4 to 4/4 and then back to 3/4. The tempo marking is 'rit. . . . a Tempo'. The dynamics are marked 'mp dolce'. The music continues with a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature changes from 3/4 to 2/4. The tempo marking is 'rall. . . . Poco meno mosso'. The dynamics are marked 'mf' and 'p'. The music concludes with a melodic line in the right hand and a supporting bass line in the left hand, with various articulations and phrasing.

“Os Álbuns da Miudagem Vol. 2”

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Qualquer feedback é sempre apreciado! Se gostou ou usou alguma da minha música informe-me. Estou sempre contactável através do seguinte email: joao.c.camacho@gmail.com

Cumprimentos, João Camacho

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Any feedback is always appreciated! Drop me a line or two if you liked or performed my music, using the following email: joao.c.camacho@gmail.com

Best regards, João Camacho