

I. O pequeno morcego

João Camacho

Andante con moto (♩ = c.100)

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is Andante con moto (♩ = c.100). The dynamic is *mf espress.*. The melody is in the right hand, and the bass line is in the left hand.

Measures 6-10. Measure 6 starts with a dynamic of *f*. The melody continues in the right hand, and the bass line is in the left hand.

Measures 11-15. Measure 11 is marked *rit.* and measure 12 is marked *A Tempo*. The dynamic is *mf*. The melody is in the right hand, and the bass line is in the left hand.

Measures 16-21. Measure 16 is marked *rit.* and measure 17 is marked *A Tempo*. The dynamic is *p cresc.*. The melody is in the right hand, and the bass line is in the left hand.

Measures 22-26. Measure 22 is marked *Meno Mosso*. The dynamics are *f*, *mf*, and *mp*. The melody is in the right hand, and the bass line is in the left hand.

“Os Álbuns da Miudagem Vol. 2”

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Qualquer feedback é sempre apreciado! Se gostou ou usou alguma da minha música informe-me. Estou sempre contactável através do seguinte email: joao.c.camacho@gmail.com

Cumprimentos, João Camacho

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Any feedback is always appreciated! Drop me a line or two if you liked or performed my music, using the following email: joao.c.camacho@gmail.com

Best regards, João Camacho