

IV. Índios e Cowboys

João Camacho

Moderato (♩ = c. 80)

Measures 1-5 of the piece. The music is in 4/4 time, with a key signature of one flat (B-flat). The tempo is Moderato (♩ = c. 80). The dynamic is *mf*. The score consists of a treble and bass clef system. The bass line features a steady eighth-note accompaniment. The treble line has a melodic line with eighth-note patterns and some rests.

Measures 6-10 of the piece. The music continues in 4/4 time. The dynamic remains *mf*. The treble line has a melodic line with eighth-note patterns. The bass line continues with a steady eighth-note accompaniment.

Measures 11-14 of the piece. The music continues in 4/4 time. The dynamic changes to *f*. The treble line has a melodic line with eighth-note patterns. The bass line continues with a steady eighth-note accompaniment.

Measures 15-18 of the piece. The music continues in 4/4 time. The dynamic changes to *p subito* (piano subito) at measure 15. The treble line has a melodic line with eighth-note patterns. The bass line continues with a steady eighth-note accompaniment. The dynamic changes to *cresc.* (crescendo) at measure 17.

Measures 19-24 of the piece. The music continues in 4/4 time. The dynamic changes to *f* at measure 19. The treble line has a melodic line with eighth-note patterns. The bass line continues with a steady eighth-note accompaniment. The time signature changes to 3/4 at measure 23.

23

Musical score for measures 23-26. The piece is in 3/4 time. Measure 23 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 24 changes to 4/4 time. Measure 25 continues in 4/4. Measure 26 returns to 3/4 time and includes a dynamic marking of *mf*. The score concludes with a double bar line.

27

Musical score for measures 27-30. The piece is in 3/4 time. Measure 27 features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 28 continues in 3/4. Measure 29 changes to 3/4 time. Measure 30 changes to 4/4 time and concludes with a double bar line.

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Cumprimentos, João Camacho

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Best regards, João Camacho