

# X. Espelho meu, espelho meu...

Allegro (♩ = c. 120)

João Camacho

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides a rhythmic accompaniment with eighth-note chords. The dynamic marking is *mf*.

Musical notation for measures 5-8. The key signature changes to one flat (B-flat major). The right hand continues with eighth-note patterns, including a triplet in measure 7. The left hand has a steady eighth-note accompaniment. Dynamic markings include *f* and *mf*.

Musical notation for measures 9-14. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. The dynamic marking is *pp*. There are time signature changes to 3/4 and back to 4/4.

Musical notation for measures 15-20. The right hand features a melodic line with slurs and a repeat sign. The left hand has a steady eighth-note accompaniment. The dynamic marking is *p*. There are time signature changes to 2/4 and back to 4/4. First and second endings are indicated.

Musical notation for measures 21-24. The right hand has a melodic line with slurs. The left hand continues with eighth-note accompaniment. The dynamic marking is *f*. The piece concludes with a final cadence.

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 4/4 time. Measure 26 features a series of four chords in the right hand, each marked with a Roman numeral IV. The left hand plays a steady eighth-note accompaniment. A repeat sign is placed after measure 27. Measure 28 begins with a dynamic marking of *mf* and continues with eighth-note patterns in both hands. Measure 29 concludes the section with a final eighth-note flourish.

30

Musical score for measures 30-33. The piece continues in G major and 4/4 time. Measure 30 features eighth-note patterns in both hands. Measure 31 changes to 3/4 time, maintaining the eighth-note accompaniment. Measure 32 changes to 4/4 time and features a dynamic marking of *pp*. Measure 33 concludes with a final chord in the right hand and a whole note in the left hand.

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Cumprimentos, João Camacho

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Best regards, João Camacho