

# X. Serão Andaluz

João Camacho

Vivace (♩ = c.120)

Measures 1-4 of the piece. The music is in 11/16 time and B-flat major. The right hand features a rhythmic pattern of eighth and sixteenth notes with accents. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *mf*.

Measures 5-8. The right hand continues with a similar rhythmic pattern, marked *simile*. The left hand accompaniment remains. Dynamics include *mf*.

Measures 9-12. The right hand plays a more melodic line with slurs, marked *f legato*. The left hand accompaniment continues. Dynamics include *f*.

Measures 13-16. The right hand features a complex rhythmic pattern with slurs, marked *p* and *simile*. The left hand accompaniment continues. Dynamics include *p*.

Measures 17-20. The right hand continues with a complex rhythmic pattern, marked *mf*. The left hand accompaniment continues. Dynamics include *mf*.

21

*f* legato

25

Tempo di Bolero (♩ = c.60)

*mp*

29

*cantabile, espress., legato*

33

37

Più mosso (♩ = c.72) accel.

*p* leggiero

Maestoso (♩ = c. 90)

Ossia

*f*

*f*

48

rit.

54 Tempo di Bolero (♩ = c. 60)

*p*

*cantabile, espress., legato*

58

62 **Più mosso** (♩. = c.72) **accel.**

*p* *leggiero*

**Maestoso** (♩. = c. 90)

Ossia

*f*

*f*

74 **rit.**

*pp*

80 **Meno mosso** (♩. = c.80)

*pp*

85

89 **Vivace** (♩ = c.120)

93

97

101

105

*p* *mf*

Musical score for measures 105-108. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note pattern with accents. The lower staff is also in bass clef and contains a similar eighth-note pattern in the first measure, followed by a series of chords. Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

109

*mf* *flegato*

Musical score for measures 109-112. The system consists of two staves. The upper staff is in bass clef and contains a continuous eighth-note pattern with accents. The lower staff is in bass clef and contains a similar eighth-note pattern in the first measure, followed by a series of chords. Dynamics are marked *mf* (mezzo-forte) and *flegato* (flegato).

113

Musical score for measures 113-116. The system consists of two staves. The upper staff is in treble clef and contains a continuous eighth-note pattern with accents. The lower staff is in bass clef and contains a similar eighth-note pattern in the first measure, followed by a series of chords. The system ends with a double bar line.

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Cumprimentos, João Camacho

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Best regards, João Camacho