

**João Camacho**

**Two Poems by Thomas Moore**

Para coro Feminino (SSAA) *a capella*

**Partitura 2015**

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# I. Come o'er the sea

Poem: Thomas Moore (1779-1852)

Music: João Camacho

Con moto (♩. = c.40)

Soprano 1  
Come o' - er the sea, Mai - den with me, Mai - den with me, \_\_\_\_\_  
*mp legato, espress.*

Soprano 2  
Come o' - er the sea, Mai - den with me, Mai - den with me,  
*mp legato, espress.*

Alto 1  
Come o' - er the sea, Mai - den with me, Mai - den with me,  
*mp legato, espress.*

Alto 2  
Come o' er the sea with me, Mai - den with me, \_\_\_\_\_  
*mp legato, espress.*

8

S. 1  
Mine through sun - shine, storm, and snows; Mine through sun - shine, storm, and  
*p poco cresc. più cresc.*

S. 2  
Mine through sun - shine, storm, and snows; Mine through sun - shine, storm, and  
*p poco cresc. più cresc.*

A. 1  
Mine through sun - shine, storm, and snows; Mine through sun - shine, storm, and  
*p poco cresc. più cresc.*

A. 2  
Mine through sun - shine, storm, and snows; Mine through sun - shine, storm, and  
*p poco cresc. più cresc.*

15

S. 1  
snows; Sea - sons may roll, But the true soul Burns Burns the  
*mp cresc. f*

S. 2  
snows; Sea - sons may roll, may roll, But the true soul Burns the  
*mp cresc. f*

A. 1  
snows; Sea - sons may roll, \_\_\_\_\_ But the true soul Burns the  
*mp cresc. f* div. uni.

A. 2  
snows; Sea - sons may roll, But the true soul Burns Burns the  
*mp cresc. f*

## A

Soprano solo  
Alto solo

where 'er it goes. 'Tis life where thou art, 'tis

*mf dolce*

S. 1 same, Let fate frown on, so we love\_ and part not; Hu... *p* *pp*

S. 2 same Let fate frown on, so we love\_ and part not; Hu... *p* *pp*

A. 1 same Let fate frown on, so we love\_ and part not; Hu... *p* *pp*

A. 2 same Let fate frown on, so we love\_ and part not; Hu... *p* *pp*

30

death where thou are not.

S. 1 Let fate frown on, so we love\_ and part not; 'Tis life where thou art, 'tis *mp*

S. 2 Let fate frown on, so we love\_ and part not; 'Tis life where thou art, 'tis *mp*

A. 1 Let fate frown on, so we love\_ and part not; 'Tis life where thou art, 'tis *mp*

A. 2 Let fate frown on, so we love\_ and part not; 'Tis life where thou art, 'tis *mp*

## B

38

S. 1 death where thou are not. Then come o' - er the sea, Mai - den with me,  
*mp legato, espress.*

S. 2 death where thou are not. Then come o' - er the sea, Mai - den with me,  
*mp legato, espress.*

A. 1 death where thou are not. Then come o' - er the sea, Mai - den with me,  
*mp legato, espress.*

A. 2 death where thou are not. Then come o' er the sea with me,  
*mp legato, espress.*

46

S. 1 Mai - den with me, Come wher - ev - er the wild\_ wind blows; Come wher -  
*p poco cresc.*

S. 2 Mai - den with me, Come wher - ev - er the wild wind blows; Come wher -  
*p poco cresc.*

A. 1 Mai - den with me, Come wher - ev - er the wild\_ wind blows; Come wher -  
*p poco cresc.*

A. 2 Mai - den with me, Come wher - ev - er the wild wind blows; Come wher -  
*p poco cresc.*

54

S. 1 -ev - er the wild wind blows; Sea - sons may roll, But the true soul Burns  
*più cresc. mp cresc. f*

S. 2 -ev - er the wild\_ wind blows; Sea - sons may roll, may roll, But the true soul  
*più cresc. mp cresc. f*

A. 1 -ev - er the wild\_ wind blows; Sea - sons may roll, But the true soul  
*più cresc. mp cresc. f*

A. 2 -ev - er the wild\_ wind blows; Sea - sons may roll, But the true soul Burns  
*più cresc. mp cresc. f*

## C

62

S. 1 Burns the same, where'er it goes. Was not the sea Made for the *mf*

S. 2 Burns the same, Was not the sea Made for the free, Made for the *mf*

A. 1 Burns the same, where'er it goes Was not the sea Made for the *mf*

A. 2 Burns the same, Was not the sea *mf* div.

70

S. 1 free Made for the free, Land for courts and chains a - lone? Land for *f* *pp*

S. 2 free Made for the free, Land for courts and chains a - lone? Land for *f* *pp*

A. 1 free Made for the free, Land for courts and chains a - lone? Land for *f* *pp*

A. 2 uni. Made for the free, Land for courts and chains a - lone? Land for *f* *pp*

## D

78

S. 1 courts and chains a - lone? Here we are slaves, But, on the waves, *p*

S. 2 courts and chains a - lone? Here we are slaves, But, on the waves, Here we are *p* cresc.

A. 1 courts and chains a - lone? Here we are slaves, But, on the waves *p*

A. 2 courts and chains a - lone? Here we are slaves, But, on the waves, Here we are *p* cresc.

86

S. 1  
Here we are slaves, But, on the waves, Love and Lib-er-ty's Lib-er-ty's  
cresc. *ff*

S. 2  
slaves, But, on the waves, Love and Lib - er -  
*ff* div.

A. 1  
Here we are slaves, But, on the waves, Lib-er-ty's Lib-er-ty's  
cresc. *ff* div.

A. 2  
slaves, But, on the waves, Love and Lib - er -  
*ff*

E

Soprano solo  
Alto solo

all our own. All  
*mf dolce*

S. 1  
Lib-er-ty's all our own. No eye to watch, and no tongue to wound us  
*p subito, dolce* *p*

S. 2  
ty's all our own. No eye to watch, and no tongue to wound us  
*p subito, dolce* *p* , uni.

A. 1  
Lib-er-ty's All our own. No eye to watch, and no tongue to wound us  
*p subito, dolce* *p* , uni.

A. 2  
ty's all our own. No eye to watch, and no tongue to wound us  
*p subito, dolce* *p*

101

earth for - got, and all hea-ven a - round us

S. 1  
Hu... *pp* No eye to watch, and no tongue to wound us All *mp*

S. 2  
Hu... *pp* No eye to watch, and no tongue to wound us All *mp*

A. 1  
Hu... *pp* No eye to watch, and no tongue to wound us All *mp*

A. 2  
Hu... *pp* No eye to watch, and no tongue to wound us All *mp*

**F**

S. 1  
earth for - got, and all heav-en a - round us Then come o' - er the sea, *mp legato, espress.*

S. 2  
earth for - got, and all heav-en a - round us Then come o' - er the sea, *mp legato, espress.*

A. 1  
earth for - got, and all heav-en a - round us Then come o' - er the sea, *mp legato, espress.*

A. 2  
earth for - got, and all heav-en a - round us Then come o' er the *mp legato, espress.*

117

S. 1  
Mai - den with me, Mai - den with me, Mine through sun - shine, storm, and  
*p* *poco cresc.*

S. 2  
Mai - den with me, Mai - den with me, Mine through sun - shine, storm, and  
*p* *poco cresc.*

A. 1  
Mai - den with me, Mai - den with me, Mine through sun - shine, storm, and  
*p* *poco cresc.*

A. 2  
sea with me, Mai - den with me, Mine through sun - shine, storm, and  
*p* *poco cresc.*

125

S. 1  
snows; Mine through sun - shine, storm, and snows; Sea - sons may roll, But the  
*più cresc.* *mp cresc.*

S. 2  
snows; Mine through sun - shine, storm, and snows; Sea - sons may roll, may roll, But the  
*più cresc.* *mp cresc.*

A. 1  
snows; Mine through sun - shine, storm, and snows; Sea - sons may roll, But the  
*più cresc.* *mp cresc.* *div.*

A. 2  
snows; Mine through sun - shine, storm, and snows; Sea - sons may roll, But the true  
*più cresc.* *mp cresc.*

133

S. 1  
true soul Burns Burns the same, where 'er it goes. *f* *rall.*

S. 2  
true soul Burns the same, where 'er it goes. where 'er it goes. *f*

A. 1  
true soul Burns the same, where 'er it goes. where 'er it goes. *f*

A. 2  
soul Burns Burns the same, where 'er it goes. *f* *div.*



# II. Sing, sing, Music was given

Poem: Thomas Moore (1779-1852)

Music: João Camacho

Vivo (♩. = c.100)

Soprano 1  
*mp cresc.* Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, mu-sic was gi - ven Sing, sing, sing, *mp cresc.*

Soprano 2  
*mp cresc.* Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, mu-sic was gi - ven Sing, sing, sing, *mp cresc.*

Alto 1  
*mp cresc.* Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, mu-sic was gi - ven Sing, sing, sing, *mp cresc.*

Alto 2  
*mp cresc.* Sing, sing, sing, Sing, sing, sing, mu-sic was gi - ven

S. 1  
 Sing, sing, sing, Sing, sing, sing mu-sic was gi - ven To bright-en the gay, and Kin-dle the lo - ving; *f*

S. 2  
 Sing, sing, sing, Sing, sing, sing mu-sic was gi - ven sing, sing, sing, sing, To *f*

A. 1  
 Sing, sing, sing, Sing, sing, sing mu-sic was gi - ven sing, sing, sing, sing, To *f*

A. 2  
*mp cresc.* Sing, sing, sing, Sing, sing, sing, mu-sic was gi - ven Sing, sing, sing, sing, To *f*

S. 1  
 bright-en the gay and kin-dle the lo-ving; Souls here, like pla-nets in hea-ven, by har-mo-ny's laws a- *p* *mp cresc.* *f*

S. 2  
 bright-en the gay and kin-dle the lo-ving; Sing, sing, like pla-nets in hea-ven, Sing, sing, sing, *p* *mp cresc.* *f*

A. 1  
 bright-en the gay and kin-dle the lo-ving; Souls here, like pla-nets in hea-ven, Sing, sing, sing, *p* *mp cresc.* *f*

A. 2  
 bright-en the gay and kin-dle the lo-ving; Sing, sing, sing, Sing, sing, sing, *p* *mp cresc.* *f*

A

16

S. 1 lone are kept mo- ving. *fp*

S. 2 Sing, sing, sing, Sing, sing, sing, Sing, sing, Sing, sing, Sing. ...may *mf espress.*

A. 1 Sing, sing, sing, Sing, sing, sing, Sing, sing, Sing, sing, Sing. Beau-ty may *mf espress.*

A. 2 Sing, Sing, sing, sing, Sing, sing, Sing, sing, Sing. Beau-ty may *mf espress.*

22

S. 1 ...of her eyes and her cheeks, But Love from the lips his true ar-cher-y wings; *mf espress.*

S. 2 boast of her eyes and her cheeks, But Love Love his true ar-cher-y wings; And *meno f p*

A. 1 boast of her eyes and her cheeks, But Love Love his true ar-cher-y wings; And *meno f p*

A. 2 boast of her eyes and her cheeks, But Love Love his true ar-cher-y wings; And *meno f p*

30

S. 1 ...the dart when she speaks, At once sends it home to the heart when she sings. *mp cresc. mf*

S. 2 she who but feath-ers the dart when she speaks, At once sends it home to the heart when she sings. And *cresc. mf p*

A. 1 she who but feath-ers the dart when she speaks, At once sends it home to the heart when she sings. And *cresc. mf p*

A. 2 she who but feath-ers the dart when she speaks, At once sends it home to the heart when she sings. And *cresc. mf p*

38

S. 1 *mp* ...the dart when she speaks, At once sends it home to the heart when she

S. 2 *cresc.* she who but feath-ers the dart when she speaks, At once sends it home to the heart when she

A. 1 *cresc.* she who but feath-ers the dart when she speaks, At once sends it home to the heart when she

A. 2 *cresc.* she who but feath-ers the dart when she speaks, At once sends it home to the heart when she

**B**

45

S. 1 *mp cresc.* sings. Then sing, sing, Sing, sing, Sing, sing, mu-sic was gi - ven

S. 2 *mp cresc.* sings. Then sing, sing, Sing, sing, Sing, sing mu-sic was gi - ven

A. 1 *mp cresc.* sings. Then sing, sing, Sing, sing, Sing, sing mu-sic was gi - ven

A. 2 *mp cresc.* sings. Sing, sing, Sing, sing, mu-sic was gi - ven

50

S. 1 *mp cresc.* Sing, sing, Sing, sing, mu-sic was gi - ven To bright-en the gay, and *f*

S. 2 *mp cresc.* Sing, sing, Sing, sing, mu-sic was gi - ven sing, sing, sing, *f*

A. 1 *mp cresc.* Sing, sing, Sing, sing, mu-sic was gi - ven sing, sing, sing *f*

A. 2 *mp cresc.* Sing, sing, Sing, sing, mu-sic was gi - ven Sing, sing, sing, *f*

55

S. 1  
Kin-dle the lo - ving; bright-en the gay\_ and kin-dle the lo - ving; Souls here, like pla-nets in  
*p* *mp cresc.*

S. 2  
sing, sing, To bright-en the gay and kin-dle the lo - ving; Sing, sing, like pla-nets in  
*p* *mp cresc.*

A. 1  
sing, sing, To bright-en the gay and kin-dle the lo - ving; Souls here, like pla-nets in  
*p* *mp cresc.*

A. 2  
sing, sing, sing, To bright-en the gay\_ and kin-dle the lo - ving; Sing, sing, -  
*p* *mp cresc.*

59

S. 1  
hea - ven, by har-mo-ny's laws a - lone are kept mo - ving.  
*f* *fp*

S. 2  
hea - ven, Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, Sing, sing, sing,  
*f* *pp subito*

A. 1  
hea - ven, Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, Sing, sing, sing,  
*f* *pp subito*

A. 2  
sing, Sing, sing, sing, Sing, Sing, sing, Sing, sing, sing, Sing, sing, sing,  
*f* *pp subito*

64

**C**  
♩ = ♪

S. 1  
When Love, rock'd by is moth - er Lay  
*mp dolce, legato*

S. 2  
Sing, sing, sing, Sing, When Love, rock'd by is moth - er, is moth - er, Lay  
*mp dolce, legato*

A. 1  
Sing, sing, sing, Sing, When Love, rock'd by is moth - er, Lay  
*mp dolce, legato*

A. 2  
Sing, sing, sing, Sing, When Love, rock'd by is moth - er, Lay  
*mp dolce, legato*

Soprano Solo

"no oth-er sweet  
*mf* *espress.*

S. 1  
sleep - ing as calm as slum-ber could make him, "Hush, hush," said Ve-nus,  
*p*

S. 2  
sleep-ing as calm\_ as slum-ber could make him, "Hush, hush," said Ve-nus,  
*p*

A. 1  
sleep - ing as calm\_ as slum-ber could make him, "Hush, hush," said Ve nus,  
*p*

A. 2  
sleep - ing as calm\_ as slum-ber could make him, "Hush, hush," said Ve-nus,  
*p*

78

S. 1  
voice" \_\_\_\_\_ is wor-thy to wake \_\_\_\_\_ him"  
"Hush, hush," said Ve-nus, "no oth-er sweet voice is wor - thy, no  
*p* *mf* *espress.*

S. 2  
"Hush, hush," said Ve-nus, "no oth-er sweet voice, \_\_\_\_\_ no  
*p* *mf* *espress.*

A. 1  
"Hush, hush," said Ve-nus, "no oth-er sweet voice, no  
*p* *mf* *espress.*

A. 2  
"Hush, hush," said Ve-nus, "no oth-er sweet  
*p* *mf* *espress.*

D

86

S. 1  
oth - er sweet voice but is own is wor - thy to wake him." ...he  
*mf espress.*

S. 2  
oth - er sweet voice but is own\_ is wor - thy to wake him." ...of mu - sic he  
*mf espress.*

A. 1  
oth - er sweet voice\_ is wor - thy to wake him." Dream - ing of mu - sic he  
*mf espress.*

A. 2  
voice, no oth - er sweet voice is wor - thy to wake him." Dream - ing of mu - sic he  
*mf espress.*

94

S. 1  
slum - ber'd the while, Till faint from his lips a soft me - lo - dy broke,

S. 2  
slum - ber'd the while, Till faint\_ faint, *meno f* a soft me - lo - dy broke, And Ve - nus, en - *p*

A. 1  
slum - ber'd the while, Till faint\_ faint, *meno f* a soft me - lo - dy broke, And Ve - nus, en - *p*

A. 2  
slum - ber'd the while, Till faint faint, *meno f* a soft me - lo - dy broke, And Ve - nus, en - *p*

102

S. 1  
...look'd on with a smile, While Love to his own sweet sing - ing a woke.  
*mp*

S. 2  
chant - ed, look'd on with a smile, While Love to his own sweet sing - ing a - woke. And Ve - nus, en - *cresc. p cresc.*

A. 1  
chant - ed, look'd on with a smile, While Love to his own sweet sing - ing a woke. And Ve - nus, en - *cresc. p cresc.*

A. 2  
chant - ed, look'd on with a smile, While Love to his own\_ sweet sing - ing a - woke. And Ve - nus, en - *cresc. p cresc.*

110

S. 1  
...look'd on with a smile, While Love to his own sweet sing - ing a - woke. Then *mp*

S. 2  
chant-ed, look'd on with a smile, While Love to his own sweet sing - ing a - woke. Then *mp*

A. 1  
chant-ed, look'd on with a smile, While Love to his own sweet sing - ing a - woke. Then *mp*

A. 2  
chant-ed, look'd on with a smile, While Love to his own sweet sing - ing a - woke.

E

117  $\text{♩} = \text{♩}$

S. 1  
sing, sing, Sing, sing, Sing, sing, mu-sic was gi - ven Sing, sing, sing, *cresc.* *mp cresc.*

S. 2  
sing, sing, Sing, sing, Sing, sing, mu-sic was gi - ven Sing, sing, sing, *cresc.* *mp cresc.*

A. 1  
sing, sing, Sing, sing, Sing, sing, mu-sic was gi - ven Sing, sing, sing, *cresc.* *mp cresc.*

A. 2  
Sing, sing, Sing, sing, mu-sic was gi - ven *mp cresc.*

122

S. 1  
Sing, sing, Sing, sing mu-sic was gi - ven To bright-en the gay, and Kin-dle the lo - ving; *f*

S. 2  
Sing, sing, Sing, sing mu-sic was gi - ven sing, sing, sing, sing, To *f*

A. 1  
Sing, sing, Sing, sing mu-sic was gi - ven sing, sing, sing, sing, To *f*

A. 2  
Sing, sing, Sing, sing mu-sic was gi - ven Sing, sing, sing, sing, To *mp cresc.* *f*

127

S. 1  
 bright-en the gay\_ and kin-dle the lo - ving; Souls here, like pla-nets in hea - ven, by  
*p* *mp cresc.* *f*

S. 2  
 bright-en the gay and kin-dle the lo - ving; Sing, sing, like pla-nets in hea - ven, Sing,  
*p* *mp cresc.* *f*

A. 1  
 bright-en the gay and kin-dle the lo - ving; Souls here, like pla-nets in hea - ven, Sing,  
*p* *mp cresc.* *f*

A. 2  
 bright-en the gay\_ and kin-dle the lo - ving; Sing, sing, sing, Sing,  
*p* *mp cresc.* *f*

131

S. 1  
 har-mo-ny's laws a - lone are kept mo - ving. Sing!  
*fp* *ff*

S. 2  
 sing, sing, Sing, sing, sing. Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, Sing!  
*pp subito* *ff*

A. 1  
 sing, sing, Sing, sing, sing. Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, Sing!  
*pp subito* *ff*

A. 2  
 sing, sing, Sing, Sing, sing, sing, Sing, sing, sing, Sing!  
*pp subito* *ff*



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