

João Camacho

Canção sem palavras

Para Piano e Clarinete em Si^b

Partitura 2005

www.joaocamacho.com

Canção sem palavras

João Camacho

Allegretto (♩ = c.100)

Clarinete B♭

mf espress.

Piano

mf legato

5

9

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 13 features a long melodic line in the treble staff with a slur and a fingering '5' under the fifth measure. The piano accompaniment in the grand staff consists of chords and moving lines. Dynamics include *mf* in the treble staff and *mf* in the piano part.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 17 features a melodic line in the treble staff with a slur. The piano accompaniment in the grand staff consists of chords and moving lines. Dynamics include *mf* in the treble staff and *mf* in the piano part.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 21 features a melodic line in the treble staff with a slur and a *mf* dynamic. The piano accompaniment in the grand staff consists of chords and moving lines. Dynamics include *mf* in the treble staff and *mf* in the piano part.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). Measure 25 features a melodic line in the treble staff with a slur and a *f sempre legato* dynamic. The piano accompaniment in the grand staff consists of chords and moving lines. Dynamics include *f sempre legato* in the treble staff and *f sempre legato* in the piano part.

29

ff

32

p dolce espress.
p

36

poco rall. Tempo primo (♩ = c.100)

mf espress.
mf legato

40

44

49

53

57 *rall. poco a poco*

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Allegretto ($\text{♩} = \text{c.100}$)

7

mf espress.

7

13

mf

18

mf

23

f sempre legato

27

f sempre legato

31

p dolce espress.

35 *poco rall.* ----- *Tempo primo* (♩ = c.100)
mf espress.

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Cumprimentos, João Camacho

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Any feedback is always appreciated! Drop me a line or two if you liked or performed my music, using the following email: joao.c.camacho@gmail.com

Best regards, João Camacho